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Put together by Jim Carey – please let me know of problems/mistakes and just plain stupidity

2014 - V1 – January 29, 2014

[Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!]
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<td>Wonderful Tonight - Eric Clapton</td>
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<td>Wonderwall</td>
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<td>Working Man [D]</td>
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<td>Worried Man Blues</td>
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<td>Would You Like to Swing on a Star</td>
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<td>Yes Sir That’s my Baby</td>
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<td>YMCA</td>
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<td>You Are My Sunshine [*] [C]</td>
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<td>You Never Can Tell – Chuck Berry</td>
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<td>You Rascal You [working on it]</td>
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<td>You Really Got A Hold On Me</td>
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<td>Your Cheating Heart</td>
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<td>You’re Gonna Lose That Girl</td>
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<td>You’re Sixteen</td>
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<td>You’re So Vain Carly Simon</td>
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<td>You’ve Got a Friend in Me</td>
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<td>You’ve got to hide your love away</td>
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<td>You Were On My Mind</td>
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Alternative chord shapes

C

Cm

C#m

D

D7

Dm

E♭

E

Em

Em

Em

F7

Fmaj7

F#dim

G

G

A

A

A

B

B

B7

B7-var
500 Miles

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

CHORUS
[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I’m working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] growing old with [D] you.

CHORUS then:
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la la [A] ta, la la la [D] la la [2x]

[D] When I’m lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] lonely without [D] you.
[D] And when I’m dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I’m with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who’s [A] coming home to [D] you.

CHORUS then ‘Ta la la la’ again.
59th Street Bridge Song (Feelin’ Groovy)

Intro: [G] [D] [A] [D]  [x 2]

[G] Slow [D] down, you [A] move too [D] fast,

[G] You got to [D] make the [A] morning [D] last,


[G] [D] [A] [D]  [* 2]


[G] [D] [A] [D]  [* 2]


[G] I'm dappled and[D] drowsy and [A] ready to [D] sleep.

[G] Let the morning time [D] drop all its [A] petals on [D] me.


[G] [D] [A] [D]  [* 2]
Abracadabra

[Am] I heat up, I [Dm] can’t cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

Chorus:
[Am] Abra-abra-ca[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

Chorus
[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I’m gonna [Dm] get away
[E7] I hear those words that you always say

Chorus
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can’t cool down
[E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes
Round and round and [Dm] round it goes
Act Naturally

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act naturally

Chorus:
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

[C] [F] [D7] [G7]
[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act naturally

Chorus

[C] Well I hope you come and see me in the [F] movies
[C] Then I’ll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

And [G] all I gotta do is act naturally [C]ly [F] [C]
Addicted to Love

Robert Palmer

Intro: [A] [G] [D] [A]

[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you’re [D]immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D*] gonna have to face it you’re addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you’re [D]immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you’re [D]immune to the stuff - Oh [A] yeah
[F#m] It’s closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love
Aeroplane Jelly

[C] I like Aeroplane Jelly

[F] Aeroplane Jelly for [C] me

I [G7] like it for dinner

I [C] like it for tea

A [D7] little each day

Is a [G] good reci[G7]pe

The [C] quality's high

As the [Am] name will imply

It's [F] made from pure fruit

One more [C] good reason [G7] why

[C] I like Aeroplane Jelly

After Midnight

[D] [G] [C6] [D]

We're gonna [D] stimulate some action;
[F] We're gonna get some satisfaction.
[G] We're gonna find out what it is all [A7] about.

After midnight, [F] it's all gonna be [G] peaches and [D] cream.
We're gonna [D] cause talk and suspicion;
[F] We're gonna give an exhibition.
[G] We're gonna find out what it is all [A7] about.


[Repeat Second Verse]


Afternoon Delight

Intro: [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7*]way [Am/C] [C] [also use this walk down at other appropriate times in the song]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus:

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin’ ‘fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

Tacet: A...........................afternoon delight
**After You've Gone**

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only

[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down-[Dm]hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we [Cdim] started

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[D7] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
Ain't misbehaving

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]
[C] No one to talk to, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7] Don't go no where, [A7] what do I care?

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[Fm6] [C]
Ain't misbehaving (alternative)

[C] [C#dim] [Dm7] [G7] x 2

[C] No one to [C#dim] talk to, [Dm] all by my[Ebdim] self;
[C] No one to [Caug] walk with, but [F] I'm happy on the [Fm] shelf
[C] Ain't misbe[A7]havin,

[C] Now it's for [C#dim] certain, [Dm] the one I [Ebdim] love;
[C] I'm through with [Caug] flirtin' it's [F] just you I'm thinkin' [Fm] of.
[C] Ain't misbe[A7]avin,
I'm [Dm7] saving my love for [C] you. [F] [C] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7] Don't go no where, [A7] what do I care?

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
[C] I'm home [Caug] about eight, just [F] me and my [Fm] radio.
[C] Ain't misbe[A7]havin', I'm [Dm7] savin' my [G7] love...
[C] Ain't misbe[A7]havin', I'm [Dm7] savin' my [G7] love...
[Fm6] [Cmaj7]
Ain't No Sunshine

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]
[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It’s not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she’s always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]
Wonder this time where she’s gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she’s [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Ain't She Sweet

Intro: [C] [Gdim] [G7] x 2

[C] Ain’t [C#dim] she [G7] sweet?


Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain’t that per[C]fection? [Dm] [G7]


Repeat song
**A Kind Of Hush**

**Intro:** [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to[C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to[C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] [hush]
They’re falling in [C] love [G7] [hush] they’re falling in [C] love
Alexanders Lullaby

Music & Words by Alexander Wandrowsky

When the [D] blue sky turns to [F#m7] red
All the [G] children go to [A7] bed
Their [D] mommies and daddies [F#m7] care for them
And [G] sing that same old [A7] song again

    The [D] stars are shining [G]b right
    You don't [D] have to fear the [G] night
    Soon the [D] moon is gonna [F#m7] rise
    You can [G] close your little [A7] eyes

The [D] hog, the dog, the frog, the [F#m7] cat
They [G] bring their babies [A7] in the bed
The [D] cow, the horse, the [F#m7] goat and the sheep
Rock their [G] babies till they [A7] sleep
Alexanders Ragtime Band

Come on and [C] hear, come on and hear
Alex-[G7]ander’s Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it’s the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a-[C] long, come on along
let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who’s the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex-[G7] ander’s Ragtime Band.

[G7] [ one strum ]
Come on and [C] hear, come on and hear
Alex-[G7] ander’s Ragtime [C] Band

Come on and [C] hear, come on and hear
Alex-[G7]ander’s Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it’s the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a-[C] long, come on along let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who’s the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear

[G7] [ one strum ]
Come on and [C] hear, come on and hear
Alex-[G7] ander’s Ragtime [C] Band
All Around My Hat

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] [last 2 lines of chorus]

Chorus:
[C] All around my [C] hat, I will wear the green [G] willow,
And [C] all around my [C] hat, for a twelve-month [D] and a [G] day.
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] [Stop] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

[C] Fare thee well cold [C] winter, and fare thee well cold [G] frost.
Oh [C] nothing [G] I have [C] gained, but my own true [D] love have [G] lost.
[G] So sing and I'll be [C] merry, when [F] occasion [Am] [Stop] I do see
He's a [C] false del-[G]-uding [C] young man, let him go, [G] fare well [C] he

Chorus

[C] Now the [G] other [C] day he brought me a fine [G] diamond ring
But I being [C] careful, as true [F] lovers [Am] [Stop] ought to be,
He's a [C] false del-[G]-uding [C] young man, let him go, [G] fare well [C] he

Chorus x 2
All I Have to Do is Dream

Intro = 2x [C] [Am] [F] [G7]


When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [Dm] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
All my Loving [C]

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a [G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you...
I'll pre [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home every [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home every [Am] day

All my [Am/C] loving, all my [C] loving . . . ooh, all my [Am/C] loving
I will send to [C] you . . . . [single solid strum down on C]
All my Loving

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true[A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true [PAUSE 4]

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]
[Em] [A7] [D] [Bm] [G] [A7] [D] [PAUSE 4]

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true [PAUSE 4]

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . [PAUSE 4]

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true [PAUSE 4]

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . [PAUSE 4]

All my [Bm] loving , all my [D] loving . . . . ooh, all my [Bm] loving
I will send to [D] you . . . . [single solid strum down on D]
All my Loving/Eight Days a Week [C]

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
I'll pre[Am]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]
All of Me

Intro: [C] [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] loose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] You’re goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7] (First Verse chords)

[C] You’re goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
All Together Now

[F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?
Bom, bom, bom...
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now [all together now]
All together now [all together now]
[C7] All together now [all together now]
[F] All together now [all together now]

[F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!
Bom, bom, bom...
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now [all together now]
All together now [all together now]
[C7] All together now [all together now]
[F] All together now [all together now]
All You Need is Love

[intro – hum the opening to the Marseillaise]

[D] [Am6] [D6] [D7]

[G] There’s nothing you can [D] do that can’t be done [Em]
[G] Nothing you can [D] sing that can’t be sung [Em]
[D7] Nothing you can [G] say but you can [D] learn how to play the game [Am]
It’s [D]easy [Am6] [D6] [D7]

[G] There’s nothing you can [D] make that can’t be made [Em]
[G] Nothing you can [D] save that can’t be saved [Em]
[D7] Nothing you can [G] do but you can [D] learn how to be you in time [Am]
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There’s nothing you can [D] know that isn’t known [Em]
[G] Nothing you can [D] see that isn’t shown [Em]
[D7] There’s nowhere you can [G] be that isn’t [D] where you’re meant to be [Am]
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] Love is all you need [G] love is all you need [rpt till cha-cha-cha]
Always Look on the Bright Side of Life

Intro = Single-strum each chord in 1st verse while singing.

Some \[\text{Am}\] things in life are \[\text{D7-alt}\] bad they can \[\text{G}\] really make you \[\text{Em}\] mad, and \[\text{Am}\] other things just \[\text{D7-alt}\] make you swear and \[\text{G}\] curse \[\text{Em}\]. When you’re \[\text{Am}\] chewing on life’s \[\text{D7-alt}\] gristle, don’t \[\text{G}\] grumble – give a \[\text{Em}\] whistle and \[\text{A7}\] this’ll help things turn out for the \[\text{D7-alt}\] best …and...

Chorus

\[\text{G}\] Always \[\text{Em}\] look on the \[\text{Am}\] bright \[\text{D7-alt}\] side of \[\text{G}\] life
whistle \[\text{Em}\] ....\[\text{Am}\].....\[\text{D7-alt}\]...

\[\text{G}\] Always \[\text{Em}\] look on the \[\text{Am}\] light \[\text{D7-alt}\] side of \[\text{G}\] life
whistle \[\text{Em}\] ....\[\text{Am}\].....\[\text{D7-alt}\]...

If \[\text{Am}\] life seems jolly \[\text{D7-alt}\] rotten there’s \[\text{G}\] something you’ve for \[\text{Em}\] gotten, and \[\text{Am}\] that’s to laugh and \[\text{D7-alt}\] smile and dance and \[\text{G}\] sing \[\text{Em}\]. When you’re \[\text{Am}\] feeling in the \[\text{D7-alt}\] dumps, \[\text{G}\] don’t be silly \[\text{Em}\] chumps just \[\text{A7}\] purse your lips and whistle that’s the \[\text{D7-alt}\] thing …and………………

Chorus

For \[\text{Am}\] life is quite ab \[\text{D7-alt}\] surd and \[\text{G}\] death’s the final \[\text{Em}\] word;
You must \[\text{Am}\] always face the \[\text{D7-alt}\] curtain with a \[\text{G}\] bow. \[\text{Em}\]
For \[\text{Am}\] get about your \[\text{D7-alt}\] sin; give the \[\text{G}\] audience a \[\text{Em}\] grin en \[\text{A7}\] joy it; it’s your last chance any \[\text{D7-alt}\] how …and...

\[\text{G}\] Always \[\text{Em}\] look on the \[\text{Am}\] bright \[\text{D7-alt}\] side of \[\text{G}\] death
whistle \[\text{Em}\]... .\[\text{Am}\]....\[\text{D7-alt}\]...

\[\text{G}\] Just be \[\text{Em}\] fore you \[\text{Am}\] take your \[\text{D7-alt}\] terminal \[\text{G}\] breathe.
whistle \[\text{Em}\] ...\[\text{Am}\].....\[\text{D7-alt}\]...

\[\text{Am}\] Life’s a piece of \[\text{D7-alt}\] shit \[\text{G}\] when you look at \[\text{Em}\] it.
\[\text{Am}\] Life’s a laugh and \[\text{D7-alt}\] death’s a joke – it’s \[\text{G}\] true \[\text{Em}\]
\[\text{Am}\] you see it’s all a \[\text{D7-alt}\] show; keep them \[\text{G}\] laughing as you \[\text{Em}\] go.
Just re \[\text{A7}\] member that the last laugh is on \[\text{D7-alt}\] you …and……

Ending = Chorus x2 …fade.
Amarillo

[A] Sha la la la [D] la la la la [boom boom]
[A] sha la la la [E7] la la la la [E7] [boom boom]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[slow down] [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
And I Love Her

Intro [slow strum out on the [Dm] 4 x 4]

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
And I [C] Love her. . . .
Angie - Rolling Stones

Intro: [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said goodbye [F]
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we cried [F]
All the [C] dreams we held so close
Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes

Instrumental: [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

Annie's Song – John Denver

You \textbf{[C]} fill up my \textbf{[F]} senses \textbf{[Am]},
Like a \textbf{[F]} night in the \textbf{[C]} forest \textbf{[Em]} \textbf{[Am]}
Like a \textbf{[C]} mountain in \textbf{[F]} spring \textbf{[G]} time \textbf{[Dm]},
Like a \textbf{[F]} walk in the \textbf{[G]} rain \textbf{[G7]}
Like a \textbf{[G]} storm in the \textbf{[F]} desert \textbf{[Am]},
Like a \textbf{[F]} sleepy blue \textbf{[C]} ocean \textbf{[Em]} \textbf{[Am]}
You \textbf{[C]} fill up my \textbf{[F]} senses \textbf{[Dm]},
Come \textbf{[G7]} fill me a\textbf{[C]}gain \textbf{[C]} \textbf{[F]} \textbf{[C]}

\textbf{[C]} Come let me \textbf{[F]} love \textbf{[G]} you \textbf{[Am]},
Let me \textbf{[F]} give my life \textbf{[C]} to you \textbf{[Em]} \textbf{[Am]}
Let me \textbf{[C]} drown in your \textbf{[F]} laughter \textbf{[G]} \textbf{[Dm]}
Let me \textbf{[F]} die in your \textbf{[G]} arms \textbf{[G7]}
Let me \textbf{[G]} lay down beside \textbf{[G]} you \textbf{[Am]}
Let me always be \textbf{[C]} with you \textbf{[Em]} \textbf{[Am]}
\textbf{[C]} Come let me \textbf{[F]} love \textbf{[G]} you \textbf{[Dm]}
Come \textbf{[G7]} love me a\textbf{[C]}gain \textbf{[C]} \textbf{[F]} \textbf{[C]}

\textbf{[C]} \textbf{[F]} \textbf{[G]} \textbf{[Am]} \textbf{[F]} \textbf{[C]} \textbf{[Em]} \textbf{[Am]} \textbf{[C]} \textbf{[F]} \textbf{[G]} \textbf{[Dm]} \textbf{[F]} \textbf{[G]} \textbf{[G]} \textbf{[G7]}

\textbf{[G]} \textbf{[F]} \textbf{[G]} \textbf{[Am]} Let me \textbf{[F]} give my life \textbf{[C]} to you \textbf{[Em]} \textbf{[Am]}
\textbf{[C]} Come let me \textbf{[F]} love \textbf{[G]} you \textbf{[Dm]}
Come \textbf{[G7]} love me a\textbf{[C]}gain \textbf{[C]} \textbf{[F]} \textbf{[C]}

You \textbf{[C]} fill up my \textbf{[F]} senses \textbf{[Am]},
Like a \textbf{[F]} night in the \textbf{[C]} forest \textbf{[Em]} \textbf{[Am]}
Like a \textbf{[C]} mountain in \textbf{[F]} spring \textbf{[G]} time \textbf{[Dm]},
Like a \textbf{[F]} walk in the \textbf{[G]} rain \textbf{[G7]}
Like a \textbf{[G]} storm in the \textbf{[F]} desert \textbf{[Am]},
Like a \textbf{[F]} sleepy blue \textbf{[C]} ocean \textbf{[Em]} \textbf{[Am]}
You \textbf{[C]} fill up my \textbf{[F]} senses \textbf{[Dm]},
Come \textbf{[G7]} fill me a\textbf{[C]}gain \textbf{[F]} \textbf{[C]} \textbf{[F]} \textbf{[C]} \textbf{[F]} \textbf{[C]}
Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid


[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then

If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em

That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid


[G] Another feller [D] told me he had a [G] sister who looked just [C] fine

Instead of [G] being my deliverance she [C] had a strange resemblance

To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to

[D] I'm in an [C] awful [G] way

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round

If I don't [G] find me a honey to [C] help me spend my money

I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to

[D] I'm in an [C] awful [G] way [D]

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to

[D] I'm in an [C] awful [G] way
Any Dream Will Do

Intro: [G]
Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]inning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

Instrumental:
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]inning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G] do.
**Aquarius - Fifth Dimension**

**Intro:** [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

*[Spoken]* This is the dawning of the
*[F]* Age of Aquarius Age of Aquarius [Am]

 *[G]* Harmony and under[C]standing
 *[G]* Sympathy and trust a[C]bounding
 *[G]* No more falsehoods or de[C]risions
 *[C]* Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

*[Spoken]* This is the dawning of the
*[F]* Age of Aquarius Age of Aquarius [Am]

**Bridge:**

[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

**Repeat Bridge until bored**
Are you [D] lonesome to [F#m] night?

Do you [Bm] miss me tonight?

Are you [D] sorry we're [D7] drifting apart?

Does your [A7] memory stay

To a bright summer day

When I kissed you and called you sweet [D] heart?

Do the [D7] chairs in your parlors

Seem empty and bare?

Do you [E7] gaze at your doorstep

And [Em7] picture me [A7] there?

Is your [D] heart fille with [F#m] pain?

Shall I [E7] comeback again?

Tell me, [Em7] dear, are you [A7] lonesome to [D] night?
Arms Of Mary

Recorded by the Everly Brothers, Written by Ian Sutherland

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [F] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

So now when [C] I feel lonely
[C] Still looking for the [C] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
Ask Me Why

[F] I [Gm7] love [Am] you woo woo wo woo [Gm]
‘cos you tell me things I [F] want to know

[F] And [Gm7] it’s [Am] true woo woo wo woo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

the [F] reason why [A7] if I cry. It’s [Dm] not because I’m sad.
But you’re the [Bb] only love that I’ve ever [F] had [F+5]

I can’t believe [Bb] [C7] it’s happened to [F] me [F+5]
I can’t conceive [Bb] [C7] of any more... [F] misery

And I’m [Am] always thinking of [Bb] you oo [F]
[F] I [Gm7] love [Am] you woo woo wo woo
[Gm] ‘cos you tell me things I [F] want to know

[F] And [Gm7] it’s [Am] true woo woo wo woo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[Bb] love you And I’m [Am] always thinking of [Bb] you oo [F]

I can’t believe [Bb] [C7] it’s happened to [F] me [F+5]
I can’t conceive [Bb] [C7] of any more... [F] misery

And I’m [Am] always thinking of [Bb] you oo [F] [Bb] you ooo [F] [Bb] you oo [F]
As Tears Go By

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental break [verse chords]

[C] It is the [D7] evening of the [F] day [G7]
[F] Doin’ things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

As Time Goes By

You [D7] must remember [G7] this
[C] A sigh is just a [Dm7] sigh [Cdim] [Em]
As [Dm7] time [G7] goes [C]by. [Edim] [Dm7] [G7]

And [Dm7] when two lovers [G7] woo
On [C] that you can [Dm7] rely [Cdim] [Em]
As [Dm7] time [G7] goes [C] by [Fdim] [C] [C7]

[F] Moonlight and love songs [A7] never out of date
[Dm] Hearts full of passion, [Cdim] jealousy and hate

It’s [Dm7] still the same old [G7] story
[C] A case of do or [Dm7] die [Cdim] [Em]
The [D7] world will always welcome [G7] lovers
As [Dm7] time [G] goes [C] by [Fdim] [C]
A Teenager in Love


[C] Each time we [Am] have a quarrel .... [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid ..... [F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy .... [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take .... [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? .....[C7]///

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I’ll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [G7]

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I’ll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [G7]

Auld Lang Syne


For [C] auld [C7] lang [F] syne
We’ll [C] take a cup of [G7] kindness [E7] yet,
Autumn Leaves

[Am] The fall-ing [Dm] leaves [G7] drift by the [C] window
The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

[E7] Since you went away the days grow [Am] long
And soon I'll [G7] hear old win-ter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn leaves [E7] start to [Am] fall [Dm]

[E7] Since you went away the days grow [Am] long
And soon I'll [G7] hear old win-ter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn leaves [E7] start to [Am] fall [Dm]

When [E7] Autumn leaves [Am] start to [Dm] fall
A Well Respected Man

‘Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
‘Cause his [C] world is [G] built ‘round [Am]
Punctuality, it [G] never [Am] fails

chorus
He's a [F] well respected [Em] man about town

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while dis[C]ussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

chorus

And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
‘Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

chorus

And he a[C]llores the [G] girl next [Am] door
‘Cause he's [C] dying [G] to get [Am] at her

chorus
A World of Our Own

Intro: [C] [F] [C] [F] [C] [F] [G] [G]

Close the [C] door light the [C7] light
We're [F] staying home to[C]night
Let them [C] all fade a[E7]way just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:
We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Instrumental and humming (as per verse):
[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]
Baby Face [C]

[C] [G] [G7] [C] [A7] [D7] [G7]  (first verse)

[C] Baby face, you’ve got the cutest little [G] baby face
There’s no other that could [G7] take your place, [C] baby [A7] face
[D7] My poor heart is jumpin’, [G7] you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m
[E7] in your fond em[Am]-[C7]brace
[F] I didn’t need a shove [C] cause I just [A7] fell in love


Repeat
Baby Face [*] [G]

[G] Baby Face, You've got the cutest little [C] baby face
There's not another who can [C7] take your place,
[G] Baby [Em] Face,
[A7] My heart, poor heart is thumpin'
[D7] You sure have started somethin',

[G] Baby Face,
I'm up in heaven
When I'm [Em] in your fond embrace
Well I [C] need a [D7] shove
[G] Because I'm in [Em] love

Yeah now, [G] Baby Face
You've got the cutest little [C] baby face
There's not another who can [C7] take your place,
[G] Baby [Em] Face,
[A7] My heart, poor heart is thumpin'
[D7] You sure have started somethin',

[G] Baby Face,
I'm up in heaven
When I'm [Em] in your fond embrace
Well I [C] need a [D7] shove
[G] Because I'm in [Em] love
Baby It’s You

[Am] C D Em G

[G] Sha la la la la [Em] la [3x's]
[STOP] Sha la la la [C] la

[C] It’s not the way you smile, that touched my [G] heart.
[sh la la la [C] la]
[C] It’s not the way you kiss, that tears me [G] apart.
********

But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? [Arrrhhh]
[sha la la la la [Em] la]
[sha la la la la [Em] la]

[sh la la la [C] la] You should hear what they say about [G] you cheat cheat
[sh la la la [C] la]
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way
What can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody.... cause baby it’s [G] you
[sha la la la la [Em] la]
[sha la la la la [Em] la]

Solo [1st time round only]: [C] [D] [G] [G] [C] [D] [G] [G]

Repeat ********

[Em] Don’t leave me all [G] alone!
[sha la la la la [Em] la]
[Em] Come on [G] home..
Back Home Again

Intro = [A] [A]
There’s a [A] storm across the [A7] valley, [D] clouds are rollin’ in
the [E7] afternoon is heavy on your [A] shoulders.
There’s a [A] truck out on the [A7] four lane, a [D] mile or more away
the [E7] whinin’ of his wheels just makes it [A] colder.

He’s an [A] hour away from [A7] ridin’ on your [D] prayers up in the sky
and [E7] ten days on the road are barely [A] gone.
There’s a [A] fire softly [A7] burning; [D] supper’s on the stove
but it’s the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it’s good to [E7] be back home a- [A] gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time;
and [E7] what’s the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] sunshine” made her cry;
and you [E7] felt the baby move just yester [A] day.

Chorus

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
and feel your fingers [E7] feather soft up- [A] on me [A7] ;
the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;
the [Bm] happiness that [D] livin’ with you [E7] brings me.

It’s the [A] sweetest thing I [E7] know of, just [D] spending time with you
it’s the [E7] little things that make a house a [A] home.
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it’s good to [E7] be back home a- [A] gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again

Yes, ‘n, [E7] hey it’s good to be back home [A] again
Back In The U.S.S.R.

Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] [Oh come on!]

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Bad Moon Rising [C]

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye

[F] Don't go around tonight,
Well it's [C] bound to take your life

[F] Don't go around tonight,
Well it's [C] bound to take your life
[C] [G] [C]

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Bad Moon Rising  [D]

Intro = 1,2,3,4...then first 2 lines of verse


Chorus

[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [D]
Bad Moon Rising [*] [G]

Intro = 1,2,3,4...then first 2 lines of verse


Chorus

[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [G]
Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag Chorus

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back Chorus

The way things are [A7] going they're gonna crucify [D] me
Banana Boat Song

Intro = explained here.

Intro = 2 measures [C]


Chorus


Chorus


Chorus

Ending = Sing last half of last line slowly; single-strum final [C]
Banks Of The Ohio Olivia Newton John

[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohio[C]

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohio[C]o

[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eternity[C]ty

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohio[C]o

[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I love
He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohio[C]o

Down by the [C] banks [G7] of the Ohio[C]o

From: Richard G's Ukulele Songbook www.scorpex.net/Uke
Barbara Ann Beach Boys

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
Beautiful Dreamer

[Chorus of Arrrhhh]

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I’d give you the world, baby, if you’d only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won’t you wake up to [C] me?

[Rpt from the top with no vocals on the 1st two verses]

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.
[A7] Beautiful Dreamer, I’m a down on bended [D] knee! [A7]-[D]
Be-Bop-A-Lula

[G] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
She's the woman that’s queen of the teens
She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll
Before You Accuse Me

[A] [A7] [E7]

Be[A]fore you accuse me, [D7] take a look at your[A] self. [[A] [A7]]X2
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

I [A] called your [A7] mama [D] 'bout three or four nights a[A]go. [[A] [A7]]X2
I [D] called your [D7] mama 'bout three or four nights a[A]go. [[A] [A7]]X2

Your [E7] mama said, "Son,
[D7] Don't call my daughter no [A] more." [E7]

Be[D]fore you accuse me, [D7] take a look at your[A] self. [[A] [A7]]X2
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[D] try my love one more [A] time. [[A] [A7]]X2
[D] Come on back home, baby;
[D7] try my love one more [A] time. [[A] [A7]]X2
[E7] You've been gone away so long,
[D7] I'm just about to lose my [A] mind. [E7]

Be[D]ore you accuse me, [D7] take a look at your[A] self. [[A] [A7]]X2
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7] [A]
Bird on the Wire - Leonard Cohen

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]
**Black Velvet Band**

**Intro:** [Am] [D] [G]  
In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound, [G] Many an hour sweet happiness  
'Till a sad misfortune came o’er me, and caused me to [C] stray from the [D] land.  
Far a [G] way from my friends and relations,  
Be-[Am]-trayed by the [D] black velvet [G] band.

**Chorus:**  
Her [G] eyes they shone like diamonds,  
I thought her the [C] queen of the [D] land,  
And her [G] hair hung over her shoulder,  

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,  
When [G] who should I meet but this pretty fair maid,  
Come a [Am] traipsing a-[D]-long the high-[G]-way.  
She was both fair and handsome, her neck it was [C] just like a [D] swan's.  
And her [G] hair hung over her shoulder,  

**Chorus**  
I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.  
Well, I [G] knew she meant the doing of him,  
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,  
And the [G] very first thing that I said was:  
"Bad [Am] ‘cess to the [D] black velvet [G] band".

**Chorus**  
Be-[G]-fore the judge and the jury next morning I [C] had to ap-[D]-pear.  
The [G] judge he says to me, "Young fellow,  
The [Am] case against [D] you is quite [G] clear.  
Seven long years is your sentence, to be spent far a [C] way from this [D] land,  
Far a-[G]-way from your friends and relations,  
Be-[Am]-trayed by the [D] black velvet [G] band.

**Chorus []*2 for Stockport*
Blackbird

[G] Blackbird [C] singing in the [G] dead of night,

[G] Blackbird s[C] singing in the [G] dead of night,

Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G] [C] [G]
Blitzkrieg Bop The Ramones

Intro:
[C] [F] [G]
[C] [F] [G]
[C] [F] [G]
[C] [F] [C]

[N/C] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Verse 1:
[C] They're forming in a straight line [F] [G]
[C] They're going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]
The Blitzkrieg [C] bop [F] [C]

Verse 2:
[C] They're piling in the back seat [F] [G]
[C] They’re generating steam heat [F] [G]
Pull-[C]-sating to the back beat [F] [G]
The Blitzkrieg [C] bop [F] [C]

Bridge:
[F] Hey ho, let's go
[C] Shoot 'em in the back now [F] [C]
[F] What they want? I don't know
They're [D] all revved up and [F] ready to [G] go

Repeat from Verse 1

Outro:
[N/C] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!
Blitz Medley

**Sentimental Journey**

[**G**] Gonna take a sentimental journey,  
Gonna set my [**D7**] heart at ease.  
[**G**] Gonna make a [**C7**] sentimental journey,  
[**G**] To renew old [**D7**] memo-[**G**]ries.

**Long way to Tipperary**

It's a [**G**] long way to Tipperary  
It's a [**C**] long way to [**G**] go.  
It's a long way to Tipperary  
To the [**A**] sweetest [**A7**] girl I [**D**] know.  
[**G**] Goodbye Piccadilly  
[**C**] Farewell Leicester [**B7**] Square!  
It's a [**G**] long long way to Tippe[**C**]ra-[**G**]ry  
But [**A**] my heart [**D**] lies [**G**] there.

**Side By Side**

Oh, we [**G**] ain't got a barrel of [**C**] mon-[**G**]ey,  
Maybe we're ragged and [**C**]fun-[**G**]ny  
But we'll [**C**] travel along  
[**G**] Singing a [**E7**] song  
[**A7**] Side [**D7-alt**] by [**G**] side

**Pack up your troubles in your old kit-bag**

[**G**] Pack up your troubles in your old kit-bag, and [**C**] smile, smile, [**G**] smile,  
[**G**] While you've a Lucifer to light [**B7**] your [**Em**] fag, [**A**] smile, boys,  
[**A7**] that's the [**D**] style.  
[**G**] What's the use of [**D**] worrying? It [**C**] never [**G**] was worth [**D**]while, [**D7**] so,  
[**G**] Pack up your troubles in your old kit-[**C**] bag, and [**G**] smile, [**D**] smile, [**G**] smile.

