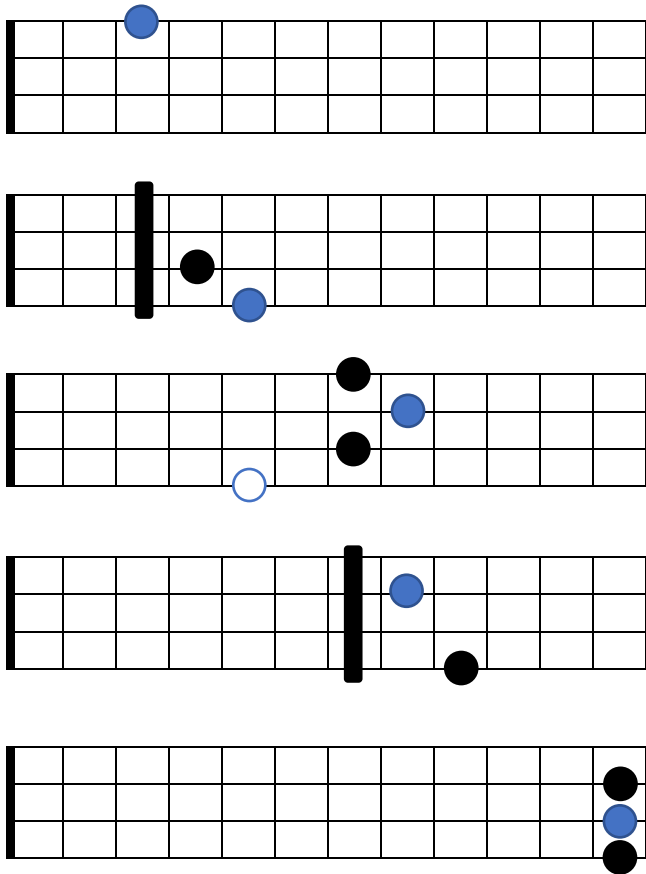
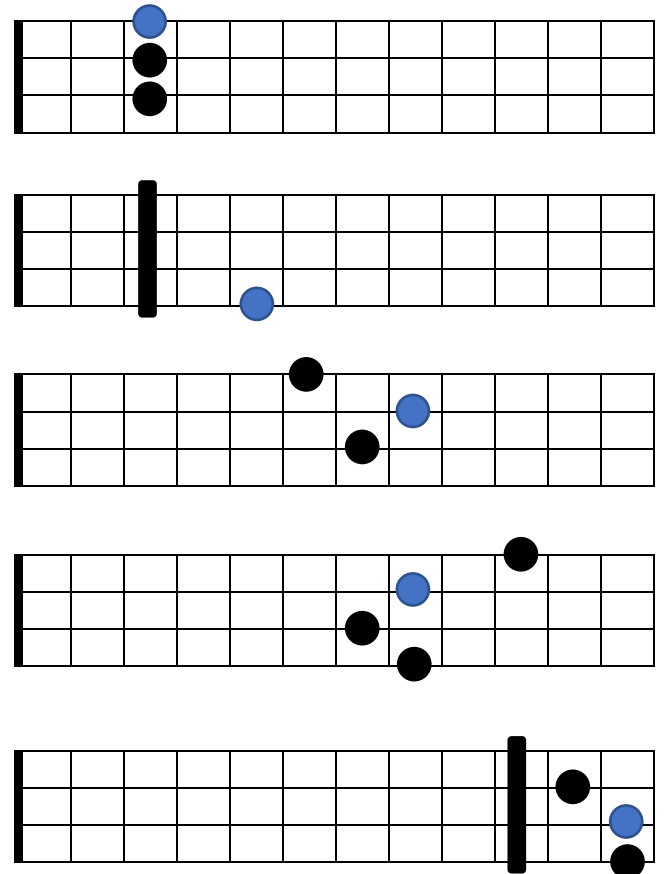


CAGFD System for playing up the fretboard: *Can't Always Get Fresh Doughnuts!* Thanks, Steph

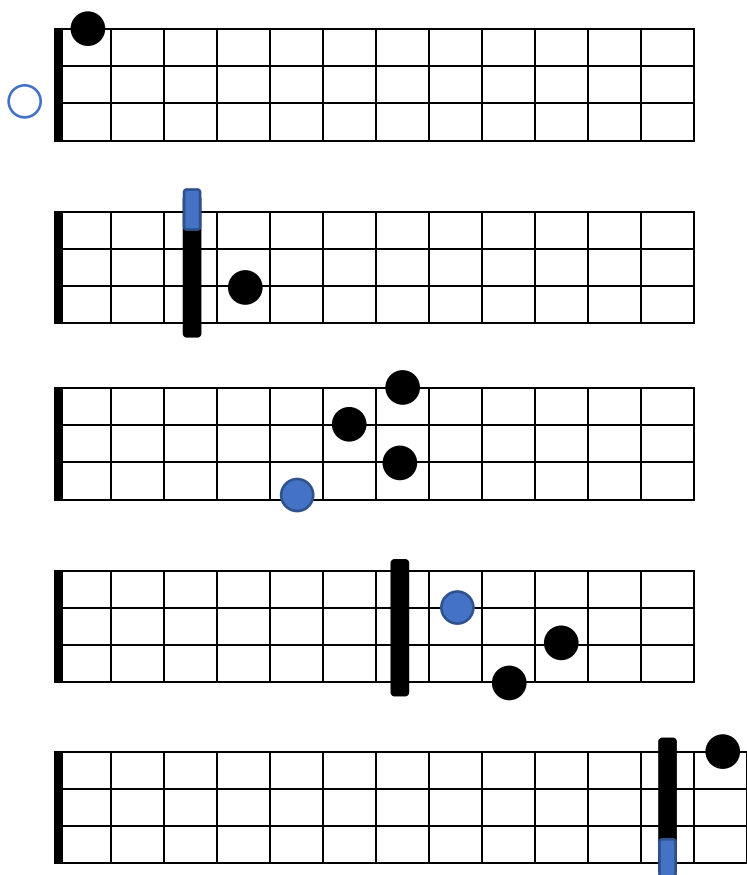
Major chord shapes



Minor chord shapes



7th chord shapes



1. Practice the chord shapes up and down the neck
2. Shapes that are tricky can often work with only 3 strings!
3. Start from the MAJOR chord shapes
4. Use a metronome to gently build your speed and fluidity
5. Develop your technique with barring the fretboard
6. Put up a CAGFD prompt somewhere that you can see it when you practice
7. The root note of the chord is in **BLUE**
8. The **root note** is in the same position of the chord wherever you play it