**We'll Meet Again**

[**G**] We'll meet a-[**B7**]gain,  
Don't know [**E7**] where, don't know when,  
But I [**A7**] know we'll meet again some sunny [**D7-alt**] day. [**D7**]  
[**G**] Keep smiling [**B7**] through,  
Just like [**E7**] you always do  
Till the [**A7**] blue skies drive the [**Am**] dark clouds [**D7-alt**] far a-[**G**]way.
Blowing in the Wind

4/4 1...2...1234
↓ ↓↑ ↓↑ ↓↑
1 2 & 3 & 4 &

Intro: 1st line: [C] [F] [C] [F] [G7]
[C] How many [F] roads must a [C] man walk down
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they’re for-[F]-ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] tears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ‘til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex-[Am]-ist
Be-[C]-fore they’re al-[F]-lowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
 Pretend that he [F] just doesn’t [G7] see?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,
Blueberry Hill by Fats Domino

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melody
But [B7] all of those [Em] vows we [B7] made [Em]

[n/c] Tho' we're a[F] part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill
Blue Hawaii

[C] Night and you
And [F] blue [C] Hawaii
The [C] night is [D] heavenly
And you are [C] heaven to me

[C] Lovely you
And [F] blue [C] Hawaii
With [C] all this [D] loveliness
There should be [C] loooooo [F] ooooooo [C] ve

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you
Blue Moon

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You left me [G7] standing here a[C] lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G] ppeared be[C] fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm] body whisper [Bb] please a[Eb] dore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer a[C] lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Blue Skies

Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]

[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on


[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]

[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Suede Shoes

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes

[let's go cat!] [instrumental] [A] [A] [D] [A] [E7] [D7] [A]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes

[let's go cat!] [instrumental] [A] [A] [D] [A] [E7] [D7] [A]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
[A]
Boys

[E] [D] [A] [E7]
[A] I’ve been told when a boy kiss a girl,
He take a trip around the world.
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yes, [D] they say you [A] do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop...]

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yeah, [D] she said you [A]do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop..]

Well, I talk about [A]boys, [yeah, yeah. Boys]
Don’t you know I mean boys..[yeah, yeah. Boys]
Well, I talk about [D]boys now, [yeah, yeah. Boys]
arrhh alrightll[A] [yeah, yeah. Boys]
Well, I talk about [E7]boys now, [yeah, yeah Boys]

[D] What a bundle of joy. [A] [E7]

Intro rpt one verse

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yeah,[D] she said you [A]do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop...]

Well, I talk about [A] boys, [yeah, yeah. Boys]
Don’t you know I mean boys..[yeah, yeah. Boys]
Well, I talk about [D] boys now, [yeah, yeah. Boys]
arrhh alrightll [A] [yeah, yeah. Boys]
Well, I talk about [E7] boys now, [yeah, yeah Boys]

Brand New Key

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes .... but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key
Supertramp

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[E*] Take a jumbo [E7*] across the water, [Am*] like to see America
[E*] See the girls in [E7*] California, I'm [Dm*] hoping it's going to come [G*] true
But there's [Dm] not a lot I can [G] do [G]///

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

La La [F] La la la, la la [Dm] la, la la la [G] la [G] ///

[Am] Don't you look at my [G] girlfriend, girlfriend, [F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] La la la, la [Dm] la la, la la la [G] la

[Am]
Bring Me Sunshine

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7-alt] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] looooove
Bring Me Sunshine

Bring me [G] sunshine in your [Am] smile
Bring me [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above

Kazoo solo over whole song

Bring me [G] sunshine in your [Am] smile
Bring me [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine and bring me [G] love * 3
Brown Eyed Girl

Hey where did [C] we go, [G] days when the [D7] rains came
Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
In the misty [C] morning fog, [G] with our hearts a [D7] thumpin’ and
You, [D] my brown eyed [G] girl [Em],
You [D] my brown eyed [G] girl
Whatever [C] happened to [G] Tuesday and [D7] so slow
Going down to the [C] old mine with a [G] transistor [D7] radio
Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow’s wall
Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
You, [D7] my brown eyed [G] girl [Em],

Chorus:
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la [G] la la la te [D] da Just like that

So hard to [C] find my way, [G] Now that I’m [D7] on my own
I saw you just the [C] other day, [G] my, how you have grown
Cast my memory [C] back there Lord.
Sometimes I’m overcome [D7] thinkin’ ‘bout it
Makin’ love in the [C] green grass [G] behind the [D7] stadium with
You, [D] my brown eyed [G] girl. [Em]

Chorus
Sha la la la [C] la la la [G] la la la te [D7] da
Brown Sugar - Rolling Stones

Intro: [C] [G] [C] [F] [C] X 2 [Eb] [C] [G#] [Bb] [C] X2

[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C] X 4

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a black girl should

[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a young girl should

[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C]
[G] ............... [C]
[G] ............... [C] [G] [C]
[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [D]

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[C] All of my love all of my kissing, [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Build Me Up Buttercup – Foundations

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up [build me up] [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C] gain
But you're [G] late I wait a [C] round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

Bridge:
[Hey hey [Am] hey] baby baby [D7] try to find
[Hey hey [Bm] hey] a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a [G] dore if you just [C] let me know
Al [G] though you're un [D7] true I'm a [F] ttracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up [build me up] [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke
Bus Stop

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine
Build Me Up Buttercup

chorus

Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again

[F] [single strum] Hey [C] [single strum] hey [Dm] hey
Baby, baby, try to find

[G] [double strum] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...

[G] You-oo-ooh... ooh-oo-ooh

chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know
All [C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more... why do you [F] treat me so?

[F] [single strum] Hey [C] [ single strum] hey [Dm] hey
Baby, baby, try to find

[G] [double strum] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...

[G] You-oo-ooh... ooh-oo-ooh

chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]
Bye Bye Blackbird

[F] Pack up all my [Bb] care and [F] woe,

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she

[F7] No one here can love and under -[Cm] stand [F#dim] me

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar - [C7] rive [Cm6] late to - [D7] night

Bye Bye Blackbird/Side by Side

A7  Am  Am7  B7  B7-alt  Cm7  C#dim  D7  D7


[Am7] Where somebody waits for me, [E7] sugar's sweet [Am] so is she

[G] No one here can love and under [Dm] stand [E7] me

[G] Make my bed and light the light, [Am7] I'll arrive [Cm7] late tonight

[G] Oh, we ain't got a barrel of [C] mo[G]ney, maybe we're ragged and [C] fun[G7]ny;
But we'll [C] travel along, [G] singin' a [E7] song,

But we'll [C] travel the road, [G] sharin' our [E7] load,

[B7] Through all kinds of weather, [E7] what if the sky should fall;
Just as [A7] long as we're together,
It [D7-alt] really doesn't matter at all.

When they've [G] all had their quarrels and [C] part[G]ed,
We'll be the same as we [C] start[G7]ed;
But we'll [C] travel along, [G] singing a [E7] song

[A7] Side... [D7-alt] by... [G] side...
[C] [G] [D7-alt] [G]
Bye Bye Love [C]

Chorus:

There goes my [D7] baby with someone [G] new
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars above
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

Bye Bye Love  [C7]

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

Chorus:
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a-[F]-bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

Chorus:
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye Bye Love [F]

Intro [don’t sing]:


Bye bye, my [G7] love, good[C]bye ]

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C7]

Chorus


[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress


Bye bye, my [G7] love, good[C]bye

[C] I’m through with [G7] romance, I’m through with [C] love
I’m through with [G7] counting the stars above

[C7] And here’s the [F] reason that I’m so [G7] free

My loving baby is through with [C] me [C7]

Chorus


By the Light of the Silvery Moon

By the [C] light [Cmaj7][C7] of the Silvery [F] Moon [Am][D7-alt]
I want to [G] spoon. [G7]
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light [Not the dark, but the [C] light ,
Of the Silvery [D7] Moon [Not the sun, but the [D7] moon ]
Honey [C] moon, [Not the [Cmaj7] sun, but the [C7] moon]
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT
What good is sitting alone in your room?
Come hear the music [C7] play.
Life is a [Dm] Caba[Em]ret, old [A] chum,

Put down the knitting,
The book and the broom.
Time for a holi[C7]day.
Life is a [D7] Caba[Em]ret, old [A] chum,
So [F] Come to the [G7] Caba[C]ret

Come taste the [Fm] wine,
Come hear the [C] band.
Come blow your horn
Start [D7] celebrating,
Right this way,
Your table's waiting.

No use permitting
some prophet of doom
to wipe every smile [C7] away.
Life is a [Dm] Caba[Em]ret, old [A] chum,
California Dreaming Mamas and The Papas [Am]

All the leaves are [Am] brown
[all the [G] leaves are [F] brown]
And the [G] sky is [E7sus4] gray  [and the sky is [E7] gray]
[F] I've been for a [C] walk   [I've been [E7] for a [Am] walk]
On a [F] winter's [E7sus4] day   [on a winter's [E7] day]
I'd be safe and [Am] warm   [I'd be [G] safe and [F] warm]
If I [G] was in L[E7sus4]A [if I was in L[E7]A]

Chorus:
On [G] such a winter's [E7sus4] day [E7]
Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
You know the preacher likes the [Am] cold  [preacher [G] likes the [F] cold]

Chorus

Instrumental break: [Am] [Am] [F] [C] [E7] [Am] [F] [E7sus4] [E7] [Am] [G] [F] [G] [E7sus4] [E7] [Am] [G] [F] [G] [E7sus4] [E7]

Repeat Verse 1

Coda:
On [G] such a winter's [Fmaj7] day [Am]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke
California Dreaming - Mamas and the Papas [Dm]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
I’d be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] LA [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
If I didn’t [Dm] tell her [C] [Bb]
I could [C] leave to-[A7sus4]-day [A7]

California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

[Dm] [single strum]
California Girls

Beach Boys

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
[I wish they all could [D] be California]
I [F] wish they all could [Gm7] be California [A] girls
The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I’ve [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [D] be California [G] girls
[I wish they all could [D] be California]
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls

[Modified Richard G version]
Cat's in the Cradle

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus: And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus
[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus
[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o [Dm] ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus [substitute son for dad and vice versa]
Cathy's Clown

Recorded by the Everly Brothers, written by Don Everly

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound

I’ve gotta stand [C] tall you know a man can’t [G] crawl
But when he [C] knows you tell lies
And he hears 'em passing by
He’s [D7] not a man at [G] all

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound

When you see me shed a [C] tear and you know that it's [G] sincere
Don'tcha [C] think it’s kinda sad
That you’re treating me so bad
Or [D7] don’t you even [G] care

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound
Cecilia [C]  

[C] Celia, you're [F] breaking my [C] heart  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  

[C] Celia, you're [F] breaking my [C] heart  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home  

I got up to [F] wash my [G] face  
When I [C] come back to [F] bed  
Someone's [G7] taken my [C] place  

[C] Celia, you're [F] breaking my [C] heart  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home  

[F] [C] [F] [C] [G7]  
Bo bo bo bo ...  

[C] [F] [C] [F] [C] [G] [F] [C] [F] [C] [F] [C] [G]  

Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing  

[F] [C] [F] [C] [F] [C] [G]  
Whoooooooooooooooooooooo 4x
Cecilia (*) [G]

You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home


I [C] fall on the [G] floor and I [D] laughing
I [C] fall on the [G] floor and I [D] laughing

Chains

[A] x4 Harmonica in D
Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D] ’cause I’m not [A] free.
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [ A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love....[Dm] [A] [D]-[A]
**Intro:** [D] [D] [Em] [A7]


[A+5] Play en[D]core [F#7]


[A+5] More and [D] more [Em] [A7]


[A+5] Je t' a[D]dore [F#7]


[A7] Chanson chanson d'a[D]mour [Em] [A7]

**Instrumental [1st verse chords]**

[D] [E7] [Em] [A7] [A+5] [D] [F#7] [B7] [C7] [B7] [Em] [A7] [A+5][D]


[A+5] Play en[D]core [F#7]


[A] More and [D] more [Em] [A7]


[A+5] Je t' a[D]dore [F#7]


[A7] Chanson chanson d'a[D]mour

Every time I [A7] hear chanson chanson d'a[D]mour

Every time I [A7] hear chanson chanson d'a[D]mour

From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm
Chatanooga Choo Choo [*] [C]

Intro: [C] Vamp train feel

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7] fare, [G7] and just a trifle to [C] spare [C7].

[F] Read a maga[C7]zine and then you're [F] in Baltimore.
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[C] There's gonna be a certain [F] party at the [C] station.

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,

[C] Chattanooga, Chattanooga [Get aboard!]
[C] Chattanooga, Chattanooga [All aboard!]
Yeah, [C] Chattanooga [Dm7] Choo-Choo,
Chatanooga Choo Choo [D]

[Intro] [D] Vamp train feel

[D] Pardon me, boy, is that the [G] Chatanooga [D] Choo-Choo?
[D] Can you afford to board the [G7] Chatanooga [D] Choo-Choo?

[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,

[C] There's gonna be a certain [F] party at the [C] station.

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chatanooga [Am/C] Choo-Choo,
[C] Chatanooga, Chatanooga [Get aboard!]
[C] Chatanooga, Chatanooga [All aboard!]

Yeah, [C] Chatanooga [Am/C] Choo-Choo,
Chelsea Hotel

I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were talking so [Em7] brave and so [Am] sweet
While the [F] limousines wait in the [G7] street
[Am] Those were the reasons and [F] that was New York
We were [C] running for the [Em7] money and the [Am] flesh
And [F] that was called love for the [C] workers in song
Probably [F] still is for those of them [G7] left

Ah but [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of th[at jiving a[Am]round [G7]

I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were famous, your [Em7] heart was a [Am] legend
But for [F] me you would make an ex[G7]ception
And [Am] clenching your fist for the [F] ones like us
Who are o[C]pressed by the [Em7] figures of [Am] beauty
[F] You fixed yourself, you said, [C] "Well never mind
We are [F] ugly but we have the [G7] music."

And then [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]
Well it's the end of the working week
I'm rushing back home quick
I'm starving I'm fair klempt tha knows
I could eat a buttered brick
I need stodgy food with out the fuss
Then I get served up cous cous
I'm sorry love but I wants a chippy tea

Chippy tea chippy tea I wants a chippy tea
But you keep givin me posh nosh it don't agree with me
I don't want your lobster thermidor
Or your raspberry cou- lie
I'm a working man from Lancashire and I wants a chippy tea

It's dark when I sets off to work it's dark when I come home
And all I want is simple food not dim sum from Ken Hom
Her inspiration's “Ready Steady Cook”
Am I eating it? am I f***
It's Friday night and I want a chippy tea

Chippy tea chippy tea I wants a chippy tea
But you keep givin me posh nosh it don't agree with me
I don't want your raspberry cou- lie
It's Friday night I'm within my rights I wants a chippy tea

Wigan chippies they have baby's heads
In St Helen's they serve splits
But tha's giving me nouvelle cuisine and all I want is chips
I don't care if it's Ni-gela's
That's a funny name for a fella
I'm not eating it I wants a chippy tea

Chippy tea chippy tea I wants a chippy tea
But you keep givin' me posh nosh it don't agree with me
You can keep your Jamie Oliver's
And your Gordon Ramsay-seys
I'm a working man from Lancashire and I wants a chippy tea
City of New Orleans [C] - Steve Goodman

[C] Riding on the [G] City of New [C] Orleans,
[C] Fifteen cars and [G] fifteen restless [Am] riders,
Out [Am] on the southbound odyssey
The [Em] train pulls out at Kankakee
[Am] Passin' towns that have no names,
[Em] And freight yards full of old black men

Chorus
[F] Good morning [G] America how [C] are you?
[Am] Don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Eb] gone five hundred [G] miles when the day is [C] done. [G]

[Am] Penny a point ain't [F] no one keepin' [C] score. [G]
[C] Pass that paper [G] bag that holds the [Am] bottle

And the [Em] sons of pullman porters
And the [Am] sons of engineers
[Am] Mothers with their babes asleep,
Go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel.

Chorus

[C] Night-time on The [G] City of New [C] Orleans,
[C] Half way home, [G] we'll be there by [Am] morning

And [Am] all the towns and people seem
To [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [G] news.
The con-[Am]-ductor sings his song again,
The [Em] passengers will please refrain

Chorus x 2

I'll be [F] gone five hundred [G] miles when the day is [C] done. [F] [G] [C]
City of New Orleans [*] [F] - Steve Goodman

[F] Riding on the [C] City of New [F] Orleans,
[F] Fifteen cars and [C] fifteen restless [Dm] riders,

Out [Dm] on the southbound odyssey
The [Am] train pulls out at Kankakee
[C] Rolls along past houses, farms and [G] fields.

[Dm] Passin' towns that have no names,
[Am] And freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo-[F]-biles.

Chorus
[Bb] Good morning [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Dm] Penny a point ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor

And the [Dm] sons of pullman porters
And the [Am] sons of engineers

[Dm] Mothers with their babes asleep,
Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning

And [Dm] all the towns and people seem
To [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again,
The [Am] passengers will please refrain
[C] This train's got the [C7] disappearing railroad [F] blues.

Chorus x 2
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C]
Cockles and Mussels (Molly Malone) [C]

In [C] Dublin’s fair [Am] city, where the [Dm] girls are so [G7] pretty,
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow

Crying [C] cockles [Am] and [C] mussels,

She [C] was a fish [Am] monger,
but [Dm] sure ’twas no [G7] wonder
For [C] so were her [Am]father and [F] mother be[G7] fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am]end of sweet [F]Molly Ma [G7] lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,
Cockles and Mussels (Molly Malone) [D]

[or you can play with C and G or F and C etc]

In [D] Dublin's fair city, where the [A7] girls are so pretty,
I [D] first set my eyes on sweet Molly Ma [A]lone
As [D] she wheeled her wheel-barrow
Through [A7] streets broad and narrow


She [D] was a fish-monger, but [A7] sure 'twas no wonder
For [D] so were her father and mother be [A] fore
And they [D] each wheeled their barrow
Through [A7] streets broad and narrow


She [D] died of a fever, and [A7] no one could save her
And [D] that was the end of sweet Molly Ma [A] lone
But her [D] ghost wheels her barrow
Through [A7] streets broad and narrow

Come Up and See Me (Make Me Smile)

You’ve done it [F] all… you’ve [C] broken every [G] code [F]
And pulled the [C] Rebel… to the [G] floor
For only [C] metal… what a [G]bore
[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] [stop]

Maybe you’ll [C] tarry… for a [G] while?
It’s just a [F] test… a [C] game for us to [G] play
[F] Win or [C] lose it’s hard to [G] smile
[F] Resist… [C] resist
[F] It’s from your[C] self… you have to [G] hide
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] [stop]

[Instrumental]:
[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] [stop]

[N/C] There ain’t no [F] more… you’ve [C] taken everything [G] [F]
From my be [C] lief in… Mother [G] Earth
Cos I know what [C] faith is and what it’s… [G] worth
[F] Away a [C] way
[F] And don’t say [C] maybe you’ll… [G] try

[Dm] To come up and [F] see me… make me [C]s mile [G]
[Dm] I’ll do what you [F] want just running [C] wild [G] [stop]

[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] [stop]
[ [G] – single strum] [long pause] [ [C] – single strum]
Common People – Pulp

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college, that's where [G] I caught her eye

[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
And then in thirty seconds time, she said:

[F] I wanna live like common people, I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it somewhere, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

BRIDGE [C] [G] [x 2]

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool

I wanna live with common people like you [x6 sing higher each time]
Oh la la la oh la la la la la Oh la la la oh la la la la la la [G] [C].
Congleton Bear (David Holness)

Chorus [play between each Verse]:
The [A7] cheeses of Cheshire are famed, but beware

We [G] tried him with potion, with [D] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a suc[G]essor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a[A7]greed
The [D] parson, his Bible he [G] gave then and [D] there

Chorus

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear

Chorus
Congleton Bear (John Tams)

Chorus [play between each Verse]:
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear

We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a successor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a [G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a[G]reed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

Chorus

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

He [G] rolled his dark eye as he [C] spied the she-[G]bear

Chorus
Conquistador - Procol Harum

**Intro:** [Em] [C7] [B7] [Em]


I see your [E7] armour plated [Am] breast

Has [D] long since lost its [Em] sheen

And [E7] in your death mask [Am] face

There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind


[Em] And in your rusty [A7] scabbard now [D] the sand has taken [D7] seed

And though your [E7] jewel-encrusted [Am] blade

Has [D] not been plundered [Em] still

The sea has [E7] washed across your [Am] face and [D] taken of its [Em] fill

And though I [Em] hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind

And though I [Em] hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect

[Em] And though I came to [A7] jeer at you [D] I leave now with re[D7]gret

And as the [E7] gloom begins to [Am] fall I see there [D] is no...only [Em] all

And though you [E7] came with sword held [Am] high

You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind [Em]

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From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm


Cool For Cats

[Squeeze]

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It’s cool for [Em] cats (cool for [A] cats)

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Em] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats)

[Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for-[Em]- gotten what I've had
And [C] ev’rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats)

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in-[Eb]- vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats
It's cool for [Em] cats (cool for [A*] cats) [Em] [A] [G]
Cottonfields  [C]

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C]pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc
[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C]pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home
Cottonfields [G]

[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I’m gonna want to [Am] be right [D] off for [G] home

[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana

Don’t care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that’s [G7] gonna warm you
A [C] summer’s day out in [Am] California

[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there’s [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I’ve grown
Cotton Fields / Pick a bale of cotton

Intro is 1st verse out of tempo then 1st verse etc in tempo

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

Repeat first two verses

We’re gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton

Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton
Oh, Lordy pick a bale of cotton
Cracklin' Rosie

Intro:  [G] [Dm] [G]
[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow [F] Lord, don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah
Chorus  then [REPEAT VERSE 2]
Crazy

Intro - last line of instrumental:
And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C] - second time round only
******* [end here second time round]

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to *******
Creep

Intro: [G] [B7] [C] [Cm]

When you were here befo[G]re, couldn't look you in the [B7] eye
You're just like an [C] angel, your skin makes me [Cm] cry
I wish I was [C] special
You're so very [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have con[B7]trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not a[B7]round
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

She [Cm] run run run ru[G]n [B7] [C] run [Cm]
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here...
Crocodile Rock [C]

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

Chorus

[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.........t of [F] si..........ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Em] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Em] to the Crocodile Rock
Learning [F] fast as the weeks went past

Chorus

[C] Laaa la la la la la
**Crocodile Rock [*] [G]**

**Intro**

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin’ and boppin’ to the Crocodile Rock, well

**Chorus**

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

**Chorus**  [G]
Da Doo Ron Ron

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I’m gonna [F] make him mine

[C] And when he [F] walked me home,

Repeat from Top

Dance Me To The End Of Love - Leonard Cohen

[Am] La la la la la la [Em] la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
Dance the Night Away [F]

Intro [F]/[C7] * 4
[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus
[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus
And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4  [F] [F] [F] [F]
Daniel - Elton John

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes
Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Daydream

Intro: 1st 2 lines
[Am] What a day for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream

[C] It’s one of those [A7] days for taking a [G] walk out [E7] side
[C] I’m blowing the [A7] day to take a [G] walk in the [E7]sun
[A7] And fall on my face on somebody’s [D7-alt] new-mown lawn

[G] I’ve been having a [E7] sweet dream
[Am] I’ve been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she’s the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[A7] A pie in the face for being a [D7-alt] sleepin’ bull toad

[whistling solo, just go with the verse chords]

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[Am] Custom made for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream
Daydream Believer


Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em7]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

**Chorus:**

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

**Chorus *2**

Dedicated Follower of Fashion

intro  [C]  [C]  [Csus4]  [Csus4]  [C]  [C]  [Csus4]  [Csus4]  [C]…
They seek him  [G]  here… they seek him  [C]  there
His clothes are  [G]  loud… but never  [C]  square
[F]  It will make or break him so he's  [C]  got to buy the  [A7]  best
Cos he's a  [D]  dedicated  [G7]  follower of  [C]  fashion  [Csus4]–[C]

[C]  And when he  [G]  does… his little  [C]  rounds
Round the bou  [G]  tiques… of  London  [C]  town
Cos he's a  [D]  dedicated  [G7]  follower of  [C]  fashion  [Csus4]–[C]

Oh yes he  [G]  is  [oh yes he is]  … oh yes he  [C]  is  [oh yes he is]
He  [F]  thinks he is a flower to be  [C]  looked at  [Csus4–C]
And  [F]  when he pulls his frilly nylon  [C]  panties right up  [A7]  tight

Oh yes he  [G]  is  [oh yes he is]  … oh yes he  [C]  is  [oh yes he is]
There's  [F]  one thing that he loves and that is  [C]  flattery  [Csus4]–[C]
[F]  One week he's in polka dots the  [C]  next week he's in  [A7]  stripes
Cos he's a  [D]  dedicated  [G7]  follower of  [C]  fashion  [Csus4]–[C]

[C]  They seek him  [G]  here… they seek him  [C]  here
In Regent's  [G]  Street… and  Leicester  [C]  square
[F]  *Everywhere*  the Carnabetian  [C]  army marches  [A7]  on

Oh yes he  [G]  is  [oh yes he is]  … oh yes he  [C]  is  [oh yes he is]
His  [F]  world is built round discotheques and  [C]  parties  [Csus4]–[C]
This  [F]  pleasure seeking individual  [C]  always looks his  [A7]  best
Cos he's a  [D]  dedicated  [G7]  follower of  [C]  fashion  [Csus4]–[C]

Oh yes he  [G]  is  [oh yes he is]  … oh yes he  [C]  is  [oh yes he is]
He  [F]  flits from shop to shop just like a  [C]  butterfly  [Csus4]–[C]
In  [F]  matters of the clot he is as  [C]  fickle as can  [A7]  be
He's a  [D]  dedicated  [G7]  follower of  [C]  fashion  [A],
He's a  [D]  dedicated  [G]  follower of  [C]  fashion

[outro – single strums]  [C]  [C]  [Csus4]  [Csus4]  [C]
Delilah [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
Delilah [Em]

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

[G] My, my, my, De-[D]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]
[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]
[C] I’m so young and [Am] you’re so old,
[F] this, my darling, [G7] I’ve been told
[C] I don’t care just [Am] what they say,
[F] ’cause forever[G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you’re the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can’t you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana [Am] [F] [C*2] [C7*2]

[F] Oh, my darlin’, [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don’t you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
Diddy Wa Diddy by Ry Cooder / Blind Blake

[C] There's a [G7] great big mys[C]tery,
[C] and it [G7] sure is worrying [C7] me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy

[G] I wish somebody would [G7] tell me what

[C] I went [G7] out an [C] walked around,
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said " [C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] Then I got [G7] put [C] outa court,
Mister [F] diddy wa diddy, [C] diddy wa diddy
 I [GC] wish somebody would [G7] tell me what
Dirty Old Town [C]

[N/C] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall
Dirty old [Dm] town, dirty old [Am] town

[N/C] I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [C] smelled the spring on the Salford wind
Dirty old [Dm] town, dirty old [Am] town

[N/C] Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[C] Spring's a girl in the street at night
Dirty old [Dm] town, dirty old [Am] town

[N/C] I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [C] chop you down like an old dead tree
Dirty old [Dm] town, dirty old [Am] town

[N/C] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall
Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am] town
Dirty Old Town [G]

[N/C] I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

[N/C] Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

**Instrumental:** [C] [F] [C] [G] [Am]

[N/C] I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

[N/C] I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

[N/C] I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall

Dirty old [Am] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town
Dizzy – Tommy Roe

Intro:  [D] [G] [C] [G] [D] [G] [C] [G]  
[D] Dizzy [G] [B7]
I’m so [E] dizzy [A] my head is [B7] spinning,  
And it’s [E] you girl [A] making it [B7] spin,  
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] First time that I [Bb] saw you girl  
I [C] knew that I just [Bb] had to make you [F] mine [Bb] [C] [Bb]  
But [F] it’s hard to [Bb] talk to you  
With [C] fellas hangin’ [Bb] round you all the [F] time [Bb] [C] [Bb]  
[C] I want you for my sweet pet, But [Bb] you keep playin’ hard to get  
[A] Going round in circles all the [A7] time

[D] Dizzy [G] [B7],  
I’m so [E] dizzy [A] my head is [B7] spinning  
And it’s [E] you girl [A] making it [B7] spin,  
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

I [F] finally got to [Bb] talk to you and  
I [C] told you just ex[Bb]actly how I [F] felt [Bb] [C] [Bb]  
[F] Then I held you [Bb] close to me  
And [C] kissed you and my [Bb] heart began to [F] melt [Bb] [C] [Bb]  
[C] Girl you’ve got control of me, Cos [Bb] I’m so dizzy I can’t see  
I [A] need to call a doctor for some [A7] help

[D] Dizzy [G] [B7],  
I’m so [E] dizzy [A] my head is [B7] spinning  
And it’s [E] you girl [A] making it [B7] spin,  
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] Dizzy [Bb] [C] [Bb]  
[F] Dizzy [Bb] [C] [Bb]  
[F] Dizzy
Do It Again

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let’s
[G7] Get together and [C] do it again

[C] Dododo dododo dodo dododo
c[C] C[G7]
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get
[G7] Back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
Don’t Think Twice

Intro: [C] vamp till ready
[C] It ain’t no use to [G] sit and wonder [Am] why, babe
[F] It don’t matter, any[C]how. [G]
[C] And it ain’t no use to [G] sit and wonder [Am] why, babe
[D7] If you don’t know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I’ll be gone
[C] You’re the [G] reason I’m [Am] trav’lin’ [F] on
[C] Don’t think [G] twice, it’s all [C] right. [G]

[C] It ain’t no use in [G] turnin’ on your [Am] light, babe
[C] An’ it ain’t no use in [G] turnin’ on your [Am] light, babe
[C] But I wish there was somethin’ you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] So don’t think [G] twice, its all [C] right. [G]

[C] So it ain’t no use in [G] callin’ out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain’t no use in [G] callin’ out my [Am] name, gal
[D7] I can’t hear you any[G]more [G7]
[C] I’m a-thinkin’ and a-wond’rin’ walking [C7] down the road
[F] I once loved a woman, a [D7] child I’m told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don’t think [G] twice, it’s all [C] right [A]...[key change]

[D] So long [A] honey [Bm] babe
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I’ll just say fare thee [A] well [A7]
[D] I ain’t sayin’ you treated [D7] me unkind
[G] You could have done better but [E7] I don’t mind
[D] Don’t think [A] twice, it’s all [D] right
[D] Don’t think [A] twice, it’s all [D] right [A]
[D] Don’t think [A] twice, it’s all [G] right ... [D]
Don’t Worry; Be Happy

Whistle 2x [C], [F], [C]
[C] Here’s a little song I wrote, [Dm] and you can learn it note for note, Don’t [F] worry, be [C] happy

In every life we have some trouble, [Dm] when you worry you make it double, Don’t [F] worry, be [C] happy

Ooh’s 2x [C], [F], [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed, Don’t [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate, Don’t [F] worry, be [C] happy

Whistle 2x [C], [F], [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile, Don’t [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down, Don’t [F] worry, be [C] happy

Ooh’s 2x [C], [F], [C]

[C] Here’s a little song I wrote, [Dm] and you can learn it note for note, Don’t [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double, Don’t [F] worry, be [C] happy

Whistle fade over 3x [C], [F], [C]
Doo Wah Diddy Manfred Mann

Intro: [C] [F] [C]
[Tacet] There she was just a walkin' down the street
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good [looked good] she looked fine [looked fine]
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on [walked on] to my door [my door]
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers [I'm hers] she's mine [she's mine]
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

[Tacet] Now we're together nearly every single day
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Sigin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers [I'm hers] she's mine [she's mine]
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3
Down by the Riverside

Intro = 1 measure each of [C], [G], [C], pause
I’m gonna [C] lay down my burden Lord, ……down by the riverside,
[G] Down by the riverside, [C] down by the riverside
I’m gonna [C] lay down my burden Lord, ……down by the riverside,
I’m gonna [G] study--- war no [C] more

I ain’t a gonna [F] study war no more, I ain’t a gonna [C] study war no more
I ain’t a gonna [G] study--- war no [C] mo-----re,
I ain’t a gonna [F] study war no more, I ain’t a gonna [C] study war no more
I ain’t a gonna [G] study--- war no [C] more.

I’m gonna [C] lay down my sword & shield, …down by the riverside
[G] Down by the riverside, [C] down by the riverside
I’m gonna [C] lay down my sword & shield, …down by the riverside
I’m gonna [G] study--- war no [C] more

Kazoo...

I’m gonna [C] meet my dear father Lord……down by the riverside
[G] Down by the riverside, [C] down by the riverside
I’m gonna [C] meet my dear father Lord……down by the riverside
I’m gonna [G] study--- war no [C] more

[Softly]
I’m gonna [C] meet my dear mother Lord……down by the riverside
[G] Down by the riverside, [C] down by the riverside
I’m gonna [C] meet my dear mother Lord……down by the riverside
I’m gonna [G] study--- war no [C] more

I’m gonna [C] put on my starry crown, ……down by the riverside
[G] Down by the riverside, [C] down by the riverside
I’m gonna [C] put on my starry crown, ……down by the riverside
I’m gonna [G] study--- war no [C] more

Ending = with 5th beat of [C]
Downtown

You can [C] always go [F] down [G]town


Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

So go [C] down [Cmaj7] town
[F/G] Things will be [G] great when you're [C] down [Cmaj7] town


[C] Don't hang [Cmaj7] around and let your [F] problems surround you
There are [C] movie [Cmaj7] shows [C] down [G] town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be [Am] fore the night is over
[Em7] Happy again

So go [C] down [Cmaj7] town,
[F/G] where all the [G] lights are bright, [C] Down [Cmaj7] town,
[F/G] You're gonna be all [G] right now, [C]

[repeat and fade.....]
[C] Down [F/G] town [Cmaj7] [F/G], [C] Down [F/G] town [Cmaj7] [F/G],
Dream a little dream of me

[F] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me [E7]

Chorus:
[A] Stars [F#m] fading but [Bm] I linger [E7] on, dear
[A] Still [F#m] craving [Bm] your kiss [E7]
[A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me [E7]

Chorus:
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me

[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me
Eight Days a Week

[Intro]
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a week [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
End Of The Line - Traveling Wilburys

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring [at the end of the line]
[F] Waiting for someone to tell you [C] everything [at the end of the line]
[F] Sit around and wonder what to [C] morrow will bring [at the end of the line]
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways [at the end of the line]
[F] You'll think of me wonder where I [C] am these days [at the end of the line]
[F] Maybe somewhere down the road when [C] somebody plays [at the end of the line]
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive [at the end of the line]
[F] I'm glad to be here happy to [C] be alive [at the end of the line]
[F] It don't matter if you're [C] by my side [at the end of the line]
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm
Enjoy Yourself

[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some [C] day, you say, you'll have your fun, [C7] when you're a million [F] aire
[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

Chorus  [between each verse]
[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;

[C] You love somebody very much You'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] More than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth When you reach [Dm] nine [G7] ty [C] two.
Everybody Knows - Leonard Cohen

Verse 1:

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes

[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] choc'lates
And a long stem [Eb] rose

[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby
Everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful
[Bb] Give or take a night or two
Everybody [Gm] knows you've been dis[A]creet
But there were so many [C] people you just had to [Dm] meet
Without your [Eb] clothes

[A] And everybody [Dm] knows

Chorus:

Everybody [F] knows, everybody [C] knows
That's how things [Dm] goes [C]

[Bb] Everybody [F] knows
Everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C]

[Bb] Everybody [F] knows

Verse 2:

[Dm] And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever
When you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton
For your ribbon and [Eb] bows

[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming
Everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and the woman
Are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb]close

[A] What everybody [Dm] knows

And everybody [Dm] knows that you're in trouble
Everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary
To the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a[A]part
Take one [C] last look at this sacred [Dm] heart
Before it [Eb] blows

[A] And everybody [Dm] knows

Chorus
Every Breath You Take

Police

Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re[Eb]place
I feel so cold and I long for your em[C#]brace
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]
Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I’ll be watching you [F] [Dm] [Bb] I’ll be watching you [F]
**Everyday**

[D] Every [Bm] day, [G] it's a-getting [A] closer,

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
Eye Of The Tiger

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[Am] Don't lose your grip on the [F] dreams of the past,

Chorus
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

[Am] Face to face, [F] out in the heat
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

Chorus
Famous Blue Raincoat Leonard Cohen

Intro: [Am] [F] [Dm] [Em7] [Am] [F] [Dm] [Em7]

It’s [Am] four in the morning [F] the end of December
[Dm] I’m writing you now just to [Em7] see if you’re better
[Am] New York is cold but I [F] like where I’m living
There’s [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you’re [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You’re living for [G] nothing now
I hope you’re [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You’d [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody’s [G] wife

Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Jane’s a[Bm]wake [G] [F] she sends her re[Em7]gards

[Am] [F] [Dm] [Em7]
And [Am] what can I tell you my [F] brother my killer
[Dm] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Dm] I’m glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen

[Am] [F] [Dm] [Em7]
Father and Son - Cat Stevens

Intro: [A] [Asus4] C2 A0 C2 A2 x 3 then [A] [Asus4]...

It's not [A] time to make a [C#m7] change just re[Dmaj7] lax take it [Bm7] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [C#m7] down if you [Dmaj7] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [C#m7] now
And I [Dmaj7] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [C#m7] lot
Why think of [Dmaj7] everything you've [Bm7] got
For you will [A] still be here to [F#m] morrow

How can [A] I try to ex[C#m7] plain
When I [Dmaj7] do he turns a[Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [C#m7] talk
I was [Dmaj7] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a[A] way
I [E7] know I [D] have to go [Asus4] C2 A0 C2 A2 [A] [Asus4]...

It's not [A] time to make a [C#m7] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [C#m7] down if you [Dmaj7] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [C#m7] cried
Keeping [Dmaj7] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm] nore it [E7]
If they were [A] right I'd a[C#m7] gree
But it's [Dmaj7] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a[A] way I [E7] know I [D] have to [A] go

Hear this song at: http://www.youtube.com/watch?v=Q29YR5-t3gg [original key F#]
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Feeling Good - Nina Simone

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Reeds [Em7] driftin’ on [Em6] by you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]
[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Sleep in [Em7] peace when day is [Em6] done that’s what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7]

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]

From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm
Fire and Rain

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through an [Bbmaj7] other day
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again
First We Take Manhattan Leonard Cohen

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:
I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you’re [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus
And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It's [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Richard G’ Ukulele Songbook www.scorpex.net/uke.htm
Fisherman's Blues

**Intro** [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonement and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul

[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman

[G] [F] [Am] [C] [G] [F] [Am] [C]

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha [STOP PLAYING] life it isn't her!
But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around

[REPEAT FAST, AFTER COUNT ..... 1,2,3]

2nd time around
Five Foot Two Medley [me 1]

INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7]-STOP betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
Don't know what's comin' [F] tomor[C]ow, maybe it's trouble and [F] sor[C]row;

[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed, we'll be the same as we [F] start[C]ed;

[C] Baby face, you've got the cutest little [G7] baby face
There's no other that could [C] take your [G7] place, [C] baby [A7] face
[D7] My poor heart is jumpin', [G7] you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7] brace
[F] I didn't need a shove [C] cause I just [A7] fell in love

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

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Five Foot Two Medley [me 2]

**INTRO**: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5] 

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby

[C] Ain't [C#dim] she [Dm] sweet [G7]?

See her [C] coming [C#dim] down the [Dm] street [G7]


[C] Ain't [C#dim] she [Dm] nice [G7]?

Look her [C] over [C#dim] once or [Dm] twice [G7]


Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]

[C] I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?


[C] please don’t talk a [E7] bout me when I’m [A7] gone


[D7] Please don’t talk at [G7] all is my [C] advice

[E7] You go your way I’ll go mine it’s [A7] best that we do


[D7] Please don’t talk a [G7] bout me when I’m [C] gone [F] [C] [G7]

**Five Foot Two Medley**

**INTRO:**  [C]  [E7]  [A7]  [A7]  [D7]  [G7]  [C]  [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things,  [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now  [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C] Re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things,  [G7] [Stop] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Flowers In The Rain

With [Em7] all my blankets [Gmaj7] in a heap
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more

Chorus:
[G] I'm just sitting watching flowers in the rain
[G] I’m just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

With [Em7] all the windows [Gmaj7] opened wide
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus
Outro : Flowers in the [G] rain [Fadd9] [G] x 3
Fly Me To The Moon

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like


[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you
[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I’m [C] stuck in Folsom prison, and [C] time keeps draggin’ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When[G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there’s rich folks eating in a [A] fancy dining car
They’re [A] probably drinkin’ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D]I know I can’t be [A] free
But those [E7] people keep a movin, and that’s what tortures [A] me

Well [A] if they’d free me from this prison,
if that [A] railroad train was mine
I [A] bet I´d move on over a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I´d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin´, it’s [A] rolling round the bend
And I ain´t seen the sunshine since [A7] I don’t know when
I´m [D] stuck in Folsom prison, and [D] time keeps draggin´ [A] on
But that [E7] train keeps a rollin´ on down to San [A] Anton
Frankie and Johnny

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars above
He was her [G7] man, he wouldn’t do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, “has my lovin’ Johnny been [C] here?”
He’s my [G7] man, he wouldn’t do me no [C] wrong [F] [C]

[C] Well, I ain’t gonna tell you no story, ain’t gonna tell you no [C7] lie
He’s [F] here bout’ an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he’s doin’ you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn’t go there for [C7] fun
Under [F] neath her red kimono, she was packin’ a 44 [C] gun
To shoot her [G7] man, cause he’s doin’ her [C] wrong [F] [C]

She put her [F] finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

[C] That’s the end of my story, that’s the end of my [C7] song
They got [F] Frankie in the county jail and the gal’s been there so [C] long
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]
Freight Train [C]

INTRO: [E7] [E7] [F] [F]  
[C] [G7] [C] [C]  
[C] Freight train, Freight train, [G7] running so fast  
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don’t tell what [F] train I’m on  

[C] When I am dead and [G7] in my grave  
[G7] No more good times [C] here I crave  
[E7] Place the stones at my [F] head and feet  
Tell them [C] all that I’ve [G7] gone to [C] sleep.

[E7] [E7] [F] [F]  
[C] [G7] [C] [C]  

[C] Freight train, Freight train, [G7] running so fast  
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don’t tell what [F] train I’m on  

[E7] Then I can hear old [F] Number 9  

[E7] [E7] [F] [F]  
[C] [G7] [C] [C]  
[C] [C] [G7] [G7]  
[C] [C] [G7] [G7]  
[E7] [E7] [F] [F]  
[C] [G7] [C] [C]
**Freight Train [F]**

**Intro: [F] vamp with a train feel**

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin’ round the bend
[C7] Freight train, freight train [F] comin’ back again
[A7] One of these days turn that [Bb] train around

[F] One more place I’d [C] like to be
[C7] One more place I’d [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom ?....
Freight Train – Chord/Melody

Freight train, freight train, going so fast

Freight train, freight train, going so fast

Please don’t say what train I’m on

They won’t know which way I’ve gone

When I’m dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I’ve gone to sleep

When I die won’t cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line
Freight Train [G]

Intro: [G] vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

[G] Freight train, freight train [D] goin’ round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around

[G] One more place I’d [D] like to be
[D] One more place I’d [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

Into Folsom ?....
Friday I'm In Love [D] – The Cure

intro: [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise to see your [A] shoes and your spirits [Bm] rise
Throwing out your [G] frown, and just smiling at the [D] sound and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [G] bite, it's such a gorgeous [D] sight to see you [A] eat in the middle of the [Bm] night You can never get [G] enough, enough of this [D] stuff, It’s Friday, [A] I’m in love [straight back in]

[Bm] Thursday I don't [G] care about you, it's [D] Friday I’m in [A] love
[Bm] Thursday doesn't [G] even start it's [D] Friday I’m in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [single strum]
Friday I'm In Love [G] - Cure

Intro: [G] [C] [G] [G] [Em] [C] [G] [G] x2

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [G] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [G] wait and [Em] Sunday always [C] comes too late
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love


[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [G] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [G] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [G] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [G] [Em] [C] [G] [G] [G] [C] [G] [D] [Em] [C] [G] [D]....
From Me To You

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

If there’s [C] anything that you [Am] want,
Like a [C] heart that’s oh, so [G7] true,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+] 

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+]

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]
Fun Fun Fun - Beach Boys

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C] got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[You walk like an ace now you walk like an ace]
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[You look like an ace now you look like an ace]
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[You drive like an ace now you drive like an ace]

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[You shouldn’t have lied now you shouldn’t have lied]
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[You shouldn’t have lied now you shouldn’t have lied]
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[You shouldn’t have lied now you shouldn’t have lied]
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way

A[G]way fun fun now that daddy took the T-Bird [falsetto over and repeat]
A[C]way fun fun now that [F] daddy took the T-Bird
A[G] way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
Gentle on My Mind

It's [C] knowing that your [Em] door is always [C] open
And your [Em] path is free to [Dm] walk
That makes me tend to leave my sleeping bag
Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled
by for[C]gotten words and [Em] bonds
And the [C] ink stains that have [Em] dried if on some [Dm] line
That keeps you in the back-roads by the rivers of my memory
that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

It's not [C] clinging to the [Em] rocks and ivy [C] Planted
on the [Em] columns now that [Dm] binds me
Or something that somebody said
Because they thought we [G] fit together [C] walking [Em] [C] [Em]

It's just [C] knowing that the [Em] world will not be
[C] cursing Or for[Em]giving
when I [C] walk along some [Em] railroad track and [Dm] find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em]
Georgia

**Intro**: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through [F#dim]
Just an [C] old sweet [F] song keeps

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me [Am],
other [Dm] eyes smile [Am] tender—[D7-alt]ly
[C#dim] back to [Dm] you [G7]


Just an [C] old sweet [F] song keeps
**Georgie Girl**

**Intro:** \([C] [Em] [F] [G] \) x4

**Verse 1:**
\([C]\) Hey \([Em]\) there, \([F]\) Georgy \([G]\) girl  
\([C]\) Swingin' down the \([Em]\) street so \([F]\) fancy-\([G]\) free  
\([C]\) Nobody you \([Em]\) meet could \([F]\) ever see  
The \([Bb]\) loneliness there \([G7]\) inside you  
\([C]\) Hey \([Em]\) there, \([F]\) Georgy \([G]\) girl  
\([C]\) Why do all the \([Em]\) boys just \([F]\) pass you \([G]\) by?  
\([C]\) Could it be you \([Em]\) just don't \([F]\) try  
Or \([Bb]\) is it the \([G7]\) clothes you wear?  
\([Am]\) You're always \([Em]\) window shopping  
But \([F]\) never stopping to \([C]\) buy  
\([E]\) So shed those \([A]\) dowdy \([D]\) feathers  
And \([G]\) fly \([G7]\) a little bit

**Chorus:**
\([C]\) Hey \([Em]\) there, \([F]\) Georgy \([G]\) girl  
\([C]\) There's another \([Em]\) Georgy \([F]\) deep \([G]\) inside  
\([C]\) Bring out all the \([Em]\) love you \([F]\) hide and  
\([G7]\) Oh, what a \([Am]\) change there'd be \([Am7]\)  
The \([F]\) world would see a \([G7]\) new Georgy \([C]\) girl  
\([C]\) \([Em]\) \([F]\) \([G]\) \) x4

**Verse 3:**
\([C]\) Hey \([Em]\) there, \([F]\) Georgy \([G]\) girl  
\([C]\) Dreamin' of the \([Em]\) someone \([F]\) you could \([G]\) be  
\([C]\) Life is a re-[\(Em\)]a-li[F]ty, you \([Bb]\) can't always \([G7]\) run away  
\([Am]\) Don't be so \([Em]\) scared of changing  
And \([F]\) rearranging your\([C]\) self  
\([E]\) It's time for \([A]\) jumping \([D]\) down  
From the \([G]\) shelf \([G7]\) a little bit
No matter what ailment you've [F] got
But [D7] I know a special one [Gm] you ought to try
you'll [G7] find it's the best of the [C7] lot

Chorus:
it's [G7] guaranteed never to [F] fail
[A7] That's the stuff that will [Dm] do the trick Its [G7] sold at every chemist
for [C7] "one and a kick".
or a [F] pain in your [F7] Robert E. [Bb] Lee
Don't kick up a [Bbm6] shindy, you'll [F] never get [D7] windy

you're [F] bound to [F7] wake up I'll [Bb] agree
But I'll bet you by [Bbm6] heaven, you'll [F] wake up at [D7] seven

My [F] intentions [F7] were honest you [Bb] see

Chorus

And [F] if you in [F7]spect him you'll [Bb] see,
He said "there's [Bbm6] trouble brewing, [F] you've been over [D7] doing

[C6] Now I know a [F] girl who was [C7] putting on [F] weight,
In a [C7] spot where it [F] just shouldn't [C7] be
They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'Em [D] All!
[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He’d [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He’s [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry’s all [Bbm] gone [F] wrong
All [G7] day he’ll flirt and scorch your shirt
That’s why I’m singing this [C7] song

This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

[C7] Now Mr. [F] Wu, he’s got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he’s [Db7] ironing ladies blouses!
[C7] Now Mr. [F] Wu he’s got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he’ll [Db7] never touch my waistcoat!

Instrumental:
[C7] [F] [D7] [G7] [Db7] [C7] [F] [F7]
[Bb] [Bbm][F] [D7]
[G7] [C] [Am] [C7]
[F] [F7] [Bb] [Db7]

[Am] Up the [Dm] west end, [Am] that's the [Dm] best end, [Am] where the night clubs thrive

[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been, [Am] has been Lord knows what

[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell

She's [D7] full of charm and beer and stout as [G7] well. [E7]

*****

She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean

[Am] See her glide around the floor, then glide around into the pub next door.


She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,

She [Am] waltzes in the west end shops, then waltzes out in between two cops.


*****

By [Am] tecs she's followed and when she's collared the judge she always cheats,

She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,

[Am] She's a peach but understand, She's called a peach because she's always canned.


[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.


She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,


[Am] Every morning at the break of day, they call for the empties and they cart away


Instrumental on Verses 2 & 3 [between ***** ]
[C] A foreign dame to England came, for [Dm] months she’d been afloat
boat [Dm] [Fdim]
tambou[F]rine

[C] At the caba[F]ret show, rot[C]ten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recog[F]nise her, there’s [C] nothing to dis[F]guise her,
Ex[C]cpt a bit of [C7] crepe de [F] chine

Now [C] since a child, out in the wild, that’s [Dm] where she used to dwell,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She’s the hottest [C7] thing you’ve [F] seen

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck’ Em [C7] in with seco[F]tine

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]
You can see the [C7] face they [F] mean
They [F] handed it to [Adim] me a year a[C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is

[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"
[G7] [Dm] [G7] I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear

The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air

I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G7] [Dm] [G7] I was [C] bashful so I [Am] stayed by my[C]self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,
GF - Happy Go Lucky Me

Intro: [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain’t [F] funny,
Ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain’t got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
and [Am/C] fields and your [G7] parks so grand
Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot
it’s the [E7] best I’ve [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [G#7] garden, [C] where the dandelions [G#7] grow
With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [G#7] Palm [C] trees there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
I’d show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,

In a little Wigan [G#7] Garden, [C] when the soot is falling [G#7] down

Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[D7] The one thing that only grows, is the wart [G7] on my [Dm] sweeties [G7] nose

In a little Wigan [G#7] garden [C] with my little [G#7] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
There’s [D7] my girl and me she sits on my knee
and watch how the rhubarb [G7] grows

[C7] ‘Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing

[Tune in D]

Now [C] I'm a young inventor, a [F] chap with [G7] good ideas,

[G7sus2][G7]
It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,

little [G7] snapshot [C] album,
The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight, [CG7 in my little snapshot
[C] album.

[G7] snapshot [C] album
[Dm] Although he's an [Em] old antique,
[F] He thinks he's still the [C] vil[G7] lage [C] sheik,

Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,

[G7] snapshot [C] album,
snapshot [C] album.
There's [Dm] Uncle Dick [Em] without a care,
Now [C] I had a [G#7] sweetie [G7] once upon a [C] time, well [G#7] she was my [G7] i[C]deal,
But [G] I was shy and couldn't tell my love, when I [D7] did my knees all [Em] shook,

I played it [C] soft and sad, she didn't [G#7] care a bit,
So I [C] told my [G#7] baby [G7] with the uku[C]ele,
I [G#7] bashed her with it [G7] over the [C] head

Her hair was brunette type, It [D7] had pretty wrinkles like you see in [G7] tripe.
She's [C] going to [C7] have it [F] bobbed this [G#7] Spring,

Her face, it is so bright, you [D7] can't see a blemish on a foggy [G7] night,
And [C] when she [C7] smiles on [F] her own a[G#7]ccord

Her teeth they are divine, all [D7] the colours in the rainbow there you'll [G7] find,
Black, [C] blue, [C7] green and [F] red you [G#7] bet,

Her neck, I loved it so, I [D7] brought her a present about a week [G7] ago,
Two [C] little [C7] gifts she'll [F] use I [G#7] hope,

When I [C] went to meet my [G#7] little maid, [D7]
I'll let you hear the sera[G#7]nade [G7] I [C] played

I played it [C] soft and sad, she didn't [G#7] care a bit,
So I [C] told my [G#7] baby [G7] with the uku[C]ele,
I [G#7] bashed her with it [G7] over the [C] head
GF - I Told my Baby With the Ukulele – Solo
GF - It's A Grand And Healthy Life

[tune in D]

A7

D7

D7

Eb7

G

G7

[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,

I love to [G] hike, that's what I [Eb7] like,
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
GF – I Wonder Who's Under Her Balcony Now

[D] Things have gone wrong [G] with my love song
I'm [GD not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

Chorus:

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
[D] I wonder who's under her [B] balcony now

Chorus

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now

Chorus

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now

Instrumental chorus

Chorus

[D] I hope he [F#7] catches the lot
[D] I wonder who's under her [B] balcony now
GF - Leaning on a Lamp Post

[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]
******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Back to ****** then:

[G7] [C7] [G7] [C]
GF - Leaning on a Lamp Post [harder]

[C] I'm leaning on a [G7] lamp, maybe you [C6] think, [C#dim] I look a [G] tramp,
[Em7] [Dm7] [G7]

*****

[C] I'm leaning on a lamp-post at the corner of the street,
[G7] I [C] don't know if she'll get away, She doesn't always get away,

[G+] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,
[D7-alt] She [G7] wouldn't have to leave me [Dm7] flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
[C+] I'm [F] leaning on a lamp-post at the [D7] corner of the street

Back to ***** then:

[G7] [C7] [G7] [C]
GF - Little Stick of Blackpool Rock


[G7] It [C] may be [Cdim] sticky but I [G7] never complain, 
it's [D7] nice to have a nibble at it [G7] now and again 

[C7] One afternoon the band conductor [F] up on his stand 
Some [D7] how he lost his baton - it flew [G7] out of his hand 
So I [C7] jumped in his place and then con[E7] ducted the [Am] band 

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll  
'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well  

[C7] A girl while bathing clung to me, my [F] wits I'd to use  
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"  
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose  

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll  
No [D7] wonder every girl that danced with me, [G7] stuck to me tight  

[C7] A fellow took my photograph it [F] cost one and three.  
I said when it was [D7] done, "Is that su[G7]pposed to be me?"  
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is  
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!

For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray


While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"


Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"

My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy

[D7] For he [G7] had a ukulele in his [C] hand

[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!

Of [F] course I take no [A7] notice you can tell
For [Bb] mother's sound advice will always [Amaj7] stand
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray


While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]-stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"


[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy

GF - Mother What'll I Do Now


They [C] told me [C7] they would [Dm] treat me [G7] swell
But [C] up to [C7] now it's [F] been like [G#7] h...!

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad. [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

And the [C] Warder's [C7] won't wait [C] up for [G#7] me,


But [C] I can't [C7]stand much [F] more of [G#7] it,

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad. [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

And the [C] Warder [C7] said six [F] months "Old [G#7] Cock

And [C] since the [C7] soup there's [F] nowt to [G#7] eat,

Some [C] castor [C7] oil they [F] made me [G#7] take,

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad. [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

I've [C] written rude [C7] words up[F]on the [G#7] wall,
GF - On The Wigan Boat Express

[Tune in D]

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Am  C  C7  D  D7  D7  F  G  Gm  G7
2  3  1  2  3  2  1  2  1  2
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On the [C] boat express I ride, [G7] see us every [C] day

Once a [C] wedding pair didn't seem to [Am] care they were [D7] full of love I guess

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress

If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

She was feeling shocks in a signal box on the [C] Wigan [G#7] Boat [G7] Express. [C]

On a [C] steep incline one day, [G7] the train was standing [C] still.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles were done on the [C] Wigan [G#7] Boat Express. [C]

Once a [C] chap I saw on the engine floor, he'd gone [C] to sleep, I guess

Now [C7] when we shunt the backs in front and the [F] front parts in the rear

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#7] Boat Express. [C]


[G7] In the sleeping car they go too far, all [D] mixed up more or less
[F] Now there’s a sergeant major, enjoys life will he can.
He proves to all the ladies he’s a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,
[Gm] When he’s far [D7] away well, [Gm] we’re mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we’ve passed out, who’s the last out, Our Sergeant [F] Major.

He’s [F] got a raucous voice, his [Gm] language isn’t choice,
In [C7] clink we’d shove him, how we’d love him, Our Sergeant [F] Major.

His [F] weight about he’d throw, the [Gm] wicked so and so,

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We’d sooner shoot him then salute him, Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

The [F] mascot goat we own, so [Gm] big and fat has grown,
Our Sergeant Major – Solo
Compiled by © Mike Warren

DUDDUDDU DUDUDDU DUDUDDU
\[ F \quad Gm \]

He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDUDDU DUDUDDU 
\[ D \quad D \quad D \]

A bolster under his rotunda, Our Sergeant Major.

D DUDDUDDU DUDUDDU DUDUDDU
\[ F \quad F \quad Gm \]

His medals break our hearts, he won them playing darts,

DUDDUDDU DUDUDDU DUDUDDU
\[ C7 \]

And while competing, who was cheating? Our Sergeant Major

D D D
\[ F \quad G7 \quad F \]

Continue on next page
D DUDUDDU DUDUDDU D D D DDUDDD

He's far away the worst friend we've ever had,

DUDUDDU DUDUDDU DUDUDDU DDUDD

When he's far away well, we're mighty glad.

DUDUDDU DUDUDDU DUDUDDU DUDUDDU

In the canteen bar, you know what sergeants are,

DUDUDDU DUDUDDU DUDUDDU

When we've passed out, who's the last out, Our Sergeant

D D D

Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.
[F] Now, proud of him are we, he's [Gm] generous as can be, So [C7] sentimental, kind and gentle, our Sergeant [F] Major.

[F] He's got a heart of gold, so fearless and so bold, He's [C7] Sergeant Major, like a Samson; strong and handsome, our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had, [Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

We [F] praise him to the sky, for [Gm] him we'd gladly die, [C7] We all caress him, shout 'God bless him,' our Sergeant [F] Major.

[F] To us he is so good, [Gm] be rough he never could, We [C7] never fear him; always cheer him, our Sergeant [F] Major.


He's [Am] far away the [Em7] best friend [Am] we've ever had, [Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score, [C7] Once we're in it, who could win it, our Sergeant [F] Major!
Now we all have hobbies nowdays, and my hobby I think is so divine.
I never go out on a hike, play golf or ride a bike,
But here's how I spend all my time, you'll find me

[Am] There you'll find me [E7] hour after [Am] hour

They [C] call it breezy [C7] Blackpool as everybody [Dm] knows,
We [F] don't where the [Fm] wind comes from but we [C] all know where [C+] it [A7] goes

A [C] girl was learning [C7] swimming, she was so big and [Dm] tall
[D7] Her boyfriend held her tightly [C] for fear that she [F] would [G7] fall
And the [F] things I [Fm] thought were water wings [C] weren't [C+] wings at [A7] all

They've got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm unkind
I'd [F] like to [Fm] tell your future but your future's [C+] all be [A7] kind
I've seen it from the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

Down there on the sandhills I hear a happy throng
But later on he [Fm] sang, "Oh lor you [C] made the night [C+] too [A7] long"
Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me
In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the intrusion, I [Am] covered my confusion
With the [C] bowler hat me grandad left to [G7] me

In the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novelty
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a mystery
I said “you’ve [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here

In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[C] There wasn’t any corridors you [A7] see
My [D7] journey was from nine o’clock ‘til [C] three
I’d had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me

Instrumental [chords as verse]

In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
[D7] And when the do was over we [G7] went on [Dm] honey[G7] moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Jane cried out “what can it [C] be”
She said “whats this I’ve [C] got me [E7] hand on” I [Am] said “ee love its a [Dm] grand one”
[G7] It’s the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it’s the [C] bowler hat me [G7] grandad left to [C] me
When I’m Cleaning Windows  [Macc]  [C]

Intro: [C]  [C7]  [F]  [Cdim]  [C]  [C7]  [C6]  [C]  [Cdim]  [C]

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be
If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows
[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine
I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall

[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell
I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied

She's [C] more like eighty [C7] than [C6] eigh[C]teen,
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
An [C] old maid walks a[C7] round the floor
She's [C] so fed up one [Cdim] day I'm sure
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows

[C]  [C7]  [F]  [Cdim]  [C]  [C7]  [C6]  [C]  [Cdim]  [C]  [Cdim] when I'm cleaning [C] windows
When I'm Cleaning Windows (Solo)

Verse: Play this twice.

D  D    D    D    D
\[\text{chord diagrams}\]
Now it's a job that just suits me, a window cleaner you would be.

D    D    D    D
\[\text{chord diagrams}\]
If you could see what I can see, When I'm cleaning windows.

Chorus: Play this once.

D  D    D    D    D
\[\text{chord diagrams}\]
In my profession I work hard, but I'll never stop.

D    D    D    D
\[\text{chord diagrams}\]
I'll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke Compiled by Mike Warren
When I'm Cleaning Windows [F]

[Tune in D]

Intro: [F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7]

[F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [C7] job


[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

My [F] mind's not on my [D7] work at all, [Db7] When I'm cleaning [F] windows
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.
An [F] old maid walks [F7] round the floor, she's [Bb] so fed up one [G7] day I'm sure
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows.

[F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7] when I'm cleaning [F] windows
Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]
Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine


[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows
GF - Why Don’t Women Like Me

[Tune in D]

But the [D7] girls I chase say my plain face will [G] compromise their health.

[C] Look at Empress Jose[D7]phine, the [A7] most attractive women that ever was [D7] seen,
Hey, hey, [A7] why don’t women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.

Now if [G] women like them like men like those - [A7] why don’t [D7] women like me?

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.

With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,

GF - You Don’t Need a License For That

[C] If you’ve a pub or a small hotel, [A7] you need a license for all you sell
You [G7] may think I’m ro[C]mancing, but
[C] You need a [E7] license [A] whatever you [C] do,
[A] one or two [A7] things they’ve [Dm] exempted it’s [G7] true,
[C] Lumbago, the gout or a [E7] touch of the [A7] flu,

[A] one of them [A7] sat on a [Dm] brick yester [G7] day,
And [C] then started clucking, as [E7] much as to [A7] say,

[E7] We’d have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

If [A] you’ve a [A7] cow then there’s [Dm] trouble and [G7] strife
As [C] Farmer Dean said when he [E7] looked at his [A7] wife,
"By gum [D7] I’ll not need a [G7] license for [C] that!"

Cause [C] I get the sport with the [E7] birds just the [A7] same
And I [D7] don’t need a [G7] license for [C] that

[C] We sit in the pictures, as warm as a glove, [A7] in the back row of the circle above,

[E7] We’d have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

[C] Fishing at [E7] Richmond is [A] licensed by [A7] law,
You [C] know exactly what [E7] I’m fishing [A7] for,
No sir, I [D7] don’t need a [G7] license for [C] that
GF – You’re Everything to Me


Get Lucky

Like the legend of the [Am] phoenix [C]
All ends were be[Em]ginnings [D]
What keeps the planet [Am] spinning [C]
The force from the be[Em]ginning [D]

Chorus:
[Am] We've come too [C] far to give [Em] up who we are [D]
So [Am] let's raise the [C] bar and our [Em] cups to the [D] stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky

The present has no [Am] rhythm [C]
Your gift keeps on [Em] giving [D]
What is this I'm [Am] feeling? [C]
If you want to leave I'm [Em] with it [D]

Chorus
[Am] [C] [Em] [D] x 4

Chorus [Play & sing last four lines twice]
[Am] [C] [Em] [E] [x2]
Get Off My Cloud Rolling Stones

I [D] live on an apartment
And I [D] sit at home lookin' [G] out the window
I [A] imaginin' the [G] world has [D] stopped [G] [A] [G]
Then [D] in flies a [G] guy
And says [D] I've won five pounds [G] if I have
[A] This kind of detergent [D] pack [G] [A] [G]

[C] Don't hang around 'cause [A] two's a crowd on my cloud baby
[D] [G] [A] [G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]
A [D] voice says [G] hi hello how are you
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]
He says it's [D] three am there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]
Just cause [D] you feel so [G] good
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

Chorus

I was [D] sick and tired fed [G] up with this
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]
In the [D] morning the parking [G] tickets
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Chorus x 2

Hear this song at: http://www.youtube.com/watch?v=0kqGcBkM4l [play along with capo at 2nd fret]
From: Richard G's Ukulele Songbook www.scorpexuke.com
Ghost Riders in the Sky [Em]

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky
Ghost Riders in the Sky [Am]

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw


[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry


[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
He’s [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a riding on our range
Then [Am] cowboy change your ways today or [C] with us you will [E7] ride
[F] Trying to catch the devil’s herd [Am] across these endless skies


[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky
[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin’, rollin’, rollin’ [Em7] though the streams are swollen
[G] Keep them dogies rollin’, rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin’ my [C] gal was by my [B7] side
[Em] All the things I’m missin’, good [D] victuals, love and [Em] kissin’
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move ‘em on, head ‘em up [B7] Head ‘em up, move ‘em on

[G] Keep them dogies movin’, rawhide
Don’t [Em] try to understand ‘em, just [D] rope, throw and [Em] brand ‘em
[D] Soon we’ll be [C] living high and [B7] wide
[Em] My heart’s calculatin’, My [D] true love will be [Em] waitin’
Be [D] waitin’ at the [Em] end of [D] my [Em] ride

Chorus
Girls Girls Girls

[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.......
Gone Fishin'  [C]

[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am [G7]bition.


I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]

Gone [C7] fishin' there's a [F] sign upon his [G7] door,

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,

There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,

There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
Gone Fishin'  [D] [simpler]


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,

Gone [D7] fishin' there's a [G] sign upon his [A7] door,

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn

Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
Gone Fishin'  [']  [G]


There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7] bition.


I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]

Gone [G7] fishin' there's a [C] sign upon his [D7] door,

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7] bition.

Gone [G7] fishin', fleas are [C] bitin' at his [D7] hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
Goodnight Irene

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;

I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

I'll [G] see you in my [C] dreams.
Good Vibrations [C]

[Am] I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus: [C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

Chorus

...[A] exci [E7]tations [E7]............
I [A] don't know where but she sends me there
[My [A] my [E7] my [A] what e[E7]lations] [A] [E7] [A] [B] [C#m] [F#7]

[A] [Bm] [E7] [A] Aaah...

[C] Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G] [D]

Jim Carey’s Ukulele Songbook 2014 - V1 29/01/2014
Good Vibrations [Dm]

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

I [D] don't know [G] where but she [D7] sends me [G] there
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....[E] [F#m7] [B7]
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her

[F] Na na na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] ...[G7] [C]...[G]
Goody Goody

[G] //////[Gdim]//[G] ///// x2

well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!

[Am] //[E7] //[Am]////
[Am] //[E7] //[Am]////
[A7] //////[D7]////

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!
Go Your Own Way - Fleetwood Mac

Intro:  [D][D][D][D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[D] If I could, [D] maybe I'd give[D] you my world [A]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A] [G] Open up,
[G] everything's wait[G]ing for you [D]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D]
Grandma's Feather Bed

Intro: [C///] [F///] [G7///] [C///] ...repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

CHORUS:
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Tired a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's feather [C] bed... Intro riff [C///] [F///] [G7///] [C///]

[C] After supper we'd [F] sit around the fire,
The [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
And my [C] Granny'd sing a [G7] ballad or two
I'd [C] sit and listen and [F] watch the fire
Till the [C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin'
In the [G7] middle of the old feather [C] bed

CHORUS
[C] Well I love my Ma, [F] I love my Pa,
Been [C] fishing with my uncle, I've [F] rassled with my cousin,
[C] But if I ever had to [F] make a choice,
I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
Yes I'd [C] trade 'em all, plus the [F] gal down the road  [spoken: maybe not the gal...]

CHORUS...X2...then
Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's Grandma's, - feather [C] bed... outro riff [C///] [F///] [G7///] [C]
Great Balls of Fire – Jerry Lee Lewis

[C] You shake my nerves and you rattle my brain
[F7] Too much love drives a man insane
[G] You broke my will, [F7] but what a thrill
[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny
[F7] You came along and you moved me honey
[G] I changed my mind,
[F7] love's just fine
[C] Goodness gracious great balls of fire

Bridge:
[F7] Kiss me baby
[C] Woooooo it feels good
[F7] Hold me baby
[G] Girl let me love you like a lover should
[G] You're fine, so kind.
I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb
[F7] I'm real nervous but it sure is fun
[G] Come one baby,
[F7] you're driving me crazy
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times
Hallelujah

Intro: [C] [Am] [C] [Am]
Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C] [C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah,

Chorus
May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
Happy Birthday [Various]

C:
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,

F:
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

G:
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,

D:
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you
Happy Days

[Theme from TV Show] by Pratt & McClain

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday, [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,

CHORUS
[F] These days are [Dm] all [Bb] happy and [C] free [those happy days]
[F] These days are [Dm] all [Bb] share them with [C] me [oh baby]

There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

SOLO

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday, [C] happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C] day, [Bb] what a [C] day,

CHORUS

[F] These days are [Dm] all [Bb] share them with [C] me [oh baby]
[F] These days are [Dm] all [Bb] happy and [C] free [those happy days]
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days
Happy Together [Am]

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

CHORUS

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]


[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
We're happy to-[E7]gether [oo-oo-oo-oo]
So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]
Happy Together [Dm]

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy together

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy together

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy together

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy together


[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy together

[Dm] So happy together [Dm] how is the [A7] weather [Dm]
So happy together [Dm] we're happy to together [Dm]
So happy together [Dm] happy to together [Dm]
So happy together [Dm] so happy together [D]
Have You Ever Seen the Rain?

intro: [C]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it’s been coming [C] for some time

[C] When it’s over so they say
It'll rain a sunny day, I [G] know
Shinin’ down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] ‘Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

Bridge
[F] I want to [G] know
Have you [C][C] ever [Em][Em] seen the [Am] rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em][Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

Repeat Bridge
Heart of Gold

[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin’ for a [D] heart of [Em] gold
You keep me searchin’ and I’m [D] growin’ [Em] old
Keep me searchin’ for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]
He’ll Have To Go

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]one,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Tho’ love is [G] blind make up your [G7] mind I’ve got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He’ll have to [G] go,

You can’t [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]one,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go.
Hello Mary Lou – Ricky Nelson

He-\[G\]llo Mary Lou, [C] Goodbye heart
Sweet \[G\] Mary Lou I'm so in love with [D7] you
I \[G\] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye \[G\] heart" [C][G]

\[G\] You passed me by one sunny day
\[C\] Flashed those big brown eyes my way
And \[G\] oo I wanted you forever [D7] more
Now \[G\] I'm not one that gets around
I \[C\] swear my feet stuck to the ground
And \[G\] though I never [D7] did meet you be-[G]fore [C][G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet \[G\] Mary Lou I'm so in love with [D7] you
I \[G\] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye \[G\] heart" [C][G]

I \[G\] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild \[G\] horses couldn't make me stay a-[D7] way
I \[G\] thought about a moonlit night
My \[C\] arms about good an' tight
That's \[G\] all I had to [D7] see for me to \[G\] say \[C][G]

I said "Hello Mary Lou, [C]Goodbye heart
Sweet \[G\] Mary Lou I'm so in love with [D7] you
I \[G\] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye \[G\] heart" [C][G]
Hello my baby [C]

[C] Hello ma Baby
[A7] Hello ma Honey
[D7] Hello ma rag time gal

[G7] Send me a kiss by wire

[C] If you refuse me
[A7] Honey you’ll lose me
[D7] Then you’ll be left alone oh Baby
[F] [C] [G7]
Hello my baby  [F]

[F] Hello ma Baby
[D7] Hello ma Honey
[G7] Hello ma rag time gal

[C6] Send me a kiss by [C7] wire
[F] Baby my hearts on [C7] fire!

[F] If you refuse me
[D7] Honey you’ll lose me
[G7] Then you’ll be left alone oh Baby
[C7] telephone and tell me I’m your [F] own
[Am] Help I need somebody [F] help not just anybody
[Am] Help you know I need someone [G] help


[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground
Won't you [G] please please help me
Help me help [G] me oo

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Help Me Make It Through The Night

Intro: [C] [Csus4] [C]
[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]morrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]
Help Me Rhonda [A]

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda

[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau bau Ahhhhh

**Chorus:**

[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be [E7]tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda

[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau bau Ahhhhh

**Chorus**

Repeat Verse 1

**Chorus**
Help Me Rhonda [C]

Well [C] since she put me down, [F] I've been going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau bau

Chorus:
 [G7] Help me Rhonda, help help me Rhonda
 [C] Help me Rhonda, help help me Rhonda
 [G7] Help me Rhonda, help help me Rhonda
 [C] Help me Rhonda, help help me Rhonda
 [F] Help me Rhonda, help help me Rhonda
 [Am] Help me Rhonda, help help me Rhonda
[tacet] get her out of my [C] heart

[C] She was gonna be my wife and [F] I was gonna be her[C] man
But she let another guy come [F] between us and it shattered our[C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau bau

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda [*] [G]

[G] Well since she put me down
I've been [C] out doin' in my [G] head

[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed

Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Ronda

[D7] Help me get her out of my [G] heart

[Bau bau bau bau bau bau bau  Ahhhhh]

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan

Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why

You gotta [G] help me Ronda

[D7] Help me get her out of my [G] heart

[Bau bau bau bau bau bau bau  Ahhhhh]

Chorus

Repeat Verse 1

Chorus   [G]
Here Comes the Sun

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it’s been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it’s been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, the smile’s [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it’s been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it’s been [GD clear.]
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun

And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D] [G]
Hey Good Lookin'

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

I'm [C] free and ready so we can go steady
[C] No more lookin', I know I've been tooken

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G] somethin' up
[D7] How's about cookin' [G] somethin' up with [C] me?
Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C7]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder


Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder


Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C7]gin to make it [F] better

Hey Jude [G]

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

[G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better...yeah!!

Hey Soul Sister – Train

C D Em G


Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for[G]et you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]lided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

The [D] way you move ain’t [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnection
We can't de[Em]nny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]onna
And I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move ain’t [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]llly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

The [D] way you move ain’t [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night

From Richard G’s Ukulele Songbook www.scorpex.net/Uke
Hi Ho Silver Lining [*] [A]

You’re [A] everywhere and nowhere baby
[D] That’s where you’re at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre’s all [E7] flat… and it’s

Chorus

[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won’t make a [E7] fuss [

Though it’s [A] obvious

[A] Flattering your beach suit baby
[D] They’re waving at me
[G] Anything you want is [D] yours now
[A] Only nothing’s for [E7] free
[A] Life’s gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]rella
[A] While you’re watching T[E7]V, and it’s

Chorus  x2

[A] cha-cha-cha
Hi Ho Silver Lining [C]

Intro 8 beats [C5]


Chorus:


Chorus

Instrumental Verse
[C] [C] [F] [F] [Bb] [F] [C] [G7] [C] [C] [F] [F] [Bb] [F] [C] [G7]

Chorus * 3

[Cmaj7]
Hi-Lili Hi-Lo

[Am] C D7 D7 Dm E7 G
2 3 1 1 1 2 or 1 2 2 1 2

Recorded by The Everly Brothers, Written by Bronislaw Kaper and Helen Deustch

Hi-lili Hi-lili hi-[Am]lo
Don't ask me how I [G] know

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To [C] morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To [C] morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

Hi-[D7]lili Hi-lili hi-[CG] lo
Hi-[D7] lili Hi-lili hi-[G]lo
Hit the Road

Intro: [Am] [G] [F] [E7]

[G] [F] [E7]

I'll [Am] have to pack my [G] things and [F] go [That's [E7] right!]

[G] [F] [E7]

For [Am] I'll be [G] back on my [F] feet some [E7] day
Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
I'll [Am] have to pack my [G] things and [F] go [That's [E7] right!]

Home on the Range

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks

Chorus
Hometown Blues

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town
[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

CHORUS
[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

One verse instrumental

Repeat Chorus

Repeat Last Verse

Repeat Last Line
[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[FM] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I’m hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[FM] I'll just stay a[C]ddicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I’m hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I’m hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm
Hotel California Eagles [*] – Am

Intro: [Am] [E7] [G] [G] [F] [C] [Dm] [E7] x 2
[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[1] [F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here
What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus
[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Chorus 2  [Am]
Hotel California Eagles – Em

**Intro:** [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2

[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night
[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

**Chorus:** [C] Welcome to the Hotel Cali[G]ifornia
Such a [Am] lovely place such a [Em] lovely face
[1] [C] Plenty of room at the Hotel Cali[G]ifornia
Any [Am] time of year you can [B7] find it here
What a [Am] nice surprise bring your [B7] alibis

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

**Chorus**

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

**Chorus** [Em]
Hot Tamales, They’re Red Hot

Intro: [C] [E7] [A7] [D7] [G7] [C] [1st line]

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall

She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine

[spoken: They're too hot boy!]
[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah

[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now

[spoken: They're too hot boy!]
[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
**Hound Dog**

![Chord Diagram]

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

**Instrumental:**  
[A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

**Instrumental:**  
[A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine
Hound Dog/Shake Rattle and Roll

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Instrumental (verse chords):
House of the Rising Sun

Intro [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it’s [Am] been the [C] ruin of [D] many a poor[F] boy

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gambling [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time he’s [D] satis[F]fied
Is [Am] when he’s [E7] all a-[Am] drunk [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train [E7]
I’m [Am] going [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain [C]

[D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I’m [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]
Howzat – Sherbet

Intro: [Em7] Ahhhhh [Em] [Em] [riff under C2C4A1A2]

[Em] You told me I was the one
[F] The only one who got your head undone
[G] And for a while I believed the line that you [A] spun
[Em] But I've been lookin' at you
[F] Lookin' closely at the things you do
[G] I didn't see you the way you wanted me [A] to

Chorus:

How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye [E7]

[Em] You only came for a smile
[F] Even though you're really not my style
[G] I didn't think that you'd run me round like you [A] do

Chorus

[Em] Well I've been lookin' at you [I'll tell you what I [F] see]
Lookin' closely at the things you do   [No you can't fool [G] me]
I didn't see you the way you wanted me [A] to

How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye
Well how[Am]zat it's good [D] bye [E7] [Em7]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
I Believe I'll Dust my Broom

I'm goin' [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll [A] dust my broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena, she [D7] must be in East Munroe I [A] know [E7]

I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental [verse chords]:

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]
I Can See Clearly Now

**INTRO:** [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.

It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.


[D] Here is the [G] rainbow I’ve been [D] prayin’ for.

It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.

[F] Look all around, there’s nothin’ but [C] blue skies.

[F] Look straight ahead, nothin’ but [A] blue skies.

[C#m][*4]  [G][*4]  [C#m][*4]  [G][*4]  [C][*4]  [Bm][*4]  [A][*4]  [A][*4]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright [bright], [G] bright [bright ], Sun-Shiny [D] day. [Repeat 3X],
I Don’t Like Mondays

*Intro*: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't understand it
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

**Chorus**
Tell me [C] why I don't like [D7] Mon[C]days
I wanna [C] shoooooo[D7]...the whole day [G] down [Gmaj7] [C] [D7] [C]
The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to admit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] need

**Chorus**
And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] why's
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh
Tell me [C] why I don't like [D7] Mon[C]days
I wanna [C] shoooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C] [G]
I Don't Want To Talk About It

**Intro:** [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

**Chorus**

[F] I don't wanna [G] talk about it
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

**Chorus**
I Feel Like I'm Fixing to Die Rag

Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

**Chorus**: And it’s [D7] 1 2 3 what are we [G] fighting for
Don’t ask me I [D] don’t give a damn the next stop is [G] Vietnam
And it’s [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain’t no time to [A] wonder why
WHOO[D]PEE we’re all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

**Chorus**

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

**Chorus**

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it’s too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

**Chorus**
I Guess it Doesn’t Matter any More

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more
I'll be Your Baby [*] [F]

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to [F] night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to [F] night [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I’ll be [C] your baby to [F] night [F] [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to [F] night [F7]
[Bb] Yes, I'll be [C] your baby to [F] night
I'll Be Your Baby \([G]\)

Intro: \([C] [D] [G] [D7]\)

Close your \([G]\) eyes, close the door, you don't have to \([A]\) worry any \([A7]\) more \([C]\) I'll... be \([D]\) your... baby to \([G]\) night \([D7\text{-alt}]\)

Shut the \([G]\) light, shut the shade, you don't \([A]\) have to... be a\([A7]\)fraid \([C]\) I'll... be \([D]\) your... baby to \([G]\) night \([G7]\)

Well, that \([C]\) mockingbird's gonna sail away \([G]\) We're gonna forget it That \([A]\) big, fat moon is gonna shine like a spoon But \([D7\text{-alt}]\) we're gonna let it, you won't regret it

Kick your \([G]\) shoes off, do not fear, bring that \([A]\) bottle over \([A7]\) here \([C]\) I'll... be \([D]\) your baby to-[\(G]\) night \([D7\text{-alt}]\)

Close your \([G]\) eyes, close the door, you don't have to \([A]\) worry any \([A7]\) more \([C]\) I'll... be \([G]\) your... baby to\([G]\) night \([D7\text{-alt}]\)

Shut the \([G]\) light, shut the shade, you don't \([A]\) have to... be a\([A7]\)fraid \([C]\) I'll... be \([D]\) your... baby to\([G]\) night \([G7]\)

Well, that \([C]\) mockingbird's gonna sail away \([G]\) We're gonna forget it That \([A]\) big, fat moon is gonna shine like a spoon But \([D7\text{-alt}]\) we're gonna let it, you won't regret it

Kick your \([G]\) shoes off, do not fear, bring that \([A]\) bottle over \([A7]\) here \([C]\) I'll... be \([D]\) your baby to-[\(G]\) night \([G7]\) \([C]\) I'll... be \([D]\) your baby to-[\(G]\) night \([G]\) – cha-cha-cha
I'll see you in my dreams

Intro:
[F] [F6] [Fmaj7] [F6] [4 times]

[Am] Soon my [E7] eyes will close , soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]


[F] [F6] [Fmaj7] [F6] | [F]
Imagine there’s no [F] heaven [C]  
it’s easy if you [F] try [C]  
No Hell [F] below us [C]  
avove us only [F] sky  
Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

[C] Imagine there’s no [F] countries, [C]  
it isn’t hard [F] to do [C]  
nothing to kill or [F] die for [C] no religion [F] too  
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace  
You...[F]

**CHORUS:**

You may [G7] say I’m a [C] dreamer [E7] [F]  
But I’m [G] not the only one [C] [E7] [F]  
I hope [G] someday you’ll [C] join us, [E7] [F]  
And the [G] world will [C] *be as one

[C] Imagine no po[F]ssessions [C]  
I wonder if you [F] can [C]  
no need for greed nor [F] hunger [C]  
a brotherhood of [F] man  
Imagine [Am] all the [Dm] people [F]  
[G] sharing all the [G7] world You...[F]

**Chorus** *for this chorus, the word “live” is used in place of the word “be”*
I’m a Believer

Intro: [G] [F] [D] [last line of chorus]  

[G] I thought love was [D] only true in [G] fairy tales  
[C] Love was out to [G] get me  

Chorus:  

[tacet] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  

Chorus  [*2 for Stockport followed by [D] [G] ]

Macc [first two lines instrumental]:  

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.  

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm a [G] believer! [C] [G] [G] [C] [G] [G]
I’m Gonna Sit Right Down And Write Myself a Letter


And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I’m gonna write the [Dm7] words so [G7] sweet

They’re gonna [C] knock me off my [A7] feet

A lot of [D] kisses on the [D7] bottom

[G7] (X) I’ll be glad I got ‘em

I’m gonna [C] smile and say I [G+] hope you’re feeling [Cmaj7] better

And [C] close with love the [E7] way you [F] do [A7] [Dm]

I’m gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

[C] I’m Henery the Eighth I am

[F] Henery the Eighth I am I [C] am

I got married to the widow next door

[D7] She’s been married seven [G7] times before

And [C] every one was an [G7] Henery

She [F] wouldn’t have a Willy or a [G7] Sam


(Repeat whole song faster )
I'm Into Something Good

Herman's Hermits

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
[Something [F] tells me [C] I'm into [F] something ]

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
[She danced with [F] me like I [C] hoped she  would]
[G] Something tells me [F] I'm into something [C] good
[Something [F] tells me [C] I'm into [C7] something ]

[G] We only danced for a minute or two [ahhhhhhh]
But then she [C] stuck close to [F] me the [C] whole night [C7] through [Ohhh]
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
[She's everything I've been [D] dreaming [G] of]

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week her and she told me I [C] could
[I asked to [F] see her and she told me I [C] could]
[G] Something tells me [F] I'm into something [C] good
[Something [F] tells me [C] I'm into [F] something]

[[C] Something [F] tells me [C] I'm into [F] something]
[[C] Something [F] tells me [C] I'm into [F] something] ...............

etc. etc. ad rigour boredom
In the jailhouse now

[C] I had a friend named Ramblin' Bob
who used to steal, gamble and rob
He thought he was the smartest guy in town
[F] But I found out last Monday
that Bob got locked up Sunday
They've got him in the jailhouse way down town.

Chorus:
He's in the jailhouse now,
he's in the jailhouse now
I told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse now

[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The judge done said that he refused the [G] fine.

Chorus
[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the swellest guy a round
Well we started to spendin' my money,
Then she started to callin' me honey
We took in every cabaret in town.

[G7] We're in the jailhouse now,
We're in the jailhouse now
I told that judge right to his face,
I don't like to see this place
We're in the jailhouse now
In the Summertime – Mungo Jerry

Intro: [C]
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

******
If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel
Speed a[F]long the lane
Do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C]Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,

[second time through end here]

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[Go back to *****]
In Your Hawaiian Way [G]

They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to [G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

But to [G] night be [G7] longs
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
I love you [G] too [G] [G] [G]
In Your Hawaiian Way  [C]


They  [C]  say that the  [C7]  moon
Will  [F]  shine down upon  [Fm]  you

Even the  [C]  stars to  [C7]  night
When I  [F]  hold you  [Fm]  tight
[G7]  I love you  [C]  too

As the  [C7]  trade wind
Gently blows your  [F]  hair
So I can  [D7]  treasure each moment
That we  [G7]  share

But to  [C]  night be  [C7]  longs
To  [F]  you and  [Fm]  I
I love you  [C]  too  [A7]
When you  [D7]  say in your Hawaiian  [D7]  way
I Only Want To Be With You [C]

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I Only Want To Be With You [G]

Intro: [G] [C] [D7] [G] [C] [Dm]
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [Dm] kiss
I [G] never knew that I could be in [Em7] love like this

[EB] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can't you [Dm] see
That [G] ever since we met you've had a [Em7] hold on me

Instumental: G [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [Dm] [G]

[EB] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you
I Saw Her Standing There [C]

Intro: 1 - 2 - 3 – 4...then...
[C]...[Am/C] vamp till ready

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with [F] another [Fm] [ooh]

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] [whooh]

Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] [whooh]

Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] [whooh]
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] [whoooooooh]
I Saw Her Standing There [G7]

intro [G7]
Well she was [G7] just seventeen... and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare

Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I’d fall in love with [D7] her

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her

I Saw her standing there [*] [E7]

<table>
<thead>
<tr>
<th>A7</th>
<th>B7</th>
<th>B7-alt</th>
<th>C7</th>
<th>E7</th>
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[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

Well she looked at me and [A7] I, I could [E7] see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

[intro rpt chords from previous verse]

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
I Shot Your Dog

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done
Israelites

Slow - [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [G]

[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

[D] Poor [E7] me [A] Israelites
[I wonder who I'm working for]
[D] Poor [E7] me [A] Israelites
I Still Call Australia Home

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] travelin' I [Am] love being [C] free

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
Itchycoo Park

Small Faces [1967]

**Intro:** [F] [Dm] [F] [Dm]

[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
[Eb] To Itchycoo Park, that's [Bb] where I've been

What did you [F] feel there? Well, I [Bb] cried
But why the [F] tears there? Tell you [Bb] why...

**Chorus:** [F] It's all too [Dm] beautiful [x 4]

**Bridge:**
I [F] feel inclined to [G+] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G+] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun...

[F] I tell you what I'll [Am] do [what will you do?]
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school [won't that be cool?]
Why [Eb] go to learn the [Bb] words of fools

What will we [F] do there? We'll get [Bb] high
What will we [F] touch there? We'll touch the [Bb] sky
But why the [F] tears there? I tell you [Bb] why...

**Chorus**

**Bridge**

[F] It's all too [Dm] beautiful [x 4] [F]
It Must Be Love

[Am] [Em] [Am] [Em]

[Am] I never [Em] thought I'd miss you
[Am] half as [Em] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Em] thought I'd feel this [Am] way,
the way I [Em] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[Dm] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] How can it [Em] be that we can [Am] say so [Em] much - without words[G][G] [C]
[G][G] [C] /// [D]/

[Am] Bless you and [Em] bless me [Am] Bless the [Em] bees - And the birds [G][G] [C]
[G][G] [C] /// [D]/

[Em] I've got to be [A7] near you [Dm] every night [E7] every day
[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] [Em] [Am] [Em] [G] [C] [G] [C]
[Am] [Em] [Am] [Em] [G] [C] [G] [C] /// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C*] love
[ C] [D][Em]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
It Never Rains In Southern California

Intro: [Bm] [E7] [A] [Bm] [E7] [A]

Didn't [Bm] think before deciding what to [A] do
[A] Oh that [Bm] talk of opportunities
[A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:
[Tacet] Seems it [Bm] never rains in [E7] Southern California
Seems I've [Bm] often heard that [E7] kind of talk before
It never [Bm] rains in California
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self respect I'm out of bread
I'm under [Bm] clothed I'm under [E7] fed I wanna go [A] home
It never [Bm] rains in California
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[Bm] [E7] [A] [Bm] [E7] [A].....

[Tacet] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus

[Bm] [E7] [A] [Bm] [E7] [A]
It's A Heartache

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It’s a [C] fool’s game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
It’s All Over Now

[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it’s her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it’s her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
It's still rock 'n' roll to me

[C] What's the matter with the [Em] clothes I'm wearing?
"Can't you [Bb] tell that your tie's too [F] wide?"

[C] Maybe I should bye some [Em] old tab collar?
"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hiddin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving?  "Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G] mental."
[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.
There's a [G] new band in town but you [F] can't get the sound

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.


[C] What's the matter with the [Em] crowd I'm seeing?  - "Don't [Bb] know that they're out of [F] touch?"
[Em] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?
[Em] all you need are looks and a [D] whole lot a [G] money."
It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [E] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [Em] me. [Bb]
I Walk The Line

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you’re [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my [E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line
I Wanna Be Like You

Intro: [D7] [G7] [C] [last line of chorus]

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-quet

Chorus x 2
I Wanna Be Your Man – Beatles

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:
[Tacet] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man

From: Richard G’s Ukulele Songbook www.scorpexuke.com
I Wanna Hold Your Hand Beatles

**Intro:** [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]
I Want To Marry Lighthouse Keeper

[G] I want to marry a lighthouse keeper and [C] keep him [D] company.

[G] I want to marry a lighthouse keeper and,

I’ll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,

[C] We’ll take walks along the [Cm] moonlit bay,
[C] I’d love living in a [Cm] lighthouse... [A7] how about [D7] you?

So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C#dim] keeper, do,
[G] We could live in a [E7] lighthouse -
**I Want to Break Free**

**Intro**

[C] [C] [C] [C] [C] [C] [C] [pause]
I want to break [C] free
I want to break free
I want to break free from your lies
You're so… self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[N/C] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[instrumental – same timing as verse]

[C] … [F] [C] [G] [F] [C] [pause]

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own
So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha
Jackson

All singing in bold, *Fellers only Italic*, Ladies standard

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to [F] Jackson, gonna mess [C] around

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o-th yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair

I'm gonna snow ball [F] Jackson,

[G7] see if I [C] care

[C] When I breeze into that city, people goona stoop and bow [*hah!]*
all them women gonna make me [C7] teach 'em
what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact

yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
Jamaica Farewell

Intro: [C] [F] [G7] [C] [C] [last 2 lines of chorus]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS

[C] But I’m sad to say, [F] I’m on my way
[G7] Won’t be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I’ve [G7] been from Maine to [C] Mexico

CHORUS X 2

Jambalaya

Chorus:
Jambalaya and a crawfish pie and file’ [D] gumbo
‘Cause tonight I’m gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we’ll have big fun on the [G] bayou

Thibodeaux, Fontainenot, the place is [D] buzzin’
Kinfolk come to see Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we’ll have big fun on the [G] bayou

Chorus
Settle down, far from town, get me a [D] pirogue
And I’ll catch all the fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we’ll have big fun on the [G] bayou

Chorus
Johnny B Goode

Deep [A] down in Louisiana close to New Orleans Way back up in the woods among the evergreens There [D] stood a log cabin made of earth and wood Where [A] lived a country boy named Johnny B. Goode Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin’ a bell. Go...o...

Chorus

[A] Go go, Johnny go go
   Go go Johnny go go
[D] Go go Johnny go go
   Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack and go sit beneath a tree by the railroad track. An [D] engineers could see him sitting in the shade [A] strummin’ to the rhythm that the drivers made [E7] People passing by... they would stop and say Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him “someday you will be a man” And you will be the leader of a big ole’ band [D] Many, many people come from miles around to [A] hear your UKULELE till the sun go down [E7] Maybe someday your name will be in lights Sayin’ [A] ‘Johnny B. Goode tonight’. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Johnny Cash Medley

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,

I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line

Jim Carey's Ukulele Songbook 2014 - V1 29/01/2014
Jolene

I'm [G] begging of you [Em7] please don't take my [Am] man

[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene

[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again

[Am] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you

I'm [G] begging of you [Em7] please don't take my [Am] man

[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene Jolene
Keep Your Hands Off My Baby

[D7] We’ve been friends for oh so long.
[G] I let you share what’s mine.
[D7] When you mess with the girl I love
It’s [G] time to draw the line.

I ain’t a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[D7] I don’t mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin’ that you get straight.
[G] There’s one thing you don’t touch.

I ain’t a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

solo: [D7] [G] [D7] [G]

I ain’t a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[Keep your hands off my baby] You better [Em] watch yourself now.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G][G7]
King of Rome

In the West End of Derby lives a working man
He says "I can't fly but me pigeons can
And when I set them free it's just like part of me
Gets lifted up on shining wings"

Charlie Edson's pigeon loft was down the yard
Of a rented house in Brook Street where life was hard
But Charlie had a dream, and in nineteen thirteen
Charlie bred a pigeon that made his dream come true

There was gonna be a champions' race from Italy
"Look at the maps, all that land and sea
Charlie, you'll lose that bird"
But Charlie never heard
He put it in a basket and sent it off to Rome

On the day o' the big race a storm blew in
A thousand birds were swept away and never seen again
"Charlie we told you so, surely by now you know
When you're living in te West End there ain't many dreams come true"

"Yeah, I know, but I had to try
A man can crawl around or he can learn to fly
And if you live 'round here, the ground seems awful near
Sometimes I need a lift from victory"

I was off with me mates for a pint or two
When I saw a wing flash up in the blue
"Charlie, it's the King of Rome, come back to his West End home
Come outside quick, he's perched up on your roof"

"Come on down, your majesty, I knew you'd make it back to me,. Come on down, you lovely one, you made me dream come true"

In the West End of Derby lives a working man
He says "I can't fly but me pigeons can
And when I set them free it's just like part of me
Gets lifted up on shining wings"
King of the Road  [C]

Intro: [F] [G7] [C]
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

King of the Road [*] [G]

Intro: [C] [D7] [G]

No phone, no [C] pool, no pets...
[D7] I ain't got no cigarettes.
Ah, but.. [G] two hours of [C] pushin' broom
I'm a man of [C] means by no means...

Destination...[G] Bangor, Maine.
Old worn out [C] clothes and shoes,
[D7] I don't pay no union dues.
I smoke [G] old stogies [C] I have found...
I'm a man of [C] means by no means...

[G] I know every engineer on [C] every train
[D7] All of their children, and [G] all of their names
And every handout in [C] every town
And [D7] every lock that ain't locked
When no one's around. I sing,...
[Repeat Verse 1, then end]
Lady Madonna

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Madonna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] heaven [G] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Madonna, [A] baby at your [D] breast

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba-ba [Am] baa bah ba-bah
[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Madonna, [A] lying on the [D] bed

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Madonna, [A] children at your [D] feet,

Outro: [A] [D] [A] [D]
[A] [D] [[single strum for [F]-[G]-[A]]]
Land Down Under

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said
[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]
[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]
Last Train to Clarksville

**Intro pick**

Take the [**C7**] last train to Clarksville and I'll meet you at the station
You can [**C7**] be here by four-thirty cause I've made your reservation
Don't be [**F7**] slow . . . oh no, no, no! Oh no, no, no, [**Snap**] no!
Cause I'm [**C7**] leaving in the morning and I must see you again
We'll have [**C7**] one more night together, ‘til the morning brings my train
And I must [**F7**] go . . . oh no, no, no! Oh no, no, no! [**Snap**]
And I [**G**] don't know if I'm [**G7**] ever coming home [**picked solo**]

Take the [**C7**] last train to Clarksville, I'll be waiting at the station
We'll have [**C7**] time for coffee-flavoured kisses and a bit of conversation, oh!
[**F7**] Oh, no no, no! Oh no, no, no! [**Snap**]

**One strum per chord:**

[**C/G**] Doo do do do  [**C7sus4**] Doo do do do
[**C/G**] Doo do do do  [**C7sus4**] Doo . . .  [all x 2 then snap]

Take the [**C7**] last train to Clarksville and I must hang up the phone
I can't [**C7**] hear you in this noisy railroad station all alone
I'm feeling [**F7**] low . . . oh no, no, no! Oh no, no, no! [**Snap**]
And I [**G**] don’t know if I'm[**G7**] ever coming home

**Singles strums and picking**

[**C/G**] [**C7sus4**] [**C/G**] [**C7sus4**]  [x 2]
[**C/G**] Aaah-aaah! [**C7sus4**] [**C/G**] [**C7sus4**]  [x 2 then snap]

Take the [**C7**] last train to Clarksville and I'll meet you at the station.
You can [**C7**] be here by four-thirty cause I've made your reservation
Don't be [**F7**] slow . . . oh no, no, no! Oh no, no, no! [**Snap**]
And I [**G**] don’t know if I'm [**G7**] ever coming home [**picked solo**]
Take the [**C/G**] last train to [**C7sus4**] Clarksville  [**C/G**] [**C7sus4**]  [x 3]

It’s the [**C/G**] last train to [**C7sus4**] Clarksville [**C/G**] [rpt - fade and 1st solo]
Last Train to Clarksville [G]

The Monkees

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, ’til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7 ]Take the last train to Clarksville.   [x4] and fade
Lazy Sunday Afternoon

INTRO: [D///] [G///] [E///] [A///] [D///] [G///] [E///] [A///]

Ah,[A] wouldn't it be [E] nice, to [G] get on with me [D] neighbours?
[A] [E] [G] [D]
[A] [E] [G] [D]
[D] They stop me from groovin', they bang on me wall..
[E] they're doing me crust in, it's no good at all..

CHORUS:
[F] I close my [G] eyes and drift a[A] way. [A] [E] [G] [D]

[A] Here we all [E] are [G] sittin' in a[D] rainbow. [A] [E] [G] [D]
[A] [E] [G] [D]
[ Mustn't grumble.]
[D] I'll sing you a song with no words and no tune..
[E] To sing in your party while you suss-out the moon..oh, yeah.

CHORUS

[A] Root-de-doo-de-[E] doo, a-[G] root-de doot—[D] de doy [A] [E] [G] [D]
[A]A-root-de doot de[E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E] [G] [D]
[D] There's no one to hear me, there's nothing to say..
[E] And no one can stop me from feeling this way..yeah. [F#m]

CHORUS

[A] [E] [G] [D] [A]
Lazy Bones [C]

As [C] long as there's a [Fm] chicken gravy [C] on your [G] rice (I suppose) [G#m] ev'ry[G]thing is [C] nice
As [C] long as there's a [Fm] water[G#m]melon on the [G] vine
[G#m] Ev'ry[G]thing is [C] fine

You got no [A7] time to work, you got no time to play
You're [D7] busy doin' nothing all the lifelong [G7] day
But you won't [A7] ever change, no matter what I say

[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

CHORUS:
When the [F] taters need spraying,
I [F] betcha keep praying, the [C] bugs fall [G7] off the [C] vine. [C7]
The [D7-alt] fish don't grab at your [G7] line.

[C] Lazy [F] bones, [C] loavin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

CHORUS

[C] Lazy [F] bones, [C] loavin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
Lazy Bones [D]

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
You'll [D7] never get your [Adim] day's work [Em] done,

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
You'll [D7] never get your [Adim] cornmeal [Em] made,

CHORUS:
When the [G] taters need spraying,

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,

CHORUS

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,
Lazy Bones [G]

[G] Lazy [C] bones, [G] sleeping in the [C] sun,
You'll [G7] never get your day's work [Am] done,

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
You'll [G7] never get your cornmeal [Am] made,

CHORUS:
When the [C] taters need spraying,

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,
Leaving on a Jet Plane [C]

Peter Paul and Mary
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
All[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus
Leaving on a Jet Plane [G]

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out [C] side your door
I [G] hate to wake you [Am] up to say good [D7] bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
All [G] ready I'm so [Am] lonesome I could [D7] cry

Chorus:
So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Chorus
Let it Be

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]
For [C] though they may be parted
There is still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to [G] morrow, let it [F] be [Em]-[Dm]-[C]
[C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
Let Me Be Your Teddy Bear

Kal Mann and Bernie Lowe, Elvis Presley 1957

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be [oh let him be] [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] [NC] Your Teddy [C] Bear
Oh let me [G7] be [oh let him be] [NC] Your Teddy [C] Bear

[NC] I just wanna be your teddy [C] bear
Let the Good Times Roll

INTRO: [C7]
[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll,, [D7] Roll all night [G7] long...

[C] Come on baby yes this is this, [C7] This is the something I just can’t miss..
[F] Come on baby let the [C] good times roll,, [D7] Roll all night [G7] long...

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

[C] Come on baby just close the door, [C7] Come on baby lets rock some more...
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

SOLO: [C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll,, [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long
Light My Fire

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire
Light My Fire * [G?]

Intro: [G] [D] [F] [Bb] [G] [A]
You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus
Repeat Verse 2 and Chorus

[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]
Light of Mine Medley

Intro = [F] [C7] [F] [F]

Chorus:
[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
My brothers and my sisters, I'm gonna help 'em shine,

Chorus

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
This big world of ours, I'm gonna help it shine,

Chorus

Ending = repeat last line of chorus, plus [C7] [F]
Lily the Pink

CHORUS

[G7] We'll...... [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The savior of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears,
and it made him awful [C] shy,
And so they gave him, medicinal [G] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was known to be [G7] bony
He would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

CHORUS

Old Ebe-[C]nezer thought he was Julius [G7] Caesar,
And so they put him in a [C] home

Johnny [C] Hammer, had a terrible st st st st [G7] stammer,
He could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

CHORUS

Auntie [C] Milly, ran willy [G7] nilly,
When her legs they did [C] recede,
So they looked on, medicinal [G7] compound, now they call her Milly [C] Peed.

CHORUS  X 2
Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly

She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she’s [G7] standin' still
She’s [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it’s hard to steer
When [G] I get rubber in all four gears

You don't [Am] know what I [G] got
You don't [Am] know what I [G] got
You don't [Am] know what I [G] got

From: Richard G’s Ukulele Songbook  www.scorpex.net/uke.htm
Little Red Uke

Intro: [C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got...........
[C] Little red uke you don't know what I got...........

[C] Well I've got a uke babe so don't put me down
She’s the neatest little uke in [C7] all of the town
When a [F] song comes along to me I don't have to try
Cause I can [C] play three chords so I can get by

Chorus: She’s my [G] little red [Dm] uke [G]
You don't [Dm] know what I [C] got - [Little red uke you don’t know what I got]

[C] Just a little red uke with nylon strings
When I pluck her or I strum her she [C7] really swings
She [F] cost twenty bucks but I’ve got no regrets
I’ve [C] lowered the saddle and filed all the frets

Chorus

She's got a [F] great little sound if the strings stay in tune
When I [C] play by the light of the [C7] silvery moon
And [F] if that ain’t enough to make you flip your lid
She’ll [D7] sound even better when I [G7] fit the Aquilas

So [C] why not grab a uke babe and join in the fun
You can even join a club for uke a [C7] ppre-ci-a-tion
You can [F] pick up ukuleles in various hues
Of [C] yellow and pink and all sorts of blues

Or get a [G] little red [Dm] uke [G]
Now you [Dm] know what I [C] got - [Little red uke now you know what I got]
Now you [Dm] know what I [C] got - [Little red uke now you know what I got]

Outro: [C] Little red uke now you know what I got...........
[C] Little red uke now you know what I got...........
[C] Little red uke now you know what I got
Living Doll

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll
Locomotion - Little Eva

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] [Come on baby, [Am/C] do the Locomotion]
[C] I know you'll get to like it if you [Am] give it a chance now
[C] [Come on baby, [Am/C] do the Locomotion]
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] [Come on baby, [Am/C] do the Locomotion]
[C] A chug-a-chug-a motion like a [Am] railroad train, now.
[C] [Come on baby, [Am/C] do the Locomotion]
[F] Do it nice and easy, now, [Dm] don't lose control:
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.

[C] Move around the floor in a [Am/C] Locomotion.
[C] [Come on baby, [Am/C] do the Locomotion]
[C] Do it holding hands if [Am/C] you get the notion.
[C] [Come on baby, [Am/C] do the Locomotion]
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C] [C7]
Intro: [Eb] [F] [G]
I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
COOLA Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
LOLALA Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
Long Tall Sally

I’m gonna [A] tell Aunt Mary [A] ‘bout Uncle John [A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

Intro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got everything that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby

Intro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight [A7] Woo [D] Everything’s all right
yeah we’ll [A] have some fun tonight
I said [E7] have some fun yeah, [D7] have some, [A] ahhhhh, ah [E7]

We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo [D] Everything’s all right
have [A] some fun tonight, well
We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.
Lord Of The Dance

d du udu / d du udu

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

CHORUS

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on: CHORUS

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die! CHORUS

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He! CHORUS
Love Hurts

By The Everly Brothers  written by Boudleaux Bryant

To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts
Love is In the Air

[C]-[F]-[F6]-[Fmaj7]-[F6] X 2

[C] Love is in the air, everywhere I look a[F]round [F6]-[Fmaj7]-[F6]
[C] Love is in the air, every sight and every [F] sound [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm being [F] foolish

[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air, in the whisper of the [F] trees [F6]-[Fmaj7]-[F6]
[C] Love is in the air, in the thunder of the [F] sea [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm just [F] dreaming

[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]

[C] Love is in the air, in the rising of the [F] sun [F]-[Fmaj7]-[F6]
[C] Love is in the air, when the day is nearly [F] done [F]-[Fmaj7]-[F6] [F]-[Fmaj7]-[F6]
And I [G] don't know if you're an [F] illusion

[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, every sight and every [F] sound [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm being [F] foolish

[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6-Fmaj7 F6-Fmaj7-F]
[no uke]Love is in the air
Love Me Do

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

Bridge:
[D]Someone to love, [C] some[F]body new [G]
[D]Someone to love, [C] some[F]one like you [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C]

oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do...
Love Potion #9

**Instrumental – first verse**

[Dm] I took my troubles down to [G7] Madame Ruth

[Dm] You know that gypsy with the [G7] gold-capped tooth

[F] She's got a pad down at [Dm] 34th and Vine

[G7] Sellin' little bottles of


[Dm] I told her that I was a [G7] flop with chicks

[Dm] I'd been this way since [G7] 1956

She [F] looked at my palm and she [Dm] made a magic sign

She [G7] said "What you need is

[A7sus4] Love [A7] Potion Number [Dm] Nine"

**Bridge:**

[G] She bent down and turned around and gave me a wink

[E7] She said "I'm gonna make it up right here in the sink"

[G] It smelled like turpentine and looked like India ink

[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night

[Dm] I started kissin' every [G7] thing in sight

But [F] when I kissed the cop down at [Dm] 34th and Vine

He [G7] broke my little bottle of

[A7] Love Potion Number [Dm] Nine

**Repeat bridge**

**Repeat verse 3**

[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine
Lucille

Recorded by the Everly Brothers, Written by Albert Collins and Richard Penniman

[G] Lucille you don't do your daddy's will
Lu[C]cille you don't do your daddy's [G] will
There [D7] ain't nothing to you but [C] I love you [G] still [D7]

Lu[G]cille please come back where you belong
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]
Lucy in the Sky with Diamonds

A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [F] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

[G] Follow her [G7] down to a [Em] bridge by the [Eb+] fountain
That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]
Mack The Knife

[Am] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[N/C] When the [C6] shark bites with his [Dm] teeth dear,
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[N/C] Sunday [C6] morning, on the [Dm] sidewalk,
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

[N/C] From a [C6] tug boat on the [Dm] river
a ce [G7] ment bag's dropping [C6] down
The ce [Am] ment's just for the [Dm] weight, dear.
[N/C] Louis [C6] Miller disap[Dm] pear led, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?
Well, the [Am] line forms on the [Dm] right girls

Instrumental Verse

[Am] [Dm] [G] [G] ![STOP!] [C]

Well, the [Am] line forms on the [Dm] right girls. You know that [G] Macky.
[G7]...........!STOP!.......... He“s back in [C] town!
Mad World – [*] [Am]

[Am] All around me are familiar faces, [G] worn out places, [D] worn out faces

[Am] And the tears are filling [C] up their glasses, [G] no expression, [D] no expression

**CHORUS**

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I’m [D] dying are the best I’ve ever [Am] had
I find it hard to [D] tell you ‘cos I find it hard to [Am] take
When people run in [D] circles, it’s a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the day they feel good, Happy birthday, Happy birthday
[Am] Made to feel the way that every child should, sit and listen, sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what’s my lesson,
[G] look right through me, [D] look right through me

**CHORUS X 2**
Mad World – [Em]

[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

Chorus:
[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

Chorus
Maggie May


[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried


I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any [C] way


[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C] I'll get back [Dm] home one [F] of these [C] days

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face
**Ma He’s Makin’ Eyes At Me**

Intro – Last two lines of the chorus solo.

[C] Little Lilly was [G7] oh so silly and [C] shy
[C] Every single night [G7] some smart fellow would [C] try

To cuddle [D7] up to her *slow* but she would [G7] cry.[/ Gdim / G7]

**Chorus**

[C] Ma, he’s almost [G7] breaking my heart

[C] Lilly was so good, [G7] everybody could [C] tell.
You’d never [G7] see her roam, she’d always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they’d her [G7] yell.[/ Gdim / G7]

[C] Ma, he’s making [Dm] eyes at me. [G7] Ma, he’s awful [C] nice to me.
[C] Ma, he’s almost [G7] breaking my heart
[G7] If you peek in, [C] Can’t you see I’m [G7] gonna weaken

**Chorus**

[/// G7 ///] [End on C]
Makin' Whoopee

Another [C] sunny [C7] honey [F] moon [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C] year [Am7] or maybe [Dm7] less [G7]
What's this I [C] hear? [C7] Well, can't you [F] guess? [Fm]
She feels neglected and he's suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C] lone [Am7] 'most every [Dm7] night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?" [G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm] funny
[Dm7] Told him he got to pay six to [G7] her

The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper [G7]
Than makin' [C] whoopee [F] [Fm7] [C]
Mama Don't 'llow

In instrumental verse, with kazoo

No Chords
Mamma Mia

[C] [C+] [C] [C+]
[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:
[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+]
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

Chorus
[C] Mamma mia, [Am] now I really know,
[C] [C+] [C] [C+] [C]
**Man Of Constant Sorrow**

R. Stanley

\[ G \] I am a man of constant \[ C \] sorrow
I’ve seen \[ D \] trouble \[ D7 \] all my \[ G \] days.

\[ G \] I bid farewell to old \[ C \] Kentucky
The place where \[ D \] I \[ D7 \] was born and \[ G \] raised.

\[ The place where \[ D \] he was \[ D7 \] born and \[ G \] raised. \]

\[ G \] For six long years I’ve been in \[ C \] trouble
No pleasure \[ D \] here \[ D7 \] on earth I’ve \[ G \] found.

\[ G \] For in this world I’m bound to \[ C \] ramble
I have no \[ D \] friends \[ D7 \] to help me \[ G \] now.

\[ He has no \[ D \] friends \[ D7 \] to help him \[ G \] now. \]

\[ G \] It’s fare thee well my own true \[ C \] lover
I never \[ D \] expect \[ D7 \] to see you \[ G \] again.

\[ G \] For I’m bound to ride that Northern \[ C \] railroad
Perhaps I’ll \[ D \] die \[ D7 \] upon this \[ G \] train.

\[ Perhaps he’ll \[ D \] die \[ D7 \] upon that \[ G \] train.\]

\[ G \] You can bury me in some deep \[ C \] valley
For many \[ D \] years \[ D7 \] where I may \[ G \] lay.

\[ G \] Then you may learn to love \[ C \] another
While I am \[ D \] sleeping \[ D7 \] in my \[ G \] grave.

\[ While he is \[ D \] sleeping \[ D7 \] in his \[ G \] grave. \]

\[ G \] Maybe your friends think I’m just a \[ C \] stranger
My face you \[ D \] never \[ D7 \] will see \[ G \] again.

\[ G \] But there is one promise that is \[ C \] given,
I’ll meet you \[ D \] on \[ D7 \] God’s golden \[ G \] shore.

\[ He’ll meet you \[ D \] on \[ D7 \] God’s golden \[ G \] shore. \]
Marry You Bruno Mars

**Chorus:**

[C] It’s a beautiful night  
We’re looking for something [Dm] dumb to do  
Hey [F] baby I think I wanna marry you [C]  
[C] Is it the look in your eyes or is it this [Dm] dancing juice  
Who [F] cares baby I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard we can [Dm] go  
No one will [F] know oh come [C] on girl  
[C] Who cares if we’re trashed got a pocket full of cash  
We can [Dm] blow shots of pat[F]ron and it’s [C] on girl

[C] Don’t say no no no no no just say  
[Dm] Yeah yeah yeah yeah yeah  
And we’ll [F] go go go go if you’re [C] ready like I’m ready

**Chorus**

[C] I’ll go get a ring let the choir bells sing like [Dm] oooh  
So wotcha wanna [F] do let’s just [C] run girl  
If we wake up and you wanna break up that’s [Dm] cool  
No I won’t blame [F] you it was [C] fun girl

[C] Don’t say no no no no no just say  
[Dm] Yeah yeah yeah yeah yeah  
And we’ll [F] go go go go if you’re [C] ready like I’m ready

**Chorus**

[C] Just say I do[Dm]oo tell me right [F] now baby  
Tell me right [C] now baby baby just say I do[Dm]oo  
Tell me right [F] now baby tell me right [C] now baby baby oh  
Repeat Chorus [single strum on chords]

The original key of this song is F  
C = F, Dm = Gm, F = Bb
Matchstalk Men and Matchstalk Cats and Dogs

He [C] painted Salfords smokey tops on [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.

Chorus
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs,
Now he takes his brush and he waits outside those factory [F] gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a [C] bout those Salford days
Is it [G] true you're just an ordinary [C] chap?

Chorus

Now Lowrys hang upon the [Am] wall beside the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told northern [C] folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow....

Chorus twice...end
Maxwell's Silver Hammer

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [C]/ [D7]/ [D7]/ [G7]/ [G7]/ [G7]/ [G7]
[Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/ [C]/ [D7]/ [D7]/ [G7]/ [G7]/ [G7]/ [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]
CHORUS:
[A] Maybelline, why can't you be true?
Oh, [D7] Maybelline, why [A] can't you be true?

[A] As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville. Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford. Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

CHORUS

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more. It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

CHORUS

INSTRUMENTAL CHORUS

CHORUS

[A] Motor cooled down, the heat went down, that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

CHORUS
Oh my [C] name is McNamara I’m the leader of the band
And [F] though we’re small in [C] number we’re the [G] best band in the land
[C] I am the conductor and I always like to play

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

We [C] play at wakes and weddings and at every county ball
And [F] at the great man’s [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand
Me and Bobby McGee

[C] Busted flat in Baton Rouge, headin’ for the trains
feelin’ nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin’ sad while Bobby sung the [F] blues,
With them windshield wipers slapping time, and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

Chorus:

[F] Freedom’s just another word for [C] nothing left to lose
[G7] Nothin’ ain’t worth nothin’, but it’s [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin’ right beside me, Lord, through everything I’d done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin’ for the home I hope she’ll [F] find
But I’d trade all my tomorrows for a [C] single yesterday
[G7] holdin’ Bobby’s body next to [C] mine

Chorus

[C] La, la, la……… La, la, la……..me and Bobby Mc [G7] Gee
[G7] La, la, la……… La, la, la……..me and Bobby Mc [C] Gee

Repeat last 4 lines, then end on 5th beat of [C]
Me and Julio Down by the Schoolyard

Intro : [G]–[C]–[G]–[D] × 2

The [G] mama Pyjama rolled out of bed and she ran to the police station
When the [D] papa found out he began to shout and he started the investigation
It’s against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets mentioned
And the [D] papa said, Oi, when I get that boy I’m gonna stick him in the house of detention [pause]

Chorus
Well I’m on my [C] way, I don’t know [G] where I’m goin’
I’m on my [C] way, takin’ my [G] time but I [A] don’t know [D] where
Goodbye to [C] Rosie, the queen of Corona

[solo – same as chorus, or as below]
[C] [G] [C] [G] [A] [D] [C] [G]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G] [multiple strum then stop]

[N/C] Whoa-oh
In a [G] couple of days they’re gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek [pause]

Chorus
[G]
Medley

[A7] Then like my dreams they [D] fade and die

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you’ve a Lucifer to light your fag, [C] smile boy’s that’s the [D] style.

It’s a [G] long way to Tipperary, it’s a [C] long way to [G] go.
It’s a long way to Tipperary, to the [D] sweetest gal I know.

[G] Show me the way to go home, I’m [F] tired and I want to go to [C] bed
I had a little drink about an [Am] hour ago and it’s [D7] gone right to my [G] head
Where [C] ever I may roam, on [F] land or sea or [C] foam
You will always hear me sing this [Am] song

[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You’ll never [F] know dear, how much I [C] love [Am] you
I dreamt that [F] you were by my [C] side
Came disill [F] usion when I a [C] woke dear
You were [C] gone and [G7] then I [C] cried

[G] She’s a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] She’s the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She’s the [G] prettiest of them all
None could be [G] fairer or [G] rarer than [D] Sarah

But what’s the matter wi Glasgow, for it’s [A7] going round and [D] round.
[D7] see
But when[G] I get a couple of drinks on a Saturday
Meet Me on The Corner

[G//] [D//] [Em//] [D//]

[C//] [D//] [G//]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]-vous,
For your [A7] dreams are [D] all I be[G]-lieve.

CHORUS:

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa[Bm]-ppear into the [Em] dawn,
If you have [Am7] dreams e[C]-nough to [D] share [D] STOP

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,

CHORUS

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,

[D//] [Em//] [D//]

[C//] [D//] [G///]
Mellow Yellow

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

CHORUS:

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

CHORUS

Wanna high forever to fly, [G7] If you want your cup o'er fill

CHORUS

Electrical banana, Is bound to be the very next phase

CHORUS

[C] I"m just mad about [C] Saffron, [C] Saffron"s mad about [C] me [F#] [F]
I'm just mad about [G7] Saffron, She"d just mad about me

CHORUS
Memories are Made of This

[G] (sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memori-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memori-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the [C] wedding bells

[G] One house where lovers [Em7] dwell


[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays


(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memori-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

Repeat last two verses

[G] Memori-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memori-[D7]-ies are made of [G] this
Memphis Tennessee

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] ‘Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

[instrumental]

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree

[D7] Last time I saw Marie, she was wavin’ me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, [G7] Tennessee

[C7] [G7]
Me or Uke Blues - Lil Rev

[A7] She told me that she loved me, said that she'd be true  
Said she'd never leave me no matter what I do  

Chorus:  
"Well, it's [D7] me or uke", that's what I heard my baby [A7] say  
"If [E7] you don't quit that strummin'  

[A7] Went down to the tavern to think about what she said  
I love that ukulele, but she was so good in bed  

Chorus  

[A7] Ya wanna love me baby, ya gotta treat me right  
Strum me in the morning, and tune me late at night  

Chorus  

[A7] Thought about you, baby, late last night  
mostly how you don't.. treat me right  

Chorus  

[A7] Thank god I found a woman, she thinks the uke is cute  
Now I'm working overtime, strummin' in my birthday suit  

Chorus
**Messing about on the River**

When the **C** weather is fine you **G** know it's a sign
For **F** messing a**G7**bout on the **C** river
If you take my advice there's **G** nothing so nice
As **F** messing a**G7**bout on the **C** river

There's **F** long boats and **C** short boats and **G** all kinds of **C** craft
And **F** cruisers and **C** keel boats and **D7** some with no **G7** draft
So **C** take off your coat and **G** hop in a boat
Go **F** messing a**G7**bout on the **C** river

There are **C** boats made from kits that'll **G** r each you in bits
For **F** messing a**G7**bout on the **C** river
Or you might want to scull in a **G** fibre glass hull
Just **F** messing a**G7**bout on the **C** river

There are **F** tillers and **C** rudders and **G** anchors and **C** cleats
And **F** ropes that are **C** sometimes re **G7**ferred to as **G7** sheets
With the **C** wind in your face there's **G** no finer place
Than **F** messing a**G7**bout on the **C** river

There are **C** skippers and mates and **G** rowing club eights
Just **F** messing a **G7**bout on the **C** river
There are pontoons and trots and **G** all sorts of knots
For **F** messing a**G7**bout on the **C** river

With **F** inboards and **C** outboards and **G** dinghies you **C** sail
The **F** first thing you **C** learn is the **D7** right way to **G7** bail
In a **C** one-seat canoe, you're the **G** skipper and crew
Just **F** messing **G7**bout on the **C** river

There are **C** bridges and locks and **G** moorings and docks
When **F** messing a **G7**bout on the **C** river
There’s a whirlpools and weir that you **G** mustn't go near
When **F** messing **G7**bout on the **C** river

There are **F** backwater **C** places all **G** hidden from **C** view
And **F** quaint little **C** islands just **D7** waiting for **G7** you
So I'll **C** leave you right now, to **G** cast off your bow
To **F** messing a**G7**bout on the **C** river
[G] Well you wake up in the [C] mornin’, you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain’t no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus:
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin´ light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov´nor, she wants to free her [G] man [G7]

Chorus

[G] If you´re ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you´re prison [G] bound [G7]

Chorus x 2

[D]
Minnie the Moocher

Intro:  [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:
[Em] Hi-de-hi-de-hi-di-hi! [Hi-de-hi-de-hi-di-hi!]
[C7] Ho-de-ho-de-ho-de-ho! [Ho-de-ho-de-ho-de-ho!]
[B7] He-de-he-de-he-de-he! [He-de-he-de-he-de-he!]
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] [Hi-de-hi-de-hi-de-ho!]

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
[Double speed] [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] [Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!]
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] [Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!]
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boo!.
[B7] [Scoodley-boo, scoodley-boo, scoodley-boodley-boo]
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] [Hi-de-hi-de-hi-de- [B7] ho!]

[Normal speed] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
[Double speed] She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min
Misery

The \textbf{[F]} world is treating me \textbf{[G]} bad

\textbf{[C]} Misery. \textbf{[Am]} [G]

\textbf{[C]} I’m the kind of \textbf{[F]} guy,

Who \textbf{[C]} never used to \textbf{[F]} cry,

The \textbf{[F]} world is treating me \textbf{[G]} bad

\textbf{[C]} Misery. \textbf{[Am]}

I’ve \textbf{[C]} lost her now for \textbf{[F]} sure

I \textbf{[C]} won’t see her no \textbf{[F]} more

It’s \textbf{[F]} gonna be a \textbf{[G]} drag

\textbf{[C]} Misery

**

\textbf{[Am]} I’ll remember all the little \textbf{[C]} things we’ve done

\textbf{[Am]} Can’t she see she’ll always be the \textbf{[G]}only one, \textbf{[G7]}only one.

\textbf{[C]} Send her back to \textbf{[F]}me,

\textbf{[C]} ‘Cause everyone can \textbf{[F]} see

Without her I will \textbf{[G]} be in \textbf{[C]} misery

Repeat from **

\textbf{[Am]} Oh oh oh \textbf{[C]} misery, \textbf{[Am]} Oh oh oh \textbf{[C]} misery.
Moondance

A few [Gm7] [Am7] to get started!

Well, it’s a [Gm7] marvellous [Am7] night for a [Gm7] moondance

CHORUS
[Am7] You know the [Cm7] night’s [Gm7] magic seems to [Cm7] whisper and [Gm7] hush
[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Cm7***] on your blush [D7***]
Can [Gm7] I just [Cm7] have one [Gm7] more moon [Cm7] dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]

I can’t [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run

[Gm7] Then I know [Cm7] how [Gm7] much you want me
that [Cm7***] you can’t hide [D7***]
Can [Gm7] I just [Cm7] have one [Gm7] more moon [Cm7] dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]

Instrumental verse and chorus

Repeat first verse and chorus
Moon River

I’m [C] crossing you in [G] style some [Am] day [B7]


[G] Two [Em7] drifters, [C] off to see the [G] world
There’s [C] such a lot of [G] world to [Am] see [B7]

We’re [G] af---[Em7]-ter the [Em6] same [C6] rainbow’s [G] end
[C] Waitin’ ‘round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River… and [C] me [Cm] [G]
Mr Bojangles – [*] [C]

With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [C+] [C]


He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am/C] life [C+] [C]

He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick [Cmaj7] [Cmaj7]
[F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [C+] [C]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]
[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] His dog up and [Em] died [E7] up and [Am/C] died [C+] [C]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]
[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am/C] head [C+] [C]

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
Mr Bojangles – [F]

[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]
[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] - [Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]
[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [F+] [F]

[Dm] Mister Bo[Cj]angles [Dm] Mister Bo[Cj]angles
[Dm] Mister Bo[Cj]angles [F] dance [Am] [Dm] [C]

I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]
[Bb] As he spoke right [C] out

He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [F+] [F]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a[C]bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [F+] [F]

He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [F+] [F]

[Dm] Mister Bo[Cj]angles [Dm] Mister Bo[Cj]angles
[Dm] Mister Bo[Cj]angles [F] dance [Am] [Dm] [C] [F]
Mrs Robinson

intro **[same rhythm as verse]**  Dee dedee dee....  [E7]  [A7]  [D]  [G]  [C]  [Am]  [E7]  [D]

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know... oh-oh [D7] oh
God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

We'd [E7] like to know a little bit about you for our files

[A7] We'd like to help you learn to help yourself

[D] Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know... oh-oh

[D7] Oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes

[A7] Put it in your pantry with your cupcakes

[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair

[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know... oh-oh

[D7] oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidates debate

[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose

[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio


What's that you [G] say, Mrs [Em] Robinson?

[G] Joltin’s Joe has [Em] left and gone
Mr. Tambourine Man

Intro Riff * 2  [C] [G7] [C]

Chorus:
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going [G7] to
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus  then Repeat intro Riff
Mister Sandman

[A7] Make him the cutest that [D7] I've ever seen
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Gm7-5] beam

Mister [F] Sandman, yesssss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Gm7-5] beam

Mister [F] Sandman, [E7] bring me a dream
[F] And lots of wavy hair like [C#7] Libera-[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be-[D7]fore we're too old
So [Gm7] please turn on your magic [Gm7-5] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mull of Kintyre [A]


Mull of Kintyre [C]

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Far have I travelled and much have I [C7] seen

Past painted deserts the sun sets on [C7] fire

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem’ries remain.
Figurind amber grow higher then high

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
Mull of Kintyre [D]


[D] Far have I travelled and much have I [D7] seen
Past painted deserts the sun sets on [D7] fire


[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir


[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem´ries remain.
Figurind amber grow higher then [D7] high


Mull of Kintyre [G]


[G] Far have I travelled and [G7] much have I seen

Past painted deserts the [G7] sun sets on fire
as he [C] carries me home to the [D] Mull of Kin[G]tyre.


[G] Sweep through the heather like [G7] deer in the glen
[C] carry me back to the [G] days I knew then.
Nights when we sang like a [G7] heavenly choir


[G] Smiles in the sunshine and [G7] tears in the rain
[C] still takes me back where my [G] mem´ries remain.
Figurind amber grow [G7] higher than high
as they [C] carry me back to the [D] Mull of Kin[G]tyre.


[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] [PAUSE]
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [A] one of these early mornings [A] [A7] [G7] [PAUSE]
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [G7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] [PAUSE]
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]

Tell you [A] one of these early mornings [A] [A7] [G7] [PAUSE]
I'm gonna be wiping those weepin' [D7] eyes

REPEAT TO END
Mustang Sally [G7]

C7 G7 C#7 D7 G7

[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[C7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[C7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes
[G7] Those weepin' eyes
Mustang Sally [E7]

[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
[A7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
[A7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes
[E7] Those weepin' eyes
My Babe – Little Walter

Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She [STOP] don't stand none of that [F7] midnight creepin'.

[C] My babe [C/F] I know she love me, [C] my babe.
Oh, [C] yes, I [C7] know she love me,
[F] She [STOP] don't do nothin' [F7] but kiss and hug me.

Oh [C] yeah, she don't stand [C7] no foolin',
[F] When [STOP] she's hot, there [F7] ain't no coolin'.

[C] My baby [C/F] don't stop talking [C], my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, [STOP] talking, sleeping [F7] walking

Oh, [C] yeah, she [C7] likes shopping',
[F] Spends [STOP] my money 'til my eyes are [F7] poppin'

Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7]daily

[C] My babe [G7] true little baby, my babe.[C][G7][C]

[NOTE – this sounds good as either G or G7 – up to us]
My Girl

I’ve got [C] sunshine [F] on a cloudy [C] day [F]
And when it’s [C] cold outside, [F] I’ve got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?

I’ve got [C] so much honey [F] the birds envy [C] me [F]
I’ve got a [C] sweeter song [baby], [F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin’ ‘bout [F] my girl [G7]

[C][F] Hey, Hey, [C]Hey
[C][F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]

[changes from key of “C” to key of “D”]

I don’t [D] need no money, [G] fortune or [D] fame [G]
I’ve got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?

I’ve got [D] sunshine on a cloudy day with [G] my girl
Talkin’ ‘bout Talkin’ ‘bout Talkin’ ‘bout [G] my girl

[A] [G] [D] [A] [D]

[repeat]
My Girl Josephine

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin’ [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn’t [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[Woo woo woo]
Woo woo woo
[Woo woo woo]
My Guy

Intro: [G] [G] [G] [Am] [Gmaj7]

From [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy

I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to[D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D]part
From [G] my guy [Am] [Gmaj7]

To [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy

I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna

As a [Am] matter of o[D]pinion I [Am] think he's [D] tops
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]
[G] [G] [G] [Am] [Gmaj7]

Repeat from No muscle bound man then repeat last 2 lines x 3 to finish
My Very Good Friend the Milkman – Roger Solo

Intro:


My [D] very good friend the [B7] mailman says That [G] it would make his [B7] burden less If we [G] both had the same [B7] address And he [Em] suggests that [A7] you should marry [D] me


My Very Good Friend the Milkman [G]

Intro:
[Am] Certain people of [Cm6] my acquaintance,
[G/B] seem very concerned about [A7] you and me,
They're [D7] giving [D] me ad[Em]vice –
there must be [A7] something in [F#7] what they [Bm] say [D7]

Oh my [G] very good friend the [Em7] milkman says

My [G] very good friend the [Em7] mailman says
If we [Am7] both had the [D7] same a[D7]ddress

And then [D] there's a very friendly fellow [F7] who prints
[D] All the latest real estate [F7] news
And [D] every day he sends me [F7] blueprints
Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jo [C]o[Bb]o[A7]o[Dm]nes
No Particular Place to Go

[G] Ridin' along in my automobile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi[D]o.. with no particular place to [G] go.

[G] Ridin' along in my automobile,
I was anxious to tell her the way I feel.
So, I told her softly and sin[C]cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D] slow..
with no particular place to [G] go.

INTERLUDE: [G] [C] [D]

[G] No particular place to go, so we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
So, we both decided to take a [G] stroll.
Can you imagine the way I [D] felt?
I couldn't unfasten her safety [G] belt.

[G] Ridin' along in my calaboose..still tryin' to get her belt unloose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi[G]o.
With no particular place to [G] go.
Norwegian Wood – Beatles

```
Am          C          D          F          G          Gm
| 2 | | | | | | | | |
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Intro x 2

Uke 1: G       F       G
Uke 2: A|5 7 5 3 2 0 3 2| - - - - - - - - - - - - - - - -
        E| - - - - - - - - - - - - - - - - - - 3 1 0 - - - - -
        C| - - - - - - - - - - - - - - - - - - - - - - - - 2

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit any[C]where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] riff C2E0E2

[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown

Repeat Intro

From: Richard G’s Ukulele Songbook www.scorpexuke.com
[E7] [A] [E7] [E7] [A] [E7]

[E7] I'm a gonna tell you how it's going to [A] be


[A] [D] [A] [A] bop [D] bop [A] bop bop
[A] [D] [A] [A] bop [D] bop [A] bop bop


[E7] I'm a gonna tell you how it's going to [A] be

Nowhere Man [C]


[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going to. [Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen. You don’t [Em] know what you’re [F] missing. Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C] [Dm] [Fm] [C]

[C] He’s as blind as [G] he can be, [F] just sees what he [C] wants to see. [Dm] Nowhere man, [Fm] can you see me, at [C] all?


[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going to. [Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen. You don’t [Em] know what you’re [F] missing. Nowhere [Em] man, the [Dm] world is at your command. [G7]

Nowhere Man [G]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
No Woman No Cry

[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As they would [C] mingle with the good [G] people we [Am] meet,[F]
[C]Good friends we [G] had oh [Am] good friends we’ve [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can’t forget your [F] past


Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As it was [C] log wood burn[G]in’ through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I’ll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I’ve got to [G] push on [Am] through, [F] but while I’m gone I mean...


No [F] woman, no [C] cry [G][C]
No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G]
[C] [G] [Am] [F] [C] [F] [C] [G]  [C] [G] [Am] [F] [C] [F] [C]
Ob-La-Di, Ob-La-Da

intro [G] [G] [G] [G]
[G] Desmond has a barrow in the [D] market place.
And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus

[G] Desmond takes a trolley to the [D] jeweller’s store
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing [sing]

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she’s a [Dm] singer with the [G] band, yeah!

Chorus
Octopus’s Garden

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7/] [G/]
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7/] [G/]
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves [Lies beneath the ocean waves]
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe [Happy and they're safe]
[Bm] We would be so happy you and me [Bm7/] [G/]

[G] No one there to tell us what to [A] do
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you

[D] [A/] [D/]
Oh Boy!

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Oh! Susanna

Chorus:
I'm [F] going to dig up lots of gold, out on the [C7] lone prair-rie.

[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get e-[F]-nough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge

Chorus

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death

Chorus
Oh What a Beautiful Morning

The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

CHORUS
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

CHORUS
All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

CHORUS
Old-time Medley

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody’s been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

They're congre[g][C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon
I'm gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain’t had no lovin'
[D7] Snow time ain’t no time to [F] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F] moon, keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin’ [G7] soon, by the [C7] silvery [F] moon
We were sailing a[F] long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don’t go [F] ‘way
As we [C7] sang love’s old sweet song on Moonlight [F] Bay

By the [F] light, [not the dark but the light]
Of the silvery [G7] moon, [not the sun but the moon]
I wanna [C7] spoon, [not a fork, but a spoon]
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F] moon, [honeymoon, honeymoon]
Keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin’[G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]
One - Harry Nilsson

[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]

[Cm] Two can be as [Eb] bad as one
It's the [Cm6] loneliest number since the [Abmaj7] number one
[Cm] [Eb] [Cm6] [Ab7]

[Cm] No is the [Eb] saddest experience
You'll [Cm6] ever know [Abmaj7]
[Cm] Yes it's the [Eb] saddest experience
You'll [Cm6] ever know [Ab7]
Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7] [Cm]

[Eb] It's just no [Gm] good anymore since you [Eb7] went away
Now I [Ab] spend my time just [Abm] making rhymes
Of [Cm] yesterday [Eb] [Cm6] [Abmaj7]

Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7]
[Cm] One is the [Eb] loneliest number
[Cm6] One is the [Ab7] loneliest number
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
Much much [Cm6] much than two [Abmaj7]
[Cm] One.....[Eb] is a number di[Cm6]vided by two [Abmaj7]

[Cm] One [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7]
[Cm] [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7] [Cm]

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
One Way or Another [Medley- One Direction]

Intro [C] * 2
[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya, [C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,

[E] One! Two! Three! Four!

[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

[D] [single strum] One way or another
Only You – Yazoo  [F]

Intro:  [F] [C] [Dm] [C] [Bb] x 4  [F] [C] [G]  x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love can you [F] hear [C] me?
[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away, want you [F] near [C] me

CHORUS
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb] game, and [F] I need [C] you
[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see [C] you

CHORUS
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you ... [C] [Dm] [F]
[F] This is going to [C] take a long [Dm] time and I [C] wonder what's
[Bb] mine - can't [F] take no [C] more
[F] wonder if you'll [C] under[Dm]stand, it’s just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

CHORUS
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...
and [Bb] all I ever [C] knew...
and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]
Only You – Yazoo  [G]

[G] [GMaj7] [Em7] [GMaj7] [C] [G] [D7]

[G] Came back only [GMaj7] yester[Em7] day

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7]

[G] Listen to the [GMaj7] words that you [Em7] say

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7]

[G] This is gonna [GMaj7] take a long [Em7] time

It's just the [GMaj7] touch of your [C] hand
Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7] [G]
Paint it Black – [Dm] [easier]

[intro] [Dm]
[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer
   clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look
   away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have to face the
   facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is
   [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in [Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer
   clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
I wanna see it [Dm] painted [painted, painted]… painted [A] black, oh
I wanna see it [Dm] painted [painted, painted]… painted [A] black, oh
[Dm]
Paint it Black – tabs only [Dm]

Paint it Black

verse

\[ D^{\#} \quad A^{\#} \]

\[ \begin{array}{cccc}
2 & 0 & 1 & 3 \\
1 & 1 & 2 & 0 \\
2 & 1 & 1 & 2
\end{array} \]

\[ D^{\#} \quad A^{\#} \]

\[ \begin{array}{cccc}
2 & 0 & 1 & 3 \\
1 & 1 & 2 & 0 \\
2 & 1 & 1 & 2
\end{array} \]

chorus

\[ D^{\#} \quad C \quad F \quad C \quad D^{\#} \]

\[ \begin{array}{cccc}
5 & 3 & 3 & 1 \\
1 & 3 & 3 & 1 \\
0 & 0 & 0 & 3
\end{array} \]

\[ D^{\#} \quad C \quad F \quad C \quad D^{\#} \quad A^{\#} \]

\[ \begin{array}{cccc}
5 & 3 & 3 & 1 \\
1 & 3 & 3 & 1 \\
0 & 0 & 0 & 3
\end{array} \]

A suggested alternative to verse pattern

\[ \begin{array}{cccc}
[0] & 0 & 0 & 0 \\
[2] & 2 & 1 & 1
\end{array} \]

\[ \begin{array}{cccc}
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & [0] & [0] & [0]
\end{array} \]

\[ \begin{array}{cccc}
1 & 1 & 2 & 0 \\
2 & 1 & 1 & 2
\end{array} \]
Paint it Black [Em]

[Intro]
E|0 2 3 5 3 2 0 0 – 0 2 --0 2 -- - -  
C|-- - - - - - - 3 - - 13- - 43 1 3

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away

[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [D] up

[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not forsee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em] to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
Paint it [Em] black
Pay Me My Money Down

Intro: [D7] [G] [last 2 lines of chorus]

I [G] thought I heard our captain say
Pay me my [D7] money down
Tomorrow is our sailing day
Pay me my [G] money down

Chorus:
[G] Pay me, pay me
Pay me my [D7] money down
Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
He knocked me down with the end of a spar
Pay me my [G] money down

Chorus

[G] If I'd been a rich man's son,
Pay me my [D7] money down,
I'd sit on the river and watch it run,
Pay me my [G] money down

Chorus

Instrumental with kazoo, same chords as chorus
[G] Well, I wish I was Mr Gates,
Pay me my [D7] money down,
They'd haul my money in in crates,
Pay me my [G] money down

Chorus

Instrumental with kazoo, same chords as chorus
Well, [G] 40 nights out at sea
Pay me my [D7] money down,
Captain worked every last dollar out of me,
Pay me my [G] money down

Chorus x 2
[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[LG] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[LG] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
Peggy Sue  [*] [A]

[A] If you knew [D] Peggy Sue,
[A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue,
[F] Pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, [D7] Peggy Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue,
[A] With a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[12 Bar Blues Solo ?]

Oh well, I [E7] love you gal,
And I [D] want you, [E7] Peggy [E7] Sue  [D] [A]
Peggy Sue [G]

Intro [G] x 4

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[EB] Pretty, pretty, pretty, pretty, [G1 Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues [either or both]

[G], [C], [G] x 2, [C] x 2, [G] x 2, [D7], [C], [G], [D7],

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [C] Sue [C] [G] [D7]
Pencil Full Of Lead – Paulo Nutini

[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat [D] So much more than I needed before

[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all [best of all], I've got my baby
[G] But best of all [best of all], I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing’s going to bring me down[A7]
[D] Nothing’s going to bring me down

[D] But best of all [best of all], I've got my baby
[G] But best of all [best of all], I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] Not today,,, no, no
[C] Ev'ry time it [D7] rains, it rains  
[F] Pennies from heaven.  

[C] Don't you know each [D7] cloud contains  
[F] Pennies from heaven?  

[D7] Be sure that your umbrella [G7] is upside down [G7]  

[C] Trade them for a [D7] package of  
[F] Sunshine and flowers [G7]  

[C] If you want the [C9] things you love,  
[F] You must have showers.  

[Dm] So when you [Fm] hear it thunder,  
[C] don't run under a [A9] tree  
There'll be [Dm] pennies from [D7] heaven  
for [G7] you and [C] me  

[Cdim]-[G7] (and repeat)
Penny Arcade

[Image: Ukulele chords]

Intro: [G] [C]  [G] [C]

[C] A light shone in the night somewhere a[F]head

[D7] Blue turned into green, then it was [G] red.

And, [C] stirring the night, loud music [F] played

The [D7] light I saw in the night was a penny ar[G]-[F]-[G]cade.

Chorus:

[C] "Step up and play", each maching seemed to say

as I walked round and round the penny ar[G]cade.

[G7] "Just ring the bell on the big bagatelle

and you'll make all the coloured lights cas[C]cade".

And music [F] played in the penny ar[C]cade.

Yes, it [F] played and it played, [G] played all the time

[C] "Roll up and [F] spend your last [C] dime!"

At first I thought it a dream that I was [F] in.


But no, [C] so dipping my hand in the back of my [F] jeans,


Chorus

[C] Roll up and [F] spend your last, [2X]
[C] roll up and [F] spend your last [C] dime!"
Perfect Day

Intro:    [E7]  [Am]  [E7]  [Am]

[F] And then later when [Dm] it gets dark we go [E7] home
[F] Then later a [Dm] movie too and then [E7] home

Chorus:
Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for[C] get myself
[F] I thought I was [Dm] someone else someone [E7] good

Chorus

Instrumental
[F#m]  [E7]  [D]  [F#m]  [E7]  [D]  [F#m]  [E7]  [D]

[C#m7]  [G]  [D]  [A]  [C#m7]  [G]  [D]  [A]
Please Don’t Talk About Me When I’m Gone

[C] Please don’t talk a-[E7] bout me when I’m [A7] gone,


And [C] if you can’t say [E7] anything real [A7] nice,

It’s better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I’ll go mine, [A7] it’s best that we do

[D7] Here’s a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you


[D7] Please don’t talk a-[G7] bout me when I’m [C] gone [F] [C] [G7] [C]
Please Please Me

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...

[C] You don’t need me to show the [F] way, [C] love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] “love” [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...

[F] I don’t wanna sound complainin’
[G] But you know there’s always rain in [C] my heart
[[C] in [Cmaj7] my [C7] heart]
[F] I do all the pleasin’ with you,
[G] it’s so hard to reason with [C] you,

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...

Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]
Price Tag

Intro: [F] [Am] [Dm] [Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first
And the [Bb] truth comes second
Just stop, for a minute and       [F] Smile

Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can’t even have a good       [F] Time

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
We’ll [Bb] pay them with love tonight...

Chorus: It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

Ain’t about the [F] [ha] Ka-Ching Ka-Ching
Ain’t about the [Am] [yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U-[Dm]-nite
And it wasn’t low blows and [Bb] video hoes
Am I the only one getting       [F] Tired?

Why is everybody so ob-[Am]-sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ all[F]right.

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
We’ll [Bb] pay them with love tonight...

Chorus   plus first 4 lines of chorus again

Outro: [F] [Am] [Dm] [Bb] [F]
Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]
Pub With No Beer

[C] Oh it's lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered [F] in dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F] while
But [G7 stop] everybody knows she’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7 stop] But she knows he’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a f[C]right
Now you might think it’s Satan that’s [C7] coming down the [F] aisle
But it’s [G7 stop] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.
[C] [C] [C] [C]
Ragged But I'm Right

Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right
I'm a tramp and a rounder and I [C] stay out late at night
A [F] porterhouse steak three times a [C] day for my [A] board
That's [D] more than any rambler in this [G7] old town can afford

Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby girl to play a-[C] round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down
Build a little love nest right [C] here in my home town
Well, I [F] got me a family, [C] one that I'm proud [A] of
And I [D] know they're the ones that [G7] I'm thinking of

A [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby boy to play a-[C] round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Tag
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right
Raindrops Keep Falling on My Head

Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm] [G7] [stop]

[C] Raindrops keep falling on my [Cmaj7] head and
[C7] just like the guy whose feet are [F] too big for his [Em7] bed
[Dm] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[C7] said I didn’t like the [F] way he got things [Em7] done
[Dm] raindrops are falling on my head they keep [G7] falling

[Speed up]

But there’s one [C] thing I know, the
[F] blues they send to [G7] meet me won’t de[Em7] -feat me
It won’t be long till [A9] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[C7] that doesn’t mean my eyes will [F] soon be turning [Em7] red
[Dm] I’m never gonna stop the rain by complaining


[Dm]... Nothing’s [G7] worrying [C] me
Raining in My Heart

[C] The sun is out, the [C7] sky is blue,
There's [F] not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart.
Ra Ra Rasputin


[Am] Hey hey hey hey hey hey hey hey (x2)   [A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,  [G] It was a [D] shame how [A] he carried on
BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar
BOYS: In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys continue with line below, quietly at first, getting louder: Hey hey hey hey
BOYS: the demands to do something [G] about this outrageous man became [G] louder and [Am] louder

ALL, getting louder:  [Am] Hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)
Hah! Hah! Hah! Hah!
Spoken: Oh, those Russians .......
Rawhide

Intro: [Dm] Rollin’, rollin’, rollin’ x 4

Rawhide

[Dm] Rollin’, rollin’, rollin’ [Dm7] though the streams are swollen
[F] Keep them dogies rollin’, rawhide
[Dm] Rain and wind and weather [C] hell bent for [Dm] leather
[C] Wishin’ my [Bb] gal was by my [A7] side
[Dm] All the things I’m missin’
Good [C] victuals, love and [Dm] kissin’
Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus:
[Dm] Move ‘em on, head ‘em up [A7] Head ‘em up, move ‘em on
[Dm] Move ‘em on, head ‘em up [A7] Rawhide

[Dm] Keep movin’, movin’, movin’
[Dm7] Though they’re disapprovin’
[F] Keep them dogies movin’, rawhide
Don’t [Dm] try to understand ‘em
Just [C] rope, throw and [Dm] brand ‘em
[C] Soon we’ll be [Bb] living high and [A7] wide
[Dm] My heart’s calculatin’
My [C] true love will be [Dm] waitin’
Be [C] waitin’ at the [Dm] end of [C] my [Dm] ride

Chorus
Red Red Wine

[G] Red red [C] wine [F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so.[F] [G7]

Red red [C] wine [F] [G], it’s up to [C] you [F] [G]
All I can [C] do I’ve done [F] [G] mem’ries won’t go.[F]
[G] Memories won’t [C] go. [F] [G]

I'd have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart.[F]
[G] My blue [C] heart [F] [G]

I'd have sworn that with [C] time,
[F] Thoughts of you’d leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart.[F]
[G] My blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart.[F]
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]
Return to Sender

Intro: Instrumental – 1st Verse.


[tacet] She wrote upon it:


[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

[tacet] She wrote upon it.


[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] [tacet] Then I'll understand the writing on it.
[F] no such [G7] number, [C] no such zone. [F] [C]

REPEAT
Ring of Fire

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
Ring of Fire – some fingerpicked

Intro:

<table>
<thead>
<tr>
<th>[G]</th>
<th>[C] [Am7] [G]</th>
<th>[C] [Am7] [G]</th>
<th>[C] [Am7] [G]</th>
<th>[C] [Am7] [G]</th>
</tr>
</thead>
</table>

A- | -2-3-4- | -5-5-5-5-5-7-3-5-- | | -2-2-2-2-2-3-0-2- | -2-3-4-- | -5-5-5-5-5-7-3-5-- | | -2-2-2-2-2-3-0-2-- |
E- | --------------- | --------------- | --------------- | --------------- |
C- | --------------- | --------------- | --------------- | --------------- |
g- | --------------- | --------------- | --------------- | --------------- |

[G] Love is a [C] burn-[Am7]-ing [G] thing       A- | -5-5-5-5-5-7-3- | -5--|
And it makes a [C] fier-[Am7]-y [G] ring       A- | -2-2-2-2-2-3-0- | -2--|
[G] Bound by [C] wild [Am7] de-[G]-sire       A- | -5-5-5-5-5-7-3- | -5--|

Chorus:

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns

Intro

Chorus

[G] The taste of [C] love [Am7] is [G] sweet       A- | -5-5-5-5-5-7-3- | -5--|

Chorus x 2

[G] And it burns, burns, burns
Rio

Mike Nesmith

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:
And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to[B7]night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a[F#m]gain I just [D] might

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Rock and Roll Music [*]

Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
That's why I go for that...

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a- [D]wailin' sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
That's why I go for that...

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
And started playin' that...

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that...

Chorus
Rock & Roll Music [G]

Just let me hear some of that... [first note G]

CHORUS:
[A7] rock and roll music,
Any old way you choose it.
It's got a [G] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.

I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [G] melody,
Until they sound just like a [E7] symphony... That's why I go for that

CHORUS
I took my love on over [E7] 'cross the tracks,
So she can hear my man [A7] await a sax.
I must admit they have a [G] rockin' band,
Man, they were blowin' like a [E7] hurricane.

CHORUS
Way down South they had a [E7] jubilee,
Those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [G] wooden cup,
The folks all dancin' got [E7] all shook up... And started playin' that

CHORUS
Don't care to hear 'em play a [E7] tango,
I'm in no mood to take a [A7] mambo.
It's way too early for a [G] congo,
So keep on rockin' ask [E7] me, I know.

CHORUS

[CHA CHA CHA ending]
Rockin' All Over The World

[G] Well here we are and here we are and here we go
[C] All aboard cos we’re hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[Acapella] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world
**Rockin' Robin**

![Chord Diagram]


**Verse 1:**

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

**Chorus:**

Rockin' [C] robin [tweet, tweet, tweet]
Rockin' [G] robin [tweet, tweedely-dee]

**Verse 2:**

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

**Chorus**

**Middle 8:**
The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

**Repeat Verse 1**
**Repeat Chorus**
**Repeat Middle 8**
**Repeat Verse 1**
**Repeat Chorus**

Roll Over Beethoven [D]

I’m gonna write a little letter, Gonna mail it to my local DJ.
It’s a [G] rockin’ rhythm record I want my jockey to [D] play.

You know, my temperature’s risin’ And the jukebox blows a fuse.
My [G] heart’s beatin’ rhythm And my soul keeps on singin’ the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

I got the rockin’ pneumonia, I need a shot of rhythm and blues.
I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
Roll over Beethoven rockin’ in two by [D] two.

********

well, if you feel you like it
get your lover, then reel and rock it.
roll it over and [G] move on up just a little further and
reel and rock it, roll it over,
roll over Beethoven rockin’ in two by [D] two.

Well, early in the mornin’ I’m a-givin’ you a warnin’ Don’t you step on my blue suede shoes.
Hey diddle diddle, I am playin’ my fiddle, [D] Ain’t got nothin’ to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

You know she wiggles like a glow worm, Dance like a spinnin’ top.
She got a [G] crazy partner, Oughta see ‘em reel and [D] rock.
Long as she got a dime the music will never [D] stop.

Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]
Then repeat from ********
Rubber Bullets

Intro: [C] x4 [D] x4 [F] x4 [G] x5 [!]

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C*] balling in the street
At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radio
Down at [D] Precinct 49 having a [C*] tear gas of a time

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row that a [C*] fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[Am] What you gonna do about it? What you gonna do?

Instrumental: [C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G*] Baker started talking with a bullhorn in his hand
He was [Gm*] cool, he was clear, he was he was always in command
He said [Bm*] blood will [Am*] flow [Bm*] Here padre
[Am*] Padre you talk to your [Bm] boys

Break: [Bb] [B] [C] [Db] [D] [Eb] [E] [1 beat per chord]

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains
but [C*] some's got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]
Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G] local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[Am] What you gonna do about it? What you gonna do?

[C] [A] [F] [G] [C*]
Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus
Stockport Only:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus  then Repeat last verse and Chorus
Intro: [A] Humba humba, Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear, young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.

Stop

And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground

Humba humba, Humba humba, Humba humba, Hum [Stop]
Running Bear [*] [C]

Intro: [C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba [Stop]
Rhythm of the Rain

recorded by The Everly Brothers  written by John Gummoe

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away
Sadie the Cleaning Lady

[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone, for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
And [D7] time would find her heart expired of [G7] hunger

CHORUS

Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

CHORUS
I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C*] free.
San Francisco

**Am** If you're **F** going to **C** San Francisco
**Am** Be sure to **F** wear some **C** flowers in your **G** hair
If you're **C** going to **F** San Francisco
You're gonna **Em** meet some **Am** gentle people **G** there

**Am** For those who come to San Francisco
**Am** Summertime will be a lovin there
In the **C** streets of **F** San Francisco
Gentle **Em** people with **Am** flowers in their **G** hair

**Bb** All across the nation
Such a strange vibration
**C** People in motion
**Bb** There's a whole generation
With a new explanation
**C** People in motion, **G** people in motion

**Am** For those who come to San Francisco
**Am** Summertime will be a lovin there
In the **C** streets of **F** San Francisco
cisco
Gentle **Em** people with **Am** flowers in their **G** hair
San Francisco Bay Blues

**Intro:** [D7] [G7] [C] [G7] [last line, verse 2]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liners gone so far [C] away [C7]  
[F] I didn't mean to treat her so bad,  
she was the [C] best girl I ever have [A7] had  
[D7-alt] She said goodbye, I can take a cry,  
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]  
She [F] don't come back, think I’m going to lose my [E7] mind  
[F] If I ever gets back to stay, it's going to  
[C] be another brand new [A7] day  

[C] Sitting down [F] looking from my [C] back door,  
Wondering which [F] way to [C] go  
[F] Woman I’m so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C] cause I’m feeling [A7] blue  
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name  
[F] If I ever get her back to stay, it's going to  
[C] be another brand new [A7] day  
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,  
hey [A7] hey

Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]
Save the Last Dance For Me

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand ‘neath the [C] pale moonlight

Chorus (with ‘Ahhhhhh’ in background after F ?)
But [G7] don’t [C7] for - [F] get who’s taking you home
and in whose arms you’re [C] gonna be
So [G7] darlin’, save the last dance for [C] me

Oh I [C] know (‘Oh I know’) that the music’s fine
like sparkling wine, go and [G7] have your fun (‘Yes I know, Oh I know’)
Laugh and [G7] sing, but while we’re apart, don’t give your heart to [C] anyone

Chorus (using ‘Cause don’t forget ... )

Baby, don’t you know I [G7] love you so? Can’t you feel it when we [C] touch?
I will never, never [G7] let you go ... I love you, oh, so [C] much

You can [C] dance (‘You can dance’), go and carry on
Till the night is gone and it’s [G7] time to go (‘You can dance, etc’)
If he [G7] asks .. if you’re all alone,
Can he take you home, you must [C] tell him “no”

Chorus (using ‘Cause don’t forget ... ) (x2)

[G7] Darlin’, save the last dance for [C] me (x2)
Seasons In The Sun

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We`ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it`s hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C]air.
Pretty girls are every[Dm]where, think of[G] me and I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]
Wonder [G] how I got along.[C]

Good bye Papa it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the ground [C]

Good bye Michelle it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm]where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.
Sentimental Journey

Instrumental first verse:

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a-[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,

Repeat song
It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Trumpet Solo: [C7] [F7] [C7] [D7]

Chorus:
We're [G] Macclesfield’s Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Macclesfield Ukuleles
[G7] Macclesfield Ukuleles
[A7] Macclesfield Ukuleles

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
[C7]
Shake Rattle And Roll [A]

Intro: [E7] [D7] [A] [E7]
[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Instrumental (verse chords):

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.


I said, [A] over the hill, and way down underneath [A7]
I said, [D7] over the hill, and way down under-[A]-neath

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D]
[A]
**Shake, Rattle and Roll [C]**

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast ‘cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

[C] I’m like a one-eyed cat peeping in a seafood store
I’m like a [F] one-eyed cat peeping in a seafood [C] store
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Sheila

\[G\] Sweet little [D] Sheila, you’ll [C]know her if you [D] see her
\[G\] Blue [C] eyes and a [G] pony [D] tail
\[G\] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
\[G\] Man, this little [C] girl is \([Gs2]-[G]\) fine

\[G\] Never knew a [D] girl [C] like-a little [D] Sheila
\[G\] Her [C] name drives [G] me in[D]sane
\[G\] Sweet little [D] girl, [C] that’s my little [D] Sheila
\[G\] Man, this little [C] girl is [G] fine \([Gs2]-[G]\]

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in\([Gs2]-[G]\)side
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
\[G\] True [C] love will [G] never [D] die
\[G\] We’re so doggone[D] happy just [C] bein’ around [D] together
\[G\] Man, this little [C] girl is [G] fine \([Gs2]-[G]\)

\[G\] Never knew a [D] girl [C] like-a little [D] Sheila
\[G\] Her [C] name drives [G] me in[D] sane
\[G\] Sweet little [D] girl, [C] that’s my little [D] Sheila
\[G\] Man, this little [C] girl is [G] fine \([Gs2]-[G]\)

[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny in\([Gs2]-[G]\)side
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
\[G\] True [C] love will [G] never [D] die
\[G\] We’re so doggone[D] happy just [C] bein’ around [D] together
\[G\] Man, this little [C] girl is \([Gs2]-[G]\) fine
\[G\] Oh, this little [C] girl is \([Gs2]-[G]\) fine
\[G\] Yeah, this little [C] girl is \([Gs2]-[G]\) fine
\[G\] Oh, this little [C] girl is [G] fine
She's Not There

Intro: [Am][D] [Am][D] [Am][D] [A][A]

[Am]... Well no one [D] told me a [Am7] bout [D] her
[Am]... the [F] way she [Am] lied.....[D]
[Am]... Well no one [D] told me a [Am7] bout [D] her

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re

[Am]... Well no one [D] told me a [Am7]bout [D] her
[Am]... Well no one [D] told me a [Am7] bout [D] he-r
[Am] Though [F] they all knew[A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re
Shimmy Like My Sister Kate

[C6][C#dim][G6][E7][A7][D7-alt][G]

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G]{STOP} sister Kate could do it so nice, n o w...
[D7] All the boys in the neighbourhood
Knew [G]Katie could shimmy, and it’s mighty good
Well [C6] I may be [C#dim]late but I’ll be [G6] up-to-[E7] date

Instrumental verse omitting last line but including {STOPs}

[D7] If I could shimmy like my Kate
I’d [G] never stay home, stay out too late
I’d [D7] get my stuff about high as a kite
You [G]{STOP} know I do it for you every night, n o w...
[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it’s mighty good
Well [C6] I may be [C#dim] late but I’ll be [G6] up-to-[E7] date

Instrumental verse omitting last line but including {STOPs}

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G]{STOP} sister Kate could do it so nice n o w...
[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it’s mighty good
Well [C6] I may be [C#dim] late, but I’ll be [G6] up-to-[E7] date
[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live[D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

`Round [G] here

[C] Short people are [G] just the same
As [Am] you and I [G] [It's a wonderful world]
[C] All men are [G] brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [G] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

`Round [G] here
Shout

Tears for Fears

\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on

\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on

In \[[Bb]\] violent times, you shouldn't have to \[[C]\] sell your soul
In \[[Bb]\] black and white, they really really \[[C]\] ought to know
\[[Bb]\] Those one track minds that took you for a \[[C]\] working boy
Kiss \[[Bb]\] them goodbye, you shouldn't have to \[[C]\] jump for joy
\[[C]\] You shouldn't have to \[[Gm]\] shout for joy

\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on

\[[Bb]\] They gave you life, and in return you \[[C]\] gave them hell
As \[[Bb]\] cold as ice, I hope we live to \[[C]\] tell the tale
I\[[C]\] hope we live to \[[Gm]\] tell the tale

\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on

\[[Bb]\] And when you've taken \[[C]\] down your guard
If I \[[Bb]\] could change your mind,
I'd really love to \[[C]\] break your heart
I'd really love to \[[Gm]\] break your heart

\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on
\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on
\[[Gm]\] Shout, shout, let it all out \[[Bb]\] These are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on
\[[Gm]\] Shout, shout, let it all out \[[Bb]\] These are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on
\[[Gm]\] Shout, shout, let it all out, \[[Bb]\] these are the things I can do without
Come \[[C]\] on, I'm talking to you, come \[[Gm]\] on
**Side By Side**

INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

**2nd time ending
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Silver Machine

[C] I just took a [D] ride in a silver ma-[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma-[G]chine

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine

It [C] flies
Out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C] chine

[Repeat to fade or boredom]
Singing The Blues

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]
Sit Down

[intro] [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in[G] side of the [A] day

[D] Swing from high to [F#m] deep... ex[G]tremes... of [A] sweet and sour
[D] Hope that God ex [F#m]ists... I [G]hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a[A]lone

[G] The wisdom that I [F#m] seek has been [G] found in the [A] strangest places
[G] Feels a lot like [F#m] love that I [G] feel for you

[D] Now I've swung back down again, and it's [G] worse than it was be[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

[D] Those who feel a breath of sadness... [G] sit down next to [A]me
[D] Those who find they're touched by madness... [G] sit down next to [A]me
[D] Those who find themselves ridiculous... [G] sit down next to [A]me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A]hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A]hate in tears

Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down [G] in sympa[A]thy
Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down [G] in sympa[A]thy
[D – single strum]
Sittin’ on the Dock of the Bay

[Can use Barred [C] And then run down [C]>[B]>[Bb]>[A] on “evening” & “frisco” & “leave me”]

[G] Sittin’ in the morning [B7] sun
I’ll be [C] sittin’ when the evenin’ [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch ’em roll away a[A] gain


[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin’ to [B7] live for
And look like [C] nothing’s gonna come my [A] way

So I’m just gonna...


[G] Look [D] like [C] nothing’s gonna change
[G] E-e-[D] -verything [C] still remains the same
[G] [D] I can’t [D] do what [C] ten people tell me [G] to do
[F] So I guess I’ll re[D]main the same

And this [C] loneliness won’t leave me [A] alone
It’s [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I’m just...


[whistling to fade]
[G] [G] [G] [E7]
Sitting On Top of the World [Jolsen]


[tacit] Glory Hallelujah,


Don't want any [D] millions, .... I'm getting my [B7] share
I've only got [E7] one suit .. [A7] .. that's all I can [D] wear
A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey ....... is making me [A] say


[tacit] Glory Hallelujah,

**Sixteen Tons**

[Dm] Do do do do [A7] do do do [Dm] do


**Chorus**

St. [Dm] Peter, don’t you call me ‘cause [Gm] I can’t go. I [Dm] owe my soul to the [A7] company’s [Dm] store.


**Chorus**

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin‘ [A7] rain, [Dm] fightin’ and [F] trouble are my [Bb7] middle[A7] name I [Dm] was raised in the canebreak by an [Gm] old mamma lion, can’t no [Dm] high-toned woman make me walk the[A7] line

**Chorus**

If you [Dm] see me [F] comin’ [Bb7] better step[A7] aside, a [Dm] lot of men [F] didn’t and a [Bb7] lot of men[A7] died One [Dm] fist of iron and the [Gm] other of steel, if the [Dm] right one doesn’t get you then the left one[A7] will.

**Chorus**
Sloop John B [C]

Intro: [C] [F] [C] [C] [F] [C] [1st line]

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F] B’s [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[C] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap’ [F] n’s [C] trunk,
The constable had to come and take him [G7] away
Sherriff John [C] Stone [C7] Why don’t you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don’t they let me go [F] home [Dm]
This [C] is the worst trip [G7] I’ve ever been [C] on

CHORUS
Sloop John B [*] [G]

INTRO [G] X 4
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – Instrumental - chorus  [Stockport Only]
Chorus - [Macc – Chorus Instrumental then Chorus]

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
Slow Boat to China

[Bb] I'd love to [G7] get you

On a [Eb] slow boat to [Edim] China,


[C7] Leave all your lovers


With the [Eb] moon big and [Edim] shiny,


[EB] I'd love to [Ebm] get you

On a [Bb] slow boat to [G7] China,

So Long Marianne - Leonard Cohen

Intro: [A] [Asus4] [A] [Asus4]
[A] Come over to the window my little [Bm] darling
[d] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [d] gypsy boy
[Em] Before I let you take me [E7] home

Chorus: Now [A] so long Marianne [Em] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again  [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[d] But you make me forget so very [A] much
[G] I forget to pray for the [Gd angels
And then the [Em] angels forget to pray for [E7] us

Chorus
[A] We met when we were [Bm] almost young
[d] Deep in the green lilac [A] park
[G] You held on to me like I was a [d] crucifix
[Em] As we went kneeling through the [E7] dark

Chorus
[A] Your letters they all say that you're be[Bm]side me now
[d] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [d] fine spider web
Is [Em] fastening my ankle to a [E7] stone

Chorus
[A] For now I need your [Bm] hidden love
[d] I'm cold as a new razor [A] blade
[G] You left when I told you I was [d] curious
[Em] I never said that I was [E7] brave

Chorus
[A] Oh you are really such a [Bm] pretty one
[d] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [d] mountainside
[Em] To wash my eye[E7]lids in the rain

Chorus [A]
Some Other Guy

[A] [C] [G] Aaaahhh [G] [G] [A7] [G]

[G] Some other guy now, has taken my love away from me. Oh [G7] now.
Some other guy now, has [G] taken away my sweet desire. Oh now.
Some other guy now, she just don’t wanna hold my hand. Oh [A7] now.
I’m the lonely one. As lonely as I can [Am7] feel [G] all [D7] right. [D7]

[G] Some other guy now, is sippin’ up the honey like a yellow dog. Oh [G7] now.
Some other guy now, has [G] taken my love just like I’m gone. Oh now.
Some other guy now, has taken my love away from me. Oh [A7] now.

[A] [C] [G] Aaaahhh [G] [G] [A7] [G]

[G] Some other guy now, is makin’ me very very mad. Oh [G] now.
Some other guy now, is [G] makin’ my past seem oh, so bad. Oh now.
Some other guy now, she was the first girl I ever had. Oh [A7] now.
I’m a’talkin’ to you, right now. [A7] Hey, [C] Ow![G] [Am7]-[D7]
Something

![F]x4 [Bb]x2 [G] [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

Chorus:
I [Am] don't want to lose her [C+] now
You [C] know I believe and [D7] how

Melody line played on G - A C A Bb B C [2,5,2,3,4,5]

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

Chorus

![A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
![A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

Chorus

Outro:
![F]x4 [Bb]x2 [G]x2 [A]x8
![F]x4 [Bb]x2 [G]x2 [C]
Something Stupid - Frank and Nancy Sinatra

Intro: | [Am] [D7] | [Am9] [D7] | [G] | [G] |

To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7] drink or two [Eb]

I can [G7] see it in your [Dm7] eyes that you despise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right before [Am] [D7]

To make the [Am] meaning come [D7] true [Am9] [D7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]

Instrumental: | [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7] |
Instrumental: | [Am] [D7] [Am9] [D7] [Gmaj7] [E7] [Gmaj7] |

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]

[G] [Eb] [G] [Eb] [Slow Strum] [G] [G]
Somewhere Over the Rainbow

INTRO
[C] [Em7] [F] [C]
[F] [E7] [Am] [F]

[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue

CHORUS

[C] Someday I'll wish upon a star,
[Em7] And wake up where the clouds are far [Am] behind [F] me
Where [C] troubles melt like lemon drops
[Em7] Away above the chimney tops that's [Am] where you'll [F] find me

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

CHORUS

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

ENDING (Last 2 lines above)
[C] [Em7] [F] [C]
[F] [C] [G] [Am]
Somewhere Over the Rainbow

Intro: [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up high [C]
[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly

Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you

Well I see [C] skies of [G] blue and I see [F] clouds [C] of white
And the [F] brightness of [C]day - I [E7] like the [Am] dark
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much [E7] more than [Am] we'll ever know

Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [C] fly, over the rainbow, [G] why then oh why can't [Am] I [F]

[C] [Em] [F] [C]
Sounds of Silence


Space Oddity - David Bowie

Intro: Fmaj7 Em Fmaj7 Em

[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ignition and may [D7] God's love be with you..........................

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground control, I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different today
For [Fmaj7] here am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.
[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you ...
[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em]
Spirit in the Sky

[A] ~~~ [D][C][A] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,

[A] Goin’ up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it’s a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It’s [E7] gonna’ recommend you to the spirit in the [A] sky.

[A] Gonna’ recommend you to the spirit in the sky,
That's where you’re gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You’re gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I’ve never been a sinner; I’ve never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It’s [E7] gonna’ set me up with the spirit in the [A] sky.

[A] Gonna’ set me up with the spirit in the sky,
That's where I’m gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I’m gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~~~ [D][C][A] x4
[C] Splish Splash, I was takin' a bath, long about Saturday night. A rub-dub, just relaxin' in the tub, [G7] thinkin' everything was alright. Well, I [C] stepped out the tub, put my feet on the floor, I [F] wrapped the towel around me and I opened the door..

and then a.. [C] Splish, Splash... I [G7] jumped back in the bath.. well, [C] how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'.. movin' and a-groovin'.. rockin' and a-rollin', [F] yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah! Well, Flip Flop, they was doin' The Bop, all the [G7] teens had the dancin' bug. There was [C] Lollipop with a-Peggy Sue.. Good [F] Golly, Miss Molly was-a even there, too! A-well-a, [C] Splish Splash, I for[G7]got about the bath..
I [C] went and put my dancin' shoes on, yeah...

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', [F] yeah..yeah!

Yes, I was a-[C] splishin'' and a splashin'...
I was a-rollin' and a-strollin'...
Yeah, I was a-[F] movin' and a-groovin'..
We was a-[C] reelin' with the feelin'..
We was a-[G7] rollin' and a-strollin'..
[F] Movin' with the groovin', [C] splish splash, yeah! [Fade.......]
[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife


[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife


[G] There ain't but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife


[G] I’ve been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife


[G] I'm getting tired of hanging 'round
Think I’ll [C7] marry and settle down [Cm]---
This [G] old nightlife

Statesboro’ Blues – Blind Willie McTell


[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues

[D7] I woke up this morning, had them Statesboro [A7] Blues

[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] momma died and left me

My [A7] poppa died and left me

I [A7] ain't good lookin' baby

[A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go

If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go

[and I sure will take her].


[D7] I love that woman, better than any woman I've ever [A7] seen


Still Call Australia Home

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] traveling, I [Am] I love to feel [C] free

Chorus:
All [Em] the sons and [B7] daughters
[Em] spinning 'round the [B7] world
Away [Em] from their [C] family and [G] friends
But [Em] as the world gets [B7] older and [Em] colder
It's good to [F] know where your journey [G] ends.

[C] Someday we'll [E7] all be [Am] together once [C] more
When [F] all the [C] ships come [D7] back to the [G] shore

Chorus

[Then...]

No [C] matter how [E7] far
or [Am] how wide I [F] roam

[D7] I hate to see, that evening sun go [A] down

[E7] 'Cause, my baby, [D7] he's gone left this [A] town [D7] [A] [D7]


[D7] If I'm feelin' tomorrow, like I feel to[A]day

[E7] I'll pack my truck, [D7] and make my geta[A]way [D7] [A] [D7]

[Am] St. Louis woman, with her diamond [E7] ring

[E7] Pulls that man around, by her apron [Am] strings

[Am] If it wern't for powder, and for store bought [E7] hair


[E7] I got the [A]St. Louis Blues

Just as blue as I can [A7] be

[D7] That man's got a heart like a rock cast in the [A] sea

[D7] Or else, he wouldn't have [D7] gone so far from [A] me [D7] [A7]


[D7] Like a Kentucky colonel, loves his mint'n [A] rye

[E7] I love my man, [D7] 'til the day I [A] die [D7] [A7]
Stop Stop Stop

[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now I hold her, people are staring, don't know what to think
And we struggle knocking over tables, spilling all the drinks
Can't they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave
Fade....
Strange Brew

Intro:
[A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]

She’s a [A7] witch of trouble in [D7-alt] electric blue
In her [A7] own mad mind she’s in love with you
With [D7-alt] you
Now what you gonna [A7] do

She’s [A7] some kind of demon [D7-alt] messing in the glue
If you [A7] don’t watch out it’ll stick to you
To [D7-alt] you
What kind of fool are [A7] you

Inst: [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

On a [A7] boat in the middle of a [D7-alt] raging sea
She would [A7] make a scene for it all to be ig[D7-alt]nored
And wouldn’t you be [A7] bored

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
Strawberry Fields Forever

Intro:

[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]
[A7] Nothing is real
And [F] nothing to get [A7] hung about
[F] Strawberry Fields [C] Forever

[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
[F] It doesn't [G] matter much to [F] me [C]

Chorus

[Chorus]

Link:

[Am] I mean it [Am7] must be high or [F] low
[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]

Chorus

[Chorus]

Link

[Am] But you [Am7] know I know when [F] it's a dream

Chorus

[F] Strawberry Fields [C] Forever
Streets of London

Intro: [C] Vamp till ready

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side

Chorus:
So [F] how can you [Em] tell me you're [C] lonely, [Am]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking

Chorus
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old man is[C] sitting [Dm] there on his [G7] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home [C] alone

Chorus
[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus
[F] I'll show you [C] something to [G] make you change your [C] mind

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**Stuck in the Middle with You [A]**

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
Stuck in the middle with you
Stuck in the middle with you.

**Jim Carey's Ukulele Songbook 2014** - V1 29/01/2014
Stuck in the Middle with You [C]

Intro riff: [strum all strings, play twice]

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con[C]trol yeah I'm all over the place
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C][C]
Summertime

**Intro:** [C] [Am] [E7] [Am]

Summer [Am] time... [E7] and the livin’ is [Am] easy.

Fish are [Dm] jumpin’... and the cotton is [E7] high.

Your daddy’s [Am] rich... and your [E7] mamma’s good [Am] lookin’,


[Am] One of these mornings [E7],

You’re going to rise up [Am] singing.

Then you’ll [Dm] spread your wings,

And you’ll take to the [E7] sky.

But till [Am] that morning, [E7]

There’s a’ nothing can [Am] harm you,

With [C] daddy and [Am] mamma

[Am] [E7] Standing [Am] by.

*[Repeat from top once]*.

With [C] daddy and [Am] mamma

[Am] [E7] Standing [Am] by.
Sunny Afternoon

**Intro:** [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

[ ***** second time through start from here –just this verse then to ending]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime  

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cold beer
[A] All I’ve got’s this sunny after[Dm] noon

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after[Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [first time go back up to  *****  one verse]
Sunny Side of the Street

Grab your [C] coat and get your [E7] hat,
[Am] Just direct your [D7] feet

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com [D7] plete

I used to [C7] walk in the shade with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet

I used to [C7] walk in the shade with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet,
Surfing USA

[C] If everybody had an [G] ocean….across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C]
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.......we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

San Onofre and [G7] Sunset....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay

[G] We're caught in a trap, [C] I can't walk out

[D] Because I [C] love you too much, [G] baby

Why can't you see [C] what you're doing to me

[D] When you don't be[C]lieve a word I [D] say? [C][D7]

Chorus:

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]

[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello

[D] Would I still [C] see suspicion in [G] your eyes?

Here we go again, [C] asking where I've been

[D] You can't [C] see the tears I'm [D] crying [C][D7]

Chorus
Suzanne

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come [Bb] all the way from China
And just [F] when you mean to tell her that you [Gm] have no love to give her
Then she [F] gets you on her wavelength and she [Gm] lets the river answer
That you've [F] always been her lover

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind
**Sweet Caroline**  -  **Neil Diamond**

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[G F] [Em Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know that it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would
[F] but [Em] now [Dm] !...
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when I'm holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would
[F] oh [Em] no [Dm] no...
[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would

[F] oh [Em] no [Dm] no... [C*] no.
Sweet Georgia Brown

Intro: [G7] [C7] [F] [last line, verse 2]

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her [D7] Georgia named her

Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

[single strike on each chord of the last line]

Sweet Little Sixteen

They’re really rockin in boston [G7] In pittsburgh, p.a. [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes just got to have [C7]
About half a million [G7] Framed autographs [C7]
Her wall is filled with pictures [F7] She gets em one by one [C7]
She gets so excited [G7] Watch her look at her run [C7]

Oh mommy mommy [F7] Please may I go [C7]
Its such a sight to see [G7] Somebody steal the show [C7]
Oh daddy daddy [F7] I beg of you [C7]
Whisper to mommy [G7] Its all right with you [C7]

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

[solo over previous verse chords]

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes got the grown up blues [C7]
Tight dress and lipstick [G7] Shes sportin high heel shoes [C7]
Oh, but tomorrow morning [F7] Shell have to change her trend [C7]
And be sweet sixteen [G7] And back in class again [C7]

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All over st. louis way [F7] Down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7] [G7]-[C7]
Take Me Home, Country Roads [A]

[ NB: proper musicians will hate me for saying this, but you can play E7 instead of E and no one will know ]

Intro [A] [F#m] [E] [D] [A]  [ie first two lines]

[A] Almost heaven… [F#m] West Virginia
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains… [D] blowing like a breeze [A]

Country [A] roads… take me [E7] home
To the [F#m] place… I be[D]long
West Vir[A]ginia… mountain ma[E]ma
Take me [D] home… country [A] roads

[A] All my memories… [F#m] gathered round her
[A] Dark and dusty… [F#m] painted on the sky

Country [A] roads… take me [E7] home
To the [F#m] place… I be[D]long
West Vir[A]ginia… mountain ma[E]ma
Take me [D] home… country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin’ hour she calls me
The [D] radio re[A]minds me of my [E] home far away
And [F#m] drivin’ down the [D] road I get a feel[D]in’ that I
[A]should have been home [E] yesterday… yester[E7] day

Country [A] roads… take me [E7] home
To the [F#m] place… I be[D] long
West Vir[A]ginia… mountain ma[E]ma
Take me [D] home… country [A] roads
Take me [E7] home… down country [A] roads
Take me [E7] home… down country [A] roads [A] [single strum]
Take Me Home, Country Roads [C]

Intro [C] [Am] [G] [F] [C]  [ie first two lines]

[C] Almost heaven...  [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains...  [F] blowing like a breeze  [C]

Country [C] roads... take me [G]home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories...  [Am] gathered round her
[G] Miner’s lady...  [F]stranger to blue  [C] water
[C] Dark and dusty...  [Am] painted on the sky

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin’ hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin’ down the [G] road I get a feel[F]in’ that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] [single strum]
**Take Me Home Country Roads** [*][**F**]

**Intro:** [**F**] [**Dm**] [**C**] [**Bb**] [**F**] [*1st 2 lines*]

[F] Almost heaven, [Dm] West Virginia,
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin’ like a [F] breeze

**Chorus**
Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb] long:
West Vir-[F] ginia, mountain [C] momma, take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather ‘round her,
[C] Miner’s lady, [Bb] stranger to blue[F] water
[F] Dark and dusty, [Dm] painted on the sky,

**Chorus**

[Dm] I hear her [C] voice, in the [F] mornin’ hours she calls me,
[Bb] radio re-[F] minds me of my [C] home far away
[Dm] And drivin’ down the [Eb] road I get a [Bb] feelin’ that I
[F] should have been home [C] yesterday, yester-day [C7]

**Chorus**

Take me [C] home [Bb], country [F] roads [*slowing*]
Take me [C] home [Bb], country [F] roads
Tainted Love

intro – [2 strums each]  [Am]  [C]  [F]  [C]  x2
Some[Am]times [C] I [F] feel... I’ve [C] got to
[Am]  [C] Run a[F] way... I’ve [C] got to
[Am]  [C] Get a[F] way... from the [C] pain you
[Am] Drive in[C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I’ve
[Am] Toss and turn, I can’t [C] sleep at night

Once I ran to you... [C] now I run from you
This tainted love you’re given... I [Dm] give you all a boy could give you
Take my tears and that’s not nearly
All... [C] tainted [F] love, oh [C] oh-oh
Tainted [F] love [C]

Now [C] I [F] know... I’ve [C] got to
[Am] Run a[F] way... I’ve [C] got to
[Am] Get a[F] way... [C] you don’t
Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one... to [C] hold you [F] tight [C] and you
Think love [C] is to [F] pray [C] but I’m
Sorry, I don’t [C] pray that way

Once I ran to you... [C] now I run from you
This tainted love you’re given... I [Dm] give you all a boy could give you
Take my tears and that’s not nearly
All... [C] tainted [F] love, oh [C] oh-oh
Tainted [F] love [C]

Don’t [Am] touch [C] me... [F] please I [C] cannot
Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I’m
Going to pack my [C] things and go

Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
Touch me baby... [F] tainted [C] love [repeat and fade]
Take it Easy

intro [G]
Well I'm a-[G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C]never be here a[G]gain
So open [Am]up I'm climbin' [C] in, so take it ea[G]sy

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] [single strum] sy
It's oh my to the And you'll And I'll And I'll The This I'll all your In a Where I've There's an Take this They've been There's a where your There's a [Gm7] This Take its [Bb] On a In the Oh I Take this [Bb] and it There's a [Gm] Ay Ay Ay La la la...
Teach Your Children
Crosby Stills Nash and Young - From: Richard G’s Ukulele Songbook www.scorpexuke.com

Uke 1     D         G       D      A    A7
Uke 2...A|12 9 9 77 5 5 4 2 0 5 7 99 7 54..

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7-2]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7-2]...

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7*]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]
Teenage Kicks

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]
Medley – Teenage Kicks / One Way or another


[F] Teenage dreams so hard to beat [C] [Dm]
[Dm] Everytime she walks down the street [C] [F]
[F] Another girl in the neighbourhood [C] [ Dm]
[Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

[F] I’m gonna call her on the telephone [C] [Dm]
[Dm] Have her over cos I’m all alone [C] [F]
[F] I need excitement and I need it bad [C] [Dm]
[Dm] It’s the best I’ve ever had

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night


REPEAT WHOLE SONG [From Verse 1 - Ending with the Intro] THEN STRAIGHT INTO:

[F] One way or another I’m gonna find ya
I’m gonna getcha getcha getcha getcha
[Dm] One way or another I’m gonna win ya
I’m gonna getcha getcha getcha getcha
[F] One way or another I’m gonna see ya
I’m gonna meetcha meetcha meetcha meetcha
[Dm] One day, maybe next week
I’m gonna meetcha, I’m gonna meetcha

[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I’ll [Bb] see who’s a[G]round [A]

[F] One way or another I’m gonna find ya
I’m gonna getcha getcha getcha getcha
[Dm] One way or another I’m gonna win ya
I’m gonna getcha getcha getcha getcha
[F] One way or another I’m gonna lose ya
I’m gonna give you the slip, I tell ya
[Dm] One way or another I’m gonna trick ya
I’m gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out
[Bb] I’ll follow [C] your bus down[Am]town
See [Bb] who’s hanging [G] out [A]

[F] One way or another I’m gonna find ya
I’m gonna getcha getcha getcha getcha
[Dm] One way or another I’m gonna win ya
I’m gonna getcha getcha getcha getcha [repeat to fade]
That'll Be the Day

[E7] Well, [D] that'll be the day, when you say good-by.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] t-urtle dovin'.
A-[D] all your hugs and kisses, and your - [A] money too.
We-ell-a, [D] you know you love me, baby, [A] st-ill you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-by.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-by.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] when Cupid shot his dart, [A] he shot it at your heart.
[D] So if we ever part then [A] I'll leave you!
[D] You sit and hold me, and you [A] te-ell me boldly

Well, [D] that'll be the day, when you say good-by.
Ye-hess, [A] that'll be the day, when [Triplets] you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7][A]
That's Alright Mama – [G]

[Chords]

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<th>G</th>
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[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
   Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do
That's Alright Mama – [*] [A]

[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

Instrumental [verse chords]:
[A]   [A]   [A]   [A]   [A]   [A7]   [A]
[D]   [D]   [A]   [A]   [A]   [A]   [A]
[E7]  [D7]  [A]   [A]   [A]   [A]   [A]

[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do
The Addams Family Theme

X – click fingers or tap uke
! – single strum

Intro:

[G7] [C] x x [A7] [D] x x
[A7] [D] [A7] [D] [G7] [C] x x
[G7] [C] x x [A7] [D] x x
[A7] [D] [A7] [D] [G7] [C] x x [G7]

They're [C] creepy and they're [F] kooky
Mysterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams family

[C] Their house is a museum
When [G7] people come to [C] see 'em
They [C] really are a [F] scream
The [G7] Addams family

[G7] [C] x x Neat
[A7] [D] x x Sweet
[A7] [D] [A7] [D] [G7] [C] x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

[Slower] The [G7] Addams family x x
The Bare Necessities

Look for the [C] bare necessities, the [F] simple bare necessities, [C] Forget about your [A] worries and your [Dm] strife [G]

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants, and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne [Dm] cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities, [C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease With [C] just the [Am] bare ne [Dm] cessi [G] ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw. But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue? The bare ne [Dm] cessities of [G] life will come to [C] you, [Dm] they'll come [G] to [C] you!

Instrumental verse, lines 1 – 4
So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it, And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne [Dm] cessi [G] ties of life will come to [C] you

The Blackpool Belle

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free

CHORUS:
I [F] remember very [C] well
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
CHORUS

She [C] lived for her[Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
CHORUS
The Boxer Simon and Garfunkel [in F]

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la lie [C7]
The Letter

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
The Lion Sleeps Tonight

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,

[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.

Chorus

[G] weem away, aweem away, a [C] weem away, aweem away, a [G] weem away, aweem away,
A [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight

[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

Chorus

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

Chorus
The Nearness of You

It's not the [A] pale [E7] moon that ex[G]cites me [Em7]

That [D] thrill[s] and de[Fdim]lights me

[Dm] Oh [A] no [F#7] [Bm7]

It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]


That [D] brings this sen[Fdim]sation

[Dm] Oh [A] no [F#7] [Bm7]


When you're in my [Fdim] arms
And I feel you so [A] close to [A7]me
All my [D] wildest [F#7] dreams come [Bm7] true [E7]

If [D] you'll only [Fdim] grant me
[Dm] The [A] right [F#7] [Bm7]
To hold you [E7] ever so [F#7] tight [Bm7]
And to [E7] feel in the [F#7] night [Bm7]
The [E7] nearness of [A] you
Then I Kissed Her Beach Boys

Intro [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance

[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]ain
I wanted to let her [D7] know that I was more than a [G] friend

[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her

From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm
The Old Bazaar in Cairo – Chester, Ford & Morris

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a lump,
In the [E] old bazaar in [Am] Cairo.

[Am] Brandy, shandy, [Dm] beer without a [Am] froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smasher in an [Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie,

[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a[Am]bout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Am] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Sheep’s eyes, sand pies, a [C] watch without a spring,
[A] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,
[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I’d be there tomorrow but I [Dm] haven’t got the [Am] fare,

In the [E] old bazaar in [Am] Cairo.
These Boots Were Made for Walking

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 4 3 2 0 [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 4 3 2 0 [A]
The Sunshine Of Your Smile

Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place

Chorus

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[C] Give me the right to [A7] love you all the [D7] while

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun

Chorus

End – Slow

The Wonder Of You - Elvis Presley

[G] [Em] [Am] [D]

[G] When no one else can understand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and consolation
[Am] You give me strength to carry [D] on.

Any you’re [G] always there,
To [G7] lend a hand in [C] every [D] thing I [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, [ Oh oh oh oh ]
[Am] You touch my hand and I’m a [D] king, [ Oh oh oh oh ]
[G] Your kiss to me is worth a [Em] fortune [Oh oh oh oh]
[Am] Your love for me is every [D] thing.

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] [ Oh oh oh oh ] [Am] [D] [ Oh oh oh oh ]
[G] [Em] [ Oh oh oh oh ] [Am] [D]

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D]
The Young Ones

Intro:  [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a[Em]fraid to [G]live [D] love [G] while the flame is [C] strong cos we [G] may not be the [D] young ones, very [G] long. [C] [D]


[C] Once in every life time, [G] Comes a love like this Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether And [G] young hearts, shouldn't be a[Em]fraid And [G] some [D] day, [G] when the years have [C] flown Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] Comes a love like this Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether And [G] young hearts, shouldn't be a[Em]fraid And [G] some [D] day [G] when the years have [C] flown Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]
**Things**

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>G7</th>
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**Intro:** [C] [C] [C] [C]

[C] Every night I sit here by my window [window]
Staring at the lonely avenue [avenue]
[C] Watching lovers holding hands and [F] laughing [laughing]
[C] And thinking ‘bout the [G7] things we used to [C] do [C]

**Chorus**

[C] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] [Stop] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking ‘bout the things we used to [C] do [C/\|/]

[C] Memories are all I have to cling to [cling to]
And heartaches are the friends I'm talking [G7] to [talking to]
[C] When I'm not thinking of just how much I [F] loved you [loved you]
[C] Well I'm thinking ‘bout the [G7] things we used to [C] do [C]

**Chorus**

[C] I still can hear the jukebox softly playing [playing]
And the face I see each day belongs to [G7] you [belong to you]
Though there's [C] not a single sound and there’s [F] nobody else around
Well it’s [C] just me thinking ‘bout the [G7] things we used to [C] do [C]

**Chorus**

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking ‘bout the things we used to [C] do,
[G7] staring at the lonely avenue [C] [C]
Things We Said Today

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Things we [Em7]said to[Am] day [Am]

You say [Em7]you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time[Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7]will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

********

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one[Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7]on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

Repeat from - *******
This Ole House

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the [C] lightnin' walks about.

CHORUS:
Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges nor to [C] mend the win-dow-[Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' [C] ready to meet the saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through

CHORUS
Those Were the Days my Friend

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Db]m Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Db]m In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus
[Am] Chorus

La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Db]m Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la [Am] la
Tickle My Heart [C]

INTRO: [C] [Am] [C] [Am] [C] [Am] [C]
Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] ‘‘ tickle my [C] heart ’ [Am] ’ [C]’
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] ‘‘ tickle my [C] heart ’ [F] [G7] [C]’’

BRIDGE:
[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e-[A7]-nough
Just tickle my [Dm] heart,

INSTRUMENTAL [ with OOOOH in harmony]

[C]’’’ [Ebdim]’’’ [C]’’’
[Am]’’’ Tickle my [Dm] heart, [G7]’’’ tickle my [C] heart ’ [Am] ’ [Dm] ’ [G7]’
[C]’’’ [Ebdim]’’’ [C]’’’
[A7]’’’ Tickle my [Dm] heart, [G7]’’’ tickle my [C] heart ’ [F] [G7] [C]’’’

BRIDGE [Play 3 single beats then a rest in each bar]

[STRUM] [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e-[A7]-nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart ’ [Am] ’
[Dm] - come on and [G7] tickle my [C] heart ’ [Am] ’ [Dm]’

END: [C] [G7] [C6]
Tickle My Heart  [G]

INTRO:  [G]  [Em]  [G]  [Em]  [G]  [Em]  [G]
Tickle me [G] once; tickle me [Bbdim] twice
Tickle me [G] naughty; tickle me [Em] nice
Tickle my [G] tummy, right up to my [E7] nose

BRIDGE:
[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night
Tickle me [G] tender; tickle me [Bbdim] rough
I’ll let you [G] know when I’ve had e-[E7]-nough
Just tickle my [Am] heart,

INSTRUMENTAL [ with OOOOH in harmony]


BRIDGE [Play 3 single beats then a rest in each bar]

[STRUM] [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,

Tickle me [G] tender; tickle me [Bbdim] rough
I’ll let you [G] know when I’ve had e-[E7]-nough

END [G] [D7] [G6]
Tie Me Kangaroo Down, Sport

**[Spoken]**: There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says...

[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

**Chorus:**

[N/C] Altogether now!


[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

**Chorus**

[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back

**Chorus**


**Chorus**

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo

**Chorus**

[D] Tan me hide when I'm [G] dead, Fred, [A] Tan me hide when I'm [D] dead
[D] So we tanned his hide when he [G] died, Clyde [stop]

**[Spoken]** And that's it hanging on the shed. Altogether now!

Chorus x 2 [slow down on last line]
Til There Was You

Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard them at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em]s aw them at [Dm] all
[G7]'Til there was [C] you [Fdim] [C]

Then there was[F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [Gaug] you

There was [C] love all a [Gdim] round, [A7]
But I [Dm] never [Dm7] heard it [F] singing [Fm]
No I [C] never[Em] heard it at [Dm] all
[G7] 'Til there was [C] you.
Till I Kissed You

recorded by The Everly Brothers, written by Don Everly

[G] Never [Em] felt like this until I [G] kissed ya
How did [Em] I exist until I [G] kissed ya

Never had you on my mind
[C] Now you’re there [D7] all the time
I [G] kissed ya [Em] oh yeah

[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh
[G] My life’s [Em] not the same now that I [G] kissed ya [Em] oh yeah
[G] Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah

[Em] You don’t realize what you [G] do to me
And [Em] I didn’t realize what a [G] kiss could be
Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah
"Tiptoe Thru The Tulips"

by the [C] window [E7]
That is [F] where I’ll [Fm] be
[A7] [Dm] [G7]

to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C7]

[F] Knee deep in [C] flowers we’ll stray
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

with [C] me. [Fm] [C]
Top of The World – Carpenters

[C] Such a feelin’s [G] comin’ [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
And I [Dm] won’t be sur[F]prised if it’s a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
And the [F] reason is [G] clear, it’s be [Em]cause you are [A7] near
You’re the [Dm] nearest thing to [F] Heaven that I’ve [G7] seen

CHORUS

[N/C] I’m on the [C] top of the world lookin’ [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I’ve [G7] found ever [C] since you’ve been a[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it’s [Em] tellin’ me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There’s a [Dm] plasin’ sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

CHORUS X 2
Tower of Song Leonard Cohen

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Well my friends are gone and my hair is grey
I ache in the places where I [C7] used to play
And I'm [F] crazy for love [F7] but I'm not coming [C] on
I'm just [G7] paying my rent every[F] day in the [F7] tower of [C] song

[C] I said to Hank Williams how lonely does it get
Hank Williams hasn't [C7] answered yet
But I [F] hear him coughing [F7] all night [C] long

[C] I was born like this I had no choice.
I was born with the gift of a [C7] golden voice
And [F] 27 angels [F7] from the great be[C]yond
They [G7] tied me to this table right [F] here in the [F7] tower of [C] song

[C] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't [C7] look like me at all
I'm [F] standing by the window [F7] where the light is [C] strong

[C] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the [C7] bedrooms of the poor
And there's a [F] mighty judgment coming [F7] but I may be [C] wrong
You see you [G7] hear these funny voices [F] in the [F7] tower of [C] song

[Am] I see you standing on the [G] other side
[Am] I don't know how the river [G] got so wide
I [F] loved you baby [F7] way back [C] when
[Am] And all the bridges are burning that we [G] might have crossed
[Am] But I feel so close to every[G] thing that we lost
We'll [F] never have to lose it a[G7]ain

[C] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that [C7] tower down the track
But you'll be [F] hearing from me baby [F7] long after I'm [C] gone
I'll be [G7] speaking to you sweetly from a [F] window
In the [F7] tower of [C] song
Trail of the Lonesome Pine

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me
[G7] Neath that lone pine [C] tree [C+]

In the [F] pale moon[Dm]shine our [G7] hearts entwine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
On the [C] trail of the [C7] lonesome [F] pine

In the [F] pale moon[Dm]shine our [G7] hearts entwine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
On the [C] trail of the [C7] lonesome [F] pine
Travelin’ Light

[Trummy Young, Jimmy Mundy & Johnny Mercer, Cliff Richard 1959]

Intro 1 bar [C]
[C] Got no bags of baggage to slow me down [C7]
[F] I'm traveling so fast my feet ain't touching the [C] ground
Well, [F] i just can't wait to [G7] be with my baby to[C]night [C7]
*
[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love
[G7] And they weight nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

Repeat from *

Tutti Frutti

[E7] [D7] A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti
Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti
Tutti [A] Frutti, aw rutti
A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti
Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti
Tutti [A] Frutti, aw rutti
A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

***

I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti
Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti
Tutti [A] Frutti, aw rutti
A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

Repeat from ***
Twilight Time

[A9] [D7] [G]

[G] Heavenly shades of night are falling,
[B7] it’s twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it’s twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,
[A9] I hear you my dear at twilight [D7] time.

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.
[C] I count the [Cm] moments darling,
[G] ‘till you’re here with [E7] me,

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
Twist and Shout

[D] [G] [A7] Same chords throughout the song
Well shake it up baby [D] now, [[G] shake it up [A7] baby]
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now [come on baby]
Come on and work it on out. [Work it on out, ooh!]

Well work it on out honey [work it on out]
You know you look so good. [Look so good]
You know you got me goin’ now, [Got me goin’]
Just like I knew you would. [Like I knew you would, ooh!]

Well shake it up baby now, [shake it up baby]
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now, [come on baby]
Come on and work it on out. [Work it on out, ooh!]

You know you twist it little girl, [twist little girl]
You know you twist so fine. [Twist so fine]
Come on and twist a little closer now, [twist a little closer]
And let me know that you’re mine. [Let me know you’re mine, ooh!]

solo: [D] [G] [A7] x4

[D] [G] [A7]
Shake it up baby now, [shake it up baby]
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now, [come on baby]
Come on and work it on out. [Work it on out, ooh!]
You know you twist it little girl, [twist little girl]
You know you twist so fine. [Twist so fine]
Come on and twist a little closer now, [twist a little closer]
And let me know that you’re mine. [Let me know you’re mine ooh!]

Well shake it shake it shake it baby now. [shake it up baby]
Well shake it shake it shake it baby now. [shake it up baby]
Well shake it shake it shake it baby now. [shake it up baby]
[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]  [just a barre chord slide up]
Ukulele [Hallelujah Spoof]

Intro: [C] [Am] [C] [Am]

Now I’ve [C] heard there was a [Am] list of chords
That [C] I should play ’til [Am] I got bored
I’ll [Am] never play the [F] harp in heaven
I’m [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I’m [Am] sure that lovely [F] Len approves
I’ll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn’t matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I’m [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You’ll [G] hear them all [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
Ukulele Lady [*] [C]

Intro = [C] [C] [G7] [G7] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight [C]

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a[Em]long [Em]
[C] And in the [C] glimmer of the [C] moonlight [C] they love to

[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin’ a [G7] round with [C] you [C]

[C] May [C] be she'll [C] cry ...[and [C] maybe not]

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]
Ukulele Lady [F]

[F] I saw the splendour of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Db7] And all the beaches are filled with peaches
Who [Am] bring their ukes a-[F]-long
And in the glimmer of the moonlight they love to sing [Db7] this song [C7]

Chorus:
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh [an awful lot], [F] maybe she'll cry [F7] [and maybe not]
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you

[F] She used to sing to me by moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss

Chorus:
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh [an awful lot], [F] maybe she'll cry [F7] [and maybe not]
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you
Ukulele Rag

Intro [1st verse, with count in],
or [D7] [G7] [C] [G7] [last line verse 4]
[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

[Solo]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Under the Boardwalk

Intro = [C] [G7] [C].
[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk – [out of the sun]
Under the [G] boardwalk – [we’ll be havin some fun]
Under the [Am] boardwalk – [people walking above]
Under the [G] boardwalk – [we’ll be falling in love]
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus

[2 lines Instrumental – don’t sing the words!]]
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus

[First 2 lines Instrumental – don’t sing the words!]]
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
I'm the Urban Spaceman

Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
Underneath The Arches

B Flanagan, R Connelly, J McCarthy

Intro: [D7] [Dm] [G7] [C] [last 2 lines of 2nd verse]

[C] Underneath the arches
I dream my dreams [D7] away
Underneath the [G7] arches
On cobble stones I [C] lay
Every night you'll [A7] find me
Tired out and [D7] worn
Happy when the daylight comes creeping

[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining
And sleeping when it's [D7] fine,


Pavement is my [A7] pillow
No matter where I [D7] stray
Underneath the [Dm] arches
I [G7] dream my dreams a-[C]-way

Repeat from the top
Valerie

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

{No chords – tap on Uke}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus  [chords again]
**Video Killed The Radio Star**

The Buggles

[G] [D] [Em7] [Bm]

[G] [D] [Em7] [A].....


[D] If I was [G] young it didn't [Em7] stop you coming [A] through.

[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.

[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,

[D] and now I [G] understand the [Em7] problems you can [A] see.


[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.

[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.

[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one

[D] Oh-a [G] oh [Em7] you were the [A] last one


[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far


[Em7] [A] [D] [G] [Em7] [A] [D] [G]

[Em7] [A] [Bm] [Bm] [G*] [D*] [Em7*] [A*]


[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far


You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

[D] Video killed the [G] radio star. x4 [D] Video killed the [G] radio star. x4

[D]
Walking After Midnight [C]

[C] I go out walking, after [C7] midnight
Out in the [F] moonlight just like we used to [C] do
I'm always walking, after [F] midnight searching [G7] for [C] you

[G7] I walk for[C] miles, along the highway
Well that's just [F] my way of saying I [C] love you
I'm always walking after [F] midnight searching [G7] for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And as the [F] skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [Am] be

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may [C] be
Somewhere a walking after [F] midnight searching for [C] me

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [Am] be

[C] I go out walking, after [C7] midnight
Out in the [F] moonlight just hoping you may [C] be
Somewhere a walking after [F] midnight searching [G7] for [C] me
Walking After Midnight [G]

I go out [C] walking, after [F7] midnight

I [G] walk for [C] miles, along the [F7] highway

I stop to [C9] see a weeping [Gdim] willow
[F] Crying on his [Fdim] pillow [C] maybe he's [Cm7] crying for [C7] me
And as the [F] skies turn gloomy
[Fdim] Night winds whisper to me I'm [C] lonesome as [Gdim] I can [Dem7] be [G7]


I stop to [C9] see a weeping [Gdim] willow
[F] Crying on his [Fdim] pillow [C] maybe he's [Cm7] crying for [C7] me
And as the [F] skies turn gloomy
[Fdim] Night winds whisper to me I'm [C] lonesome as [Gdim] I can [Dem7] be [G7]

Walking on Sunshine


I [C] used to think [F] may-be you [G] love me, now [F] baby I’m [C] sure [F] [G] [F]
[C] And I just can’t [F] wait till the [C] day when you [F] knock on my [C] door. [F] [G] [F]
[C] Cos I just can’t [C] wait till you [C] write me you’re [C] coming a-[C]round. [F] [G]

Chorus
I’m [F] walking on [C] sunshine... Who--[F]oah! [x3]
And don't it feel [C] good! [x2] [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it’s [C] true [F] [G] [F]
[C] Now I don't want you [FC] back for the [G] weekend, not [F] back for a [C] day .. no no [F] [G] [F]

Chorus

Outro
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun[G]shine, baby, [F] whoah [oh yeah] [x2]

Chorus

[Possible freak out repeating second line of chorus, ending with: ]

I feel [C] good!
Walk Right In [*]  [C]

[C] [A] [D] [G] [C]
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll on. [C]
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll on. [C]
[C] Walk right in, [A] sit right down,

Walk Right In [G]

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on

Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Baby, let your hair hang [G] down

Instrumental [Play first verse]

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on
Waltzing Matilda

[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled
[C] You'll come a waltzing Ma [G7] tilda with [C] me

**Chorus:**

[C] You'll come a waltzing Ma[G7] tilda with me
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled

[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag
[C] You'll come a waltzing Ma[G7] tilda with [C] me

**Chorus**

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] You'll come a waltzing Ma-[G7] tilda with [C] me “

**Chorus**

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a[G7] live," cried he
[SLOWER]
And his [C] ghost may be [G7] heard as you [C] ride beside the [F] billabong,

**Chorus**
**Waterloo**

*If in [ ] then optional*

**INTRO:** [D]x4

Oh [D] yeah, and [E7] I have met my [A] destiny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self [[G] [D]] [A7]

**CHORUS**

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [[G] [D]] [A7]

**REPEAT CHORUS**

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [[G] [D]] [A7]

**REPEAT CHORUS**

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] fri[e][G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[Sha la [D]laaa]
Every day I look at the world from my [G] window
[Sha la [D]laaa]
The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[Sha la [D]laaa]
Every day I look at the world from my [G] window
[Sha la [D]laaa] The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] fri[e][G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
[Sha la [D]laaa]
Every day I look at the world from my [G] window
[Sha la [D]laaa] The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]

[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]
[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]
[G7] Waterloo sunset's fine [Waterloo sunset’s fiiiiine]
We’ll Meet Again

[F] We'll meet a-[A7] gain,
don't know [D7-Hawaiian] where, don't know [D7] when,
But I [G7] know we'll meet again
some sunny [Gm7] day. [C7] [C7+5]

'Til the [G7] blue skies drive

So will you [F7] please say "Hello"
to the [F7+5] folks that I know
Tell them [Bb] I won't be [Bbm6] long,
They'll be [G7] happy to know
that as [Dm7] you saw me [G7] go

I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
don't know [D7-Hawaiian] where, don't know [D7] when,

[Bbm6] [F6]
When I'm 64

[G]  When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em]  La la la la la .....  [D]  la la la ..... , [Em]mmm, You'll be older [B7] too
[Em] [ah ah ah ah], And if you [Am] say the word

[G]  I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em]  Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,

[G]  Send me a postcard, drop me a line, Stating point of [D] view
Imply precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
When the Red, Red Robin

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song

[F] Wake up, wake up you sleepy head
[C] Get up, get out of your bed
[D7] Cheer up, cheer up the sun is red

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

*Use as outro after repeated verse

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When You're Smiling

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling

Instrumental [whole song]

Repeat song with words
When You Walk In The Room

[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm] [Gm7]
Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm] [Gm7]
Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm] [Gm7]
Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room
Where do you go to my Lovely?

Your [C] clothes are all made by [Em] Balmain
And there’s [F] diamonds and pearls in your [G] hair [G] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di[G]stel [G] [Em7] [G]

Chorus:
But [C] where do you go to my [Em] lovely
[F] When you’re alone in your [G] bed?
[C] Tell me the thoughts that sur[Em]round you
I [F] want to look inside your [G] head [G] [Em7] [G]

When you [C] go on your summer vac[Em]ation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
When [C] the snow falls you’re found in St [Em] Moritz with the [F] others of the jet[G] set
And you [C] sip your Napoleon [Em]brandy but you [F] never get your lips [G] wet [G] [Em7] [G]

Chorus

Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas

I rem[C]ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am[Em]bition

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for[Em]ever, but

I [C] know where you go to my [Em] lovely  [F] When you’re alone in your [G] bed
[C] I know the thoughts that sur[Em]round you - cos [F] I can look inside your [C] head
While My Old Uke Gently Weeps

I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping

[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love  [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

With [Am] every [G] mistake we must [Em] surely be [F] learning

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were perverted [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
Look at you all...

[Am] [G] [C] [E7]  [repeat]
**Whiskey In The Jar**

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy [Chorus]

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter. [Chorus]

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken. [Chorus]

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in [Am] Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny. [Chorus]

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

**Chorus * 2 [SLOWING ON THE LAST LINE]**
Whistle for the Choir

Intro: [Em7] [E7] [A] [C#m] [Cm] [Bm] [E7]
Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you your name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say "Would [E7] you be mine"?
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes for [E7] you to talk

[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's[E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try, oh my, you caught my eye

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stu [Cm] pid [Bm] girl, oh me, oh my, you talk, I [E7] die
you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] cry [Cm] ing [Bm] shame, if you would think the same
A [Em7] boy like me's just ire [E7] sstible

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
White Cliffs Of Dover

Am C D Em G

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free
Who’s Sorry Now?  [F]


[F] Right to the end,  [A7] Just like a friend
[D7] I tried to warn you some - [Gm] how
[G7] I’m glad that [C7] you’re sorry [F] now
Who’s Sorry Now? [*] [G]


[E7] Whose heart is aching for [A7] breaking each vow?


[G] Right to the end, [B7] just like a friend,

[E7] I tried to warn you some [Am] how.


Wild Rover [C]


I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

CHORUS [repeat after ever verse]
And it's [G7] no, nay, never [3 stomps or claps]
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]ady me money’s all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

CHORUS

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

CHORUS

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

CHORUS X 2
Wild Rover [D]

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store

Chorus:
And it's [A7] no nay never, [D] no nay never no [G] more

I [D] went in to an alehouse I used to fre-[G]quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G]fore

Chorus [x2]
Wild Rover \([G]\)

I've \([G]\) been a wild rover for many a \([C]\) year
I \([G]\) spent all me \([C]\) money on \([D7]\) whiskey and \([G]\) beer
But \([G]\) now I'm returning with gold in great \([C]\) store
And \([G]\) I never will \([C]\) play the \([D7]\) wild rover no \([G]\) more

**chorus:**
And it's \([D7]\) no nay never, \([G]\) no nay never no \([C]\)more
Will I \([G]\) play the wild \([C]\) rover, no \([D7]\) never, no \([G]\) more

I \([G]\) went in to an alehouse I used to fre\([C]\)quent
And I \([G]\) told the land\([C]\) lady me \([D7]\) money was \([G]\) spent
I \([G]\) asked her for credit, she answered me "\([C]\) Nay!"
"Such \([G]\) custom as \([C]\) yours I could \([D7]\)h ave any \([G]\)day!"

**chorus**

I \([G]\) took out of me pocket ten sovereigns \([C]\) bright
And the \([G]\) landlady's \([C]\) eyes opened \([D7]\) wide with de\([G]\) light
She \([G]\) said: "I have whiskeys and wines on the \([C]\) best!
And the \([G]\) words that I \([C]\) told you were \([D7]\) only in \([G]\)jest!"

**chorus**

I'll go \([G]\) home to my parents, confess what I've \([C]\) done
And \([G]\) ask them to \([C]\) pardon their \([D7]\) prodigal \([G]\) son
And \([G]\) when they've caressed me as oftimes be\([C]\)fore
I \([G]\) never will \([C]\) play the wild \([D7]\) rover no \([G]\) more.

**chorus \([x2]\)**
Will the Circle be Unbroken

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come rolling,

CHORUS
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-waiting,

Lord, I [C] told that under-[C7] taker,
For the [C] body you are hauling,

CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my sorrow,

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters cryin',
Will You Still Love Me Tomorrow

INTRO: [F] [G] [C]


[C] To give your [Am] love so [Dm] sweetyly [G]

[E7] Tonight the light of [Am] love is in your eyes

[F] But will you [G] love me to [C] morrow

[C] Is this a [Am] lasting [F] treasury [G]

[C] Or just a [Am] moment’s [Dm] plea [G] sure ?

Can [E7] I believe the [Am] magic of your sighs ?

[F] Will you still [G] love me to [C] morrow

[F] Tonight words stay [Em] unspoken

[F] You said that I’m the only [C] one

[F] But will my heart be [Em] broken

[F] When the night meets the [Dm] morning [F] sun [G]

[C] I’d like to [Am] know that [F] your love [G]

[C] Is a love I [Am] can be [Dm] sure of [G]

So [E7] tell me now and [Am] I won’t ask again


[F] ...Will you still [G] love me to [C] morrow

[F] ...Will you still [G] love me to [C] morrow
With a Little Help from My Friends

Intro [G] [D] [Am] [D] [G]  
[1st 2 lines] 

What would you [D] think if I [Am] sang out of tune 
Would you stand up and [D] walk out on [G] me 
Lend me your [D] ears and I'll [Am] sing you a song 
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends 
Mmm I get [F] high with a little [C] help from my [G] friends 
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

What do I [D] do when my [Am] love is away 
Does it worry you to [D] be a [G] lone 
How do I [D] feel by the [Am] end of the day 
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends 
Mmm I get [F] high with a little [C] help from my [G] friends 
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love 

Would you bel [D] iee in [Am] love at first sight 
Yes I'm certain that it [D] happens all the [G] time 
What do you [D] see when you [Am] turn out the light 
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends 
Mmm I get [F] high with a little [C] help from my [G] friends 
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love 

Oh I get [F] by with a little [C] help from my [G] friends 
Mmm I get [F] high with a little [C] help from my [G] friends 
Mmm gonna [F] try with a little [C] help from my [G] friends
Without You Harry Nilsson

Intro: [Gsus2] [G] [Gsus2] [G]

No I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

No I [G] can't forget tomorrow
When I [Bm] think of all my sorrows
When I [Am/C] had you there but then I let you [B7] go
And now it's [Em] only fair that [Em7] I should let you [A9] know
What you should [G] know [D7]

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Well I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Outro: [G] [Em7] [Am/C] [D7] [G] [Em7] [Am/C] [D7] [G]
Wonderful Tonight - Eric Clapton

Intro: [C] [G] [F] [G]

[C] She puts on her [G] make-up [F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to-[C]-night."

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see
[F] And then she [G] asks me, [C]"Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to-[C]-night."

I feel [F] wonderful be-[G7]-cause I see
The [C] love-light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't real-[G7]-ize how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to-[C]-night. [Am]"
Oh my [F] darling, you were [G7] wonderful to-[C]-night."

[Am] [F] [G7] [C]
Wonderful World

[C] [Am] [C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]ometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for

[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta [Am] history
[C] La ta ta ta ta ta [Am] science book

[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]
Wonderwall

[Am] Today is [C] gonna be the day that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out
[Am] I'm sure you've [C] heard it all before
But you [G] never really had a [F] doubt
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
I don't know [F] how [F]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F]
[pause]

[Am] Today was [C] gonna be the day that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
I don't know [F] how [F]


[ [Am] – single strum, slowly, letting all the strings ring]
Working Man [D]

Chorus:
It's a [D] working man I am
And I've [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they'd never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

Chorus

At the [D] age of sixty-four
Oh he'll [G] greet you at the [D] door
And he'll gently lead you by the [7A] arm
Through the [D] dark recess of the mines
Oh he'll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

Chorus

I never again will [A7] go down under [D] ground
Working Man [A]

Chorus:
It’s a [A] working man I am
And I’ve [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they’d never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [7A] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus

I never again will [E7] go down under [A] ground
Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I’m worried [D7] now but I won’t be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus
Would You Like to Swing on a Star

Intro: Instrumental of the Chorus

CHORUS:
Would you [E7] like to swing on a [A] star
carry [D7] moonbeams home in a [G] jar
and be [E7] better off than you [A7] are
or would you [D7] rather be a ________ [G] [MULE][PIG][FISH]

His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]

CHORUS [PIG]

His [G] shoes are a [C] terrible dis-[G]-race
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]-tremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

CHORUS [FISH]

He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]

And all the [E7] monkeys aren't in the [A7] zoo
Every-[D7]-day you see quite a [G] few
So you [E7] see it's all up to [A7] you,
[D7] You can be better than you [E7] are
Yes Sir That’s my Baby

[C] Yes, sir, that’s my [C#dim] baby,
[G7] no, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now. [G7]

[C] Yes, ma’am we’ve de[C#dim]cided,
[G7] no, ma’am we won’t hide it
Yes ma’am you’re invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I’ll [G7] say [G7+5]

[C] Yes, sir, that’s my [C#dim] baby,
[G7] no, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now.


[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don't say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, [I'm sayin'] [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that’s my [C#dim] Baby
[G] Yes sir, I don't mean maybe,
[G7] Yes sir, That's my Baby [C] now
YMCA

Intro: [C] [Am] [Dm] [G] [1st 4 lines]

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, when you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time.

CHORUS

It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today.

CHORUS

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] “Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

CHORUS * 2 and end on  [C]
You Are My Sunshine [*] [C]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis [C] ta[Am]ken

**CHORUS**

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano[Am]ther

**CHORUS**

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

**CHORUS** - [C] [to end]
You Are My Sunshine [G]

The other [G] night dear, as I lay dreaming
I dreamt that [C] you were by my [G] side
Came disi[C]llusion, when I a[G]woke, dear
You were gone, and [D7] then I [G] cried

chorus

You are my [G] sunshine, my only sunshine
You make me [C] happy when skies are [G] grey
You’ll never [C] know dear, how much I [G] love you
Please don’t take my [D7] sunshine a[G]way

You told me [G] once dear, there’d be no other
And no-one [C] else could come be[G]tween
But now you’ve [C] left me to love an[G]other
You have broken [D7] all my [G] dreams

chorus

I’ll always [G] love you, and make you happy
If you will [C] only do the [G] same
But if you [C] leave me, how it will [G] grieve me
Never more I’ll [D7] breathe your [G] name

chorus
It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoiselle [G7]. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversa [G7]ry. It was there that Pierre was married to the lovely mademoiselle. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.
You Rascal You [working on it]

I'll be [Fm] glad when you dead, you [C7] rascal, [Fm] you!
I'll be glad when you dead, you rascal, [C7] you!
When you [Fm] dead in your grave,
I'll be [Fm] glad when you dead, you [C7] rascal, [F] you!

Lots of verses

Last time [F] [Bbm] [Fm]

Or

I'll be [F] glad when you dead, you [C7] rascal, [F] you!
I'll be glad when you dead, you rascal, [C7] you!
When you [Fm] dead in your grave,
I'll be [Fm] glad when you dead, you [C7] rascal, [F] you!

Lots of verses

Last time [F] [Bbm] [Fm]
**You Really Got A Hold On Me**

**Intro** [C] [Am] [C] [Am]

[C] I don't like you but I love you  
[Am] Seems that I'm always thinkin' of you  
You [G7] really got a [C] hold on me **[you really got a hold on me]**  
You really got a [Am] hold on me **[you really got a hold on me]** Baby

[C] I don't want you but I need you  
[Am] Don't wanna kiss you but I need to  
[C] Tho' oh [C7] oh you do me [F] wrong now  
[F7] My love is [D7] strong now  
You [G7] really got a [C] hold on me **[you really got a hold on me]**  
You really got a [Am] hold on me **[you really got a hold on me]**  
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just  
[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here  
[Am] Don't wanna spend another day here  
You [G7] really got a [C] hold on me **[you really got a hold on me]**  
You really got a [Am] hold on me **[you really got a hold on me]**  
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just  
[C] [Hold] please [hold] squeeze hold me [G7] [hold me]

[C] You really got a hold on me **[you really got a hold]**  
I said you [Am] really got a hold on me **[you really got a hold]**  
You know you [C] really got a hold on me
Your Cheating Heart

[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you...[C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]...

[C7] Will pine some [F] day, [Am] [Dm]
And rue the [G7] love, [F] [G7]
You threw a[C]way, [G7]
The time will [C] come, [Cmaj7]
[C7] When you'll be [F] blue, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you...[C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]... [G7] [C]
You're Gonna Lose That Girl

[Tacet] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[EB] I'll make a point of [Ab] takin' her away from [Eb] you
[EB] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[EB] I'll make a point of [Ab] takin' her away from [Eb] you
[EB] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl
You’re Sixteen


[E7] You're my baby, you're my pet, [A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop, And [G7] ooh, when we kissed, I could not stop.


[E7] You're my baby, you're my pet, [A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop, And [G7] ooh, when we kissed, I could not stop.


You’re So Vain Carly Simon

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apricot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself gay as [C]votte
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and

Chorus:
[C] You're so vain you [Dm] probably think this song is about you
You're so [Am] vain I'll [F] bet you think this song is about you
Don't you don't you

You [Am] had me several years ago
When [F] I was still quite naive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave away the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and
Repeat Chorus x 2  -  finish on [Am]
You’ve Got a Friend in Me

intro
[C] [C7] [F] [F#dim7] [C] [G7]


[F] You've got a [F#dim7] friend in [C] me [C7]


And you're [F] miles and [C] miles from

Your [E7] nice warm [Am] bed


[C7] [F] [F#dim7] [C] [G7]


[F] You've got a [Cdim] friend in [C] me [C7]

[F] You've got [C] troubles... [E7] I've got 'em [Am] too

[F] There isn't [C] anything [E7] I wouldn't [Am] do for you

[F] If we stick toge[C]ther and can [E7] see it [Am] through


[C] And as the [G7] years go [C] by [C7]

Our friend [F]ship... [Cdim] will never [C] die [C7]

[F] You're gonna [C]see... it's our [E7] desti[Am]ny


[C7] [F] [Cdim] [C] [G7] [C]
You've got to hide your love away

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

[D][G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G][G]

How could [D] I [F] even [G]try
[C] I can never [F] win [C]
[C] In the state I'm [F] iiiiii [C]iiiii [D]iiiin

[C] Love will find a [F]way [C]
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]


[G][D][F][G]
[C][F][C]
[G][D][F][G]
[C][F][C][G]
You Were On My Mind

Intro: [F] [Bb] [F] [Bb] [F] [Bb] [F]

[Tacet] When I woke up this [F] morning
[Bb] You were [C] on my [F] mind [Bb] [C]
And [Bb] you were [Am] on my [Gm7] mind [C]
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

So I went to the [F] corner [Bb] just to [C] ease my [F] pains [Bb] [C]
I came [F] ho[Dm]me a[Gm7]gain [C]

When I woke up this [F] morning [Bb]
You were [C] on my [F] m[A7][Dm][i][C]nd and
[Bb] You were [Am] on my [Gm7] mind [C]
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

And [D] I got a [G] feelin'
[C] Way down [Bm] in my [Am] shoes [D]
I got to [G] walk a[Em]way my [Am] blues [D]

[Tacet] When I woke up this [G] morning
[C] You were [D] on my [G] mind [C] [D]
[C] You were [Bm] on my [Am] mind [Dsus4]
I got [G] wounds to [Am] bind [F] [Dsus4] [D] [G] [C5] [G